The Cash Box

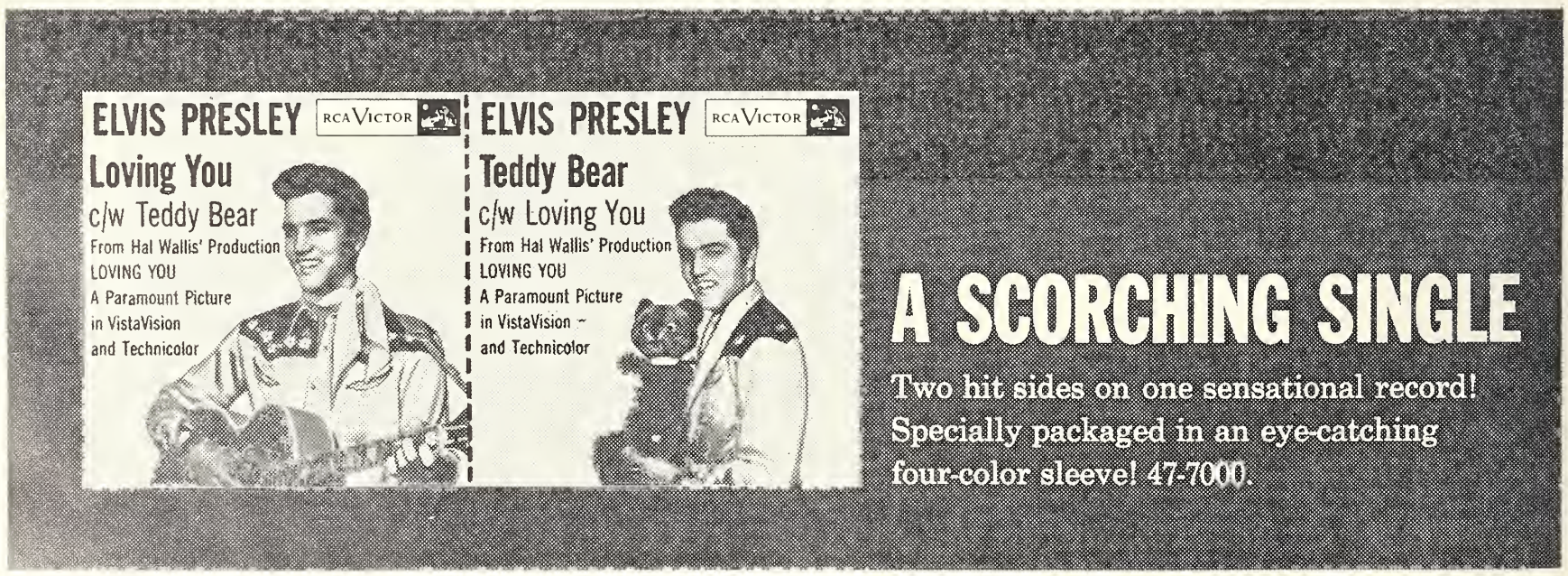
VOLUME XVIII – NUMBER 41

JUNE 29, 1957

The Del-Vikings, who came to national attention with their smash recording of "Come Go With Me" for Dot, look over their new Mercury recording contract, the first official one for the boys since "Come Go With Me" was recorded locally in Pittsburgh and the master purchased by Dot. From left to right are Dave Lerehey, William Blakely, Norman Wright, Clarence Quick and Gus Backus (in front). All the boys are in the Army except Norman Wright and they are currently on the West Coast preparing for a Universal-International picture. Their first recording for Mercury is "Cool Shake" and "Jitterbug Mary" and their current release on Dot is "Whispering Bells".

PRES

SINGS THE TOP TUNES MOVIE, "LOVING YOU"



Sign up Hollywood's hottest star for a leading role in your sales picture

LEY

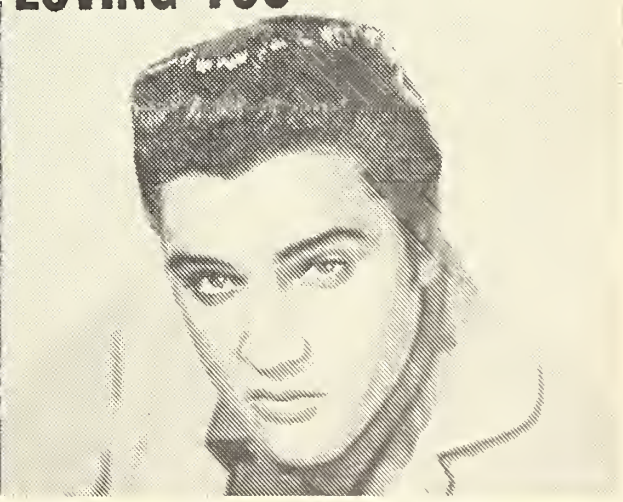
FROM HIS NEW SMASH ...ON **RCA VICTOR!**

A SIZZLING ALBUM

Seven great songs from his latest starring film,
plus five unforgettable ballads,
Long Play LPM-1515. 45 Economy Package EPA 2-1515.

ELVIS PRESLEY
LOVING YOU

RCA VICTOR



NEW ORTHOPHONIC HIGH FIDELITY RECORDINGS

through your RCA Victor distributor today!

RCA VICTOR
Trade(s) of RADIO CORPORATION OF AMERICA

The Cash Box

Volume XVIII—Number 41 June 29, 1957

FOUNDED BY BILL GERSH

NEXT WEEK

THE CASH BOX

Will Announce The Results of Its

5th ANNUAL DISK JOCKEY POLL

The poll will show which artists, which records were programmed most by disk jockeys through the entire year. Covering all three fields—Pop, Rhythm & Blues, and Country—it will be the most comprehensive survey of disk jockeys of all stature, on stations large and small, throughout the country.

DON'T MISS NEXT WEEK'S ISSUE OF *THE CASH BOX* AND THE RESULTS OF THE 5th ANNUAL DISK JOCKEY POLL.

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and another BEST SELLER from EPIC RECORDS

RED MEANS HOT — AND THE REDHEADS ARE RED HOT!

SOMETHIN' SMITH AND THE REDHEADS

YOU ALWAYS HURT THE ONE YOU LOVE

b/w

MY MELANCHOLY BABY

EPIC 5-9221

EPIC RECORDS

A PRODUCT OF CBS

and "EPIC" means "BEST SELLERS"

SAL MINEO	START MOVIN' b/w LOVE AFFAIR EPIC 5-9216
THE FOUR COINS	SHANGRI-LA b/w FIRST IN LINE EPIC 5-9213
CLARE NELSON	AT OUR HOUSE b/w JOHNNY COME KISS ME EPIC 5-9220
TOMMY PRISCO	TEARDROPS IN MY HEART b/w MAYBE SOMEDAY EPIC 5-9219
JOHN LESLIE	MOUNTAIN OF LOVE b/w A PEACH WITH A HEART OF STONE EPIC 5-9217

DANCE TO THE MUSIC OF LESTER LANIN
Epic Long Play LN-3340

LESTER LANIN
Epic Long Play LN-3242

HERE COMES THE SHOWBOAT
Epic Long Play LN-3329

BANJO AND 'BONES IN HI-FI
Epic Long Play LN-3360

and a real Epic sleeper—

HELENE DIXON

WINDOW SHOPPING

b/w

Just A Beginner At Love

Epic 5-9215

M-G-M Records' HITS!

JONI JAMES

SUMMER LOVE

and

I'M SORRY FOR YOU, MY FRIEND

K12480 • MGM 12480

CONNIE FRANCIS

EIGHTEEN

and

FADED ORCHID

K12490 • MGM 12490

MARVIN RAINWATER

POP HIT!

GONNA FIND ME A BLUEBIRD

K12412 • MGM 12412

DAVID ROSE & His Orch.

UMA CASA PORTUGUESA

and ARIANE

K12492 • MGM 12492

Special Release

RAY CHARLES SINGERS

AROUND THE WORLD

K12507 • MGM 12507

A Million Seller!

HANK WILLIAMS

LOVESICK BLUES

K10352

CHUCK ALAIMO QUARTET

LOCAL 66 and HOW I LOVE YOU

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**LOVE LETTERS IN THE SAND** PAT BOONE DO-15570—Pat Boone; DO-15578—Mac Wiseman; VP-1003—Vivienne	1
2	**SO RARE** JIMMY DORSEY FR-755—Jimmy Dorsey	3
3	**A WHITE SPORT COAT** MARTY ROBBINS CO-40864—Marty Robbins; CR-61835—Johnny Desmond	4
4	**ALL SHOOK UP** ELVIS PRESLEY AL-3359—David Hill; VI-6870—Elvis Presley	2
5	**DARK MOON** GALE STORM — BONNIE GUITAR DO-15550—Bonnie Guitar; DO-15558—Gale Storm; VI-6910—Hawkshaw Hawkins	6
6	**LITTLE DARLIN'** THE DIAMONDS EX-2101—The Gladiolas; ME-71060—The Diamonds	5
7	**BYE, BYE LOVE** EVERLY BROTHERS CD-1315—Everly Brothers; DE-30321—Webb Pierce; DO-15576—T. Tommy; ME-7118—Chuck Miller	—
8	**START MOVIN'** SAL MINEO EP-9216—Sal Mineo	9
9	**SCHOOL DAY (RING RING GOES THE BELL)** CHUCK BERRY BR-55007—Big Tiny Little; CH-1653—Chuck Berry	7
10	**IT'S NOT FOR ME TO SAY** JOHNNY MATHIS CO-40851—Johnny Mathis; KA-185—Jane Morgan	—

11) FOUR WALLS. 12) COME GO WITH ME. 13) SEARCHIN'. 14) GONE. 15) A TEENAGER'S ROMANCE. 16) FREIGHT TRAIN. 17) WONDERFUL! WONDERFUL! 18) I LIKE YOUR KIND OF LOVE. 19) I'M WALKIN'. 20) YOUNG BLOOD. 21) ROUND AND ROUND. 22) OLD CAPE COD. 23) VALLEY OF TEARS. 24) MY LITTLE BABY. 25) WITH ALL MY HEART. 26) MY DREAM. 27) THE GIRL WITH THE GOLDEN BRAIDS. 28) AROUND THE WORLD. 29) I'M GONNA SIT RIGHT DOWN. 30) GONNA FIND ME A BLUEBIRD. 31) OVER THE MOUNTAIN, ACROSS THE SEA. 32) SHANGRI-LA. 33) ROCK YOUR LITTLE BABY TO SLEEP. 34) ROCK-A-BILLY. 35) GOIN' STEADY.

CODE

AB—Abbott	CH—Chess	EL—Eldorado	GR-Groove	MO—Modern	SE—Seeco
AL—Aladdin	CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SP—Specialty
AO—Apollo	CM—Camee	ER—Era	IM—Imperial	OK—Okeh	SU—Sue
AP—ABC-Paramount	CO—Columbia	EX—Excello	JU—Jubilee	PE—Peacock	TI—Tico
AT—Atlantic	CR—Coral	FB—Fabor	JZ—Josie	PR—Prestige	UN—United
BR—Brunswick	DA—Dana	FE—Federal	KA—Kapp	RA—Rainbow	UQ—Unique
BT—Bethlehem	DE—Decca	FI—Fiesta	KI—King	RE—Regent	VE—Verve
BY—Bally	DL—DeLuxe	FR—Fraternity	LI—Liberty	RM—Rama	VI—RCA Victor
CA—Capitol	DO—Dot	4 Star—Four Star	LO—London	RO—Roulette	VJ—Vee-Jay
CD—Cadence	DT—Dooto	GE—Gee	ME—Mercury	RP—RPM	VK—Vik
	DU—Duke	GL—Glory	MG—MGM	SA—Savoy	VP—Vip

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

3 Winners from WINNETON

"SEND FOR ME"

"Sweet Swing By The King"

Nat "King" Cole

Capitol 3737

"ROCKIN' SHOES"

Ames Bros.

RCA Victor 47/20-6930

"BUILD YOUR LOVE"

(On A Strong Foundation)

Johnnie Ray

Columbia 4-40942

George Paxton Marvin Cane

WINNETON MUSIC CORPORATION

N. Y., California, Chicago, London

Sole Selling Agent

George Paxton, Inc.

The Cash Box TOP 60

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 6/22 Pos. 6/15

1—Love Letters In The Sand 1 1
★DO-15570—PAT BOONE *Bernadine*
DO-15578—MAC WISEMAN *Because We Are Young*
VP-1003—VIVIENNE *Light A Candle*

2—Bye Bye Love 2 4
★CD-1315—EVERLY BROTHERS *I Wonder If I Care As Much*
DE-30321—WEBB PIERCE *Missing You*
DO-15576—T. TOMMY *I Saw You, I Saw You*
ME-71118—CHUCK MILLER *Rang Tang Ding Dong*

3—So Rare 3 2
★FR-755—JIMMY DORSEY *Sophisticated Swing*

4—A White Sport Coat 4 3
★CO-40864—MARTY ROBBINS *Grown-Up Tears*
CR-61835—JOHNNY DESMOND *Just Lookin'*

5—Dark Moon 5 5
★DO-15550—BONNIE GUITAR *Big Mike*
★DO-15558—GALE STORM *A Little Too Late*
VI-6910—HAWKSHAW HAWKINS *With This Pen*

6—It's Not For Me To Say 8 10
★CO-40851—JOHNNY MATHIS *Warm And Tender*
KA-185—JANE MORGAN *Around The World*

7—Searchin' 10 15
★AC-6087—THE COASTERS *Young Blood*

8—Start Movin' 6 9
★EP-9216—SAL MINEO *Love Affair*

9—All Shook Up 7 6
AL-3359—DAVID HILL *Melody For Lovers*
★VI-6870—ELVIS PRESLEY *That's When Your Heartaches Begin*

10—Little Darlin' 11 7
EX-2101—THE GLADIOLAS *Sweetheart Please Don't Go*
★ME-71060—THE DIAMONDS *Faithful And True*

Pos. 6/22 Pos. 6/15

11—A Teenager's Romance 9 14
★VE-10047—RICKY NELSON *I'm Walkin'*

12—I Like Your Kind Of Love 14 19
★CD-1323—ANDY WILLIAMS *Stop Teasin' Me*
VI-6891—MELVIN ENDSLEY *Is It True?*

13—Four Walls 13 12
CR-61828—DOROTHY COLLINS *Big Dreams*
DE-30327—BILL MONROE *Fallen Star*
★DO-15569—JIM LOWE *Talkin' To The Blues*
★VI-6874—JIM REEVES *I Know And You Know*

14—I'm Gonna Sit Right Down 19 39
★CR-61830—BILLY WILLIAMS *Date With The Blues*

15—Wonderful! Wonderful! 16 13
★CO-40784—JOHNNY MATHIS *When Sunny Gets Blue*
GL-256—DENNY VAUGHAN *Since You Went Away*
VI-6916—JAN PEERCE *My Yiddishe Momme*

16—Old Cape Cod 21 29
★ME-71101—PATTI PAGE *Wondering*

17—Young Blood 15 17
★AC-6087—THE COASTERS *Searchin'*

18—School Day (Ring Ring Goes The Bell) 12 8
BR-55007—BIG TINY LITTLE *That's The Only Way To Live*
★CH-1653—CHUCK BERRY *Deep Feeling*

19—Around The World 23 30
AP-9770—DON COSTA O. *Everybody Loves Pierre*
CR-61741—LAWRENCE WELK O. *Champagne Time*
★DE-30262—VICTOR YOUNG O. *Around The World—Crosby*
KA-185—JANE MORGAN *It's Not For Me To Say*
★LO-1746—MANTOVANI O. *Road To Ballingary*
TH-1956—JACK HASKELL *Away Out West*
VI-6677—EDDIE FISHER *Cindy Oh Cindy*
VI-6853—MANNY LOPEZ O. *Summer Romance*
VI-6947—EDDIE FISHER *Slow Burning Love*

Pos. 6/22 Pos. 6/15

20—With All My Heart 20 26
★CN-1003—JODIE SANDS *More Than Only Friends*
DE-30324—JUDY SCOTT *The Game Of Love*
KA-183—BUDDY GRECO *Game Of Love*

21—Shangri-La 26 37
★EP-9213—FOUR COINS *First In Line*

22—Come Go With Me 17 11
DE-30231—SUNNY GALE *Please Go*
DL-6112—FEDERALS *Cold Cash*
★DO-15538—DEL-VIKINGS *How Can I Find True Love*

23—My Dream 22 23
★ME-71093—PLATTERS *I Wanna*

24—Freight Train 18 18
CC-1008—NANCY WHISKEY *The Cotton Song*
EL-510—STEVE KARMEN *Mama Looka Booboo*
LI-55072—MARGIE RAYBURN *Dreamy Eyes*
LO-1742—LIZ WINTERS & BOB CORT *Roll Jen Jenkins*
★ME-71102—RUSTY DRAPER *Seven Come Eleven*

25—Over The Mountain—Across The Sea 25 24
★CH-1654—JOHNNIE & JOE *My Baby's Gone On*

26—Gonna Find Me A Bluebird 28 31
CD-1318—JOYCE HAHN *I Saw You, I Saw You*
JZ-165—DARRYL ROBERTS *Love While You're Young*
★MG-12412—MARVIN RAINWATER *So You Think You've Got Troubles*
VI-6905—EDDY ARNOLD *A Little Bit*

27—Rock Your Little Baby To Sleep 27 32
★RO-4009—BUDDY KNOX *Don't Make Me Cry*

Pos. 6/22 Pos. 6/15

28—Valley Of Tears 29 22
★IM-5442—FATS DOMINO *It's You I Love*

29—Teddy Bear — —
★VI-7000—ELVIS PRESLEY *Loving You*

30—I Just Don't Know 31 28
★CO-40914—FOUR LADS *Golly*

31—Send For Me 38 —
★CA-3737—NAT "KING" COLE *My Personal Possession*

32—Jenny Jenny 37 53
★SP-606—LITTLE RICHARD *Miss Ann*

33—The Girl With The Golden Braids 32 27
★VI-6904—PERRY COMO *My Little Baby*

34—Star Dust 41 —
★LI-55071—BILL WARD & DOMINOES *Lucinda*

35—Fabulous 35 20
★CM-107—CHARLIE GRACIE *Just Lookin'*
CR-61834—STEVE LAWRENCE *Can't Wait For Summer*

36—Gone 24 16
★CA-3628—FERLIN HUSKY *Missing Persons*
CO-40852—JOAN WEBER *A Love That's A Lie*
ME-71070—BOBBY WAYNE *Mexican Maidens*

37—I'm Walkin' 34 21
IM-5428—FATS DOMINO *I'm In The Mood For Love*
★VE-10047—RICKY NELSON *A Teenager's Romance*

38—Can't Wait For Summer 47 51
★CR-61834—STEVE LAWRENCE *Fabulous*

Pos. 6/22 Pos. 6/15

39—A Fallen Star 45 —
★CA-3742—FERLIN HUSKY *Prize Possession*
★DO-1289—JIMMY NEWMAN *I Can't Go On This Way*
★DO-15594—HILLTOPPERS *Footsteps*
★ME-71124—NICK NOBLE *Let Me Hold You In My Arms*

40—Shenandoah Rose 44 —
CR-61846—JOHNNY DESMOND *Consideration*
★RO-4012—HUGO & LUIGI *Rockabilly Party*
VE-10058—PETER HANLEY *Top Of The List*

41—My Personal Possession 48 —
★CA-3737—NAT "KING" COLE *Send For Me*
DE-30361—ANDY BEY *The Meaning Of The Blues*

42—Goin' Steady 30 34
★CA-3723—TOMMY SANDS *Ring My Phone*

43—Island In The Sun — —
★VI-6885—HARRY BELAFONTE *Cocoanut Woman*

44—My Little Baby 33 35
★VI-6904—PERRY COMO *Girl With The Golden Braids*

45—Warm Up To Me Baby 43 45
★RO-4010—JIMMY BOWEN *I Trusted You*

46—Rang Tang Ding Dong 54 59
★AO-510—THE CELLOS *You Took My Love*

47—Words Of Love 56 —
★ME-71128—THE DIAMONDS *Don't Soy Goodbye*

48—Short Fat Fannie — —
★SP-608—LARRY WILLIAMS *High School Dance*

Pos. 6/22 Pos. 6/15

49—Whispering Bells — —
★DO-15592—DEL-VIKINGS *Don't Be A Fool*

50—Queen Of The Senior Prom 49 41
★DE-30299—MILLS BROTHERS *My Troubled Mind*

51—Sweet Stuff — —

52—Susie-Q 51 55

53—Teardrops In My Heart — —

54—Don't Cry My Love 46 40

55—Talkin' To The Blues 39 33

56—Rock-A-Billy 40 36

57—Round And Round 36 25

58—C. C. Rider 50 50

59—Rainbow — —

60—One For My Baby 42 38

60—White Silver Sands — —

CODE:

AB—Abbott, AC—Atco, AF—Audio Fidelity, AG—Argo, AL—Aladdin, AO—Apollo, AP—ABC-Paramount, AT—Atlantic, BA—Baton, BN—Benida, BR—Brunswick, BT—Bethlehem, BY—Bally, CA—Capitol, CC—Chic, CD—Cadence, CH—Chess, CK—Checker, CL—Colonial, CM—Cameo, CN—Chancellor, CO—Columbia, CR—Coral, DA—Dana, DD—Dale, DE—Decca, DL—DeLuxe, DO—Dot, DS—Disneyland, DT—Dooto, DU—Duke, EL—Eldorado, EM—Ember, EP—Epic, ER—Era, EX—Excello, FB—Fabor, FE—Federal, FI—Fiesta, FL—Flash, FP—Flip, FR—Fraternity, GE—Gee, GL—Glory, GO—Gone, HE—Herald, IM—Imperial, JU—Jubilee, JZ—Josie, KA—Kapp, KI—King, LI—Liberty, LO—London, LU—Luniverse, ME—Mercury, MG—MGM, MO—Modern, NG—Norgran, OK—Okeh, PE—Peacock, PI—Pilgrim, PR—Prestige, PT—Point, RA—Rainbow, RE—Regent, RM—Rama, RO—Roulette, RP—RPM, SA—Savoy, SE—Seeco, SG—Sage, SP—Specialty, SU—Sun, TH—Thunderbird, TI—Tico, UN—United, UQ—Unique, VE—Verve, VI—RCA Victor, VJ—Vee Jay, VK—Vik, VP—Vip

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

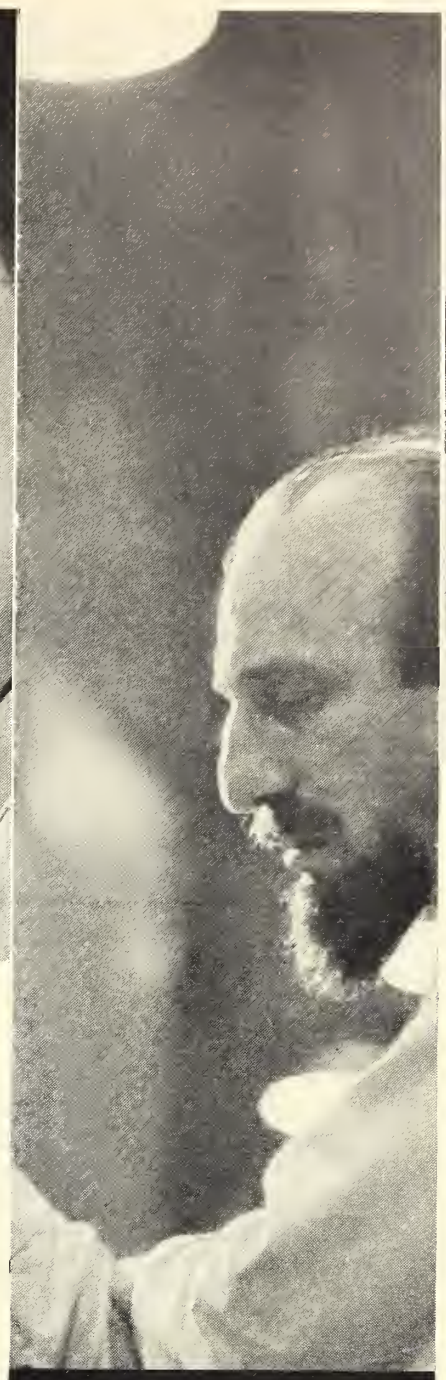
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

PERCY FAITH

Till b/w
The Last Dance
4—40826

RAY PRICE

Don't Do This to Me b/w
My Shoes Keep Walking
Back to You
4—40951-c



MITCH MILLER

Who Will Kiss
Your Ruby Lips b/w
Java
4—40947

MEL TILLIS

If You'll Be My Love b/w
Juke Box Man
4—40944-c

THE SURE-FIRE HITS ARE ON
THE HOTTEST COMPANY IN THE BUSINESS

COLUMBIA RECORDS

A DIVISION OF CBS
® "Columbia" ℗ Marcas Reg.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

JUNE VALLI
(RCA Victor 6957)

B+ "STREET OF MEMORIES" (2:32) [E. B. Marks BMI—Ebb, Klein] Against a powerful rock and roll ork and chorus accompaniment, June Valli belts out a dramatic love song. Hard driving reminiscent ballad chock-full-of hit ingredients. Side has clickability. Watch it.

C+ "ANOTHER MAN GONE" (2:42) [Calypso ASCAP—Attaway] A heavy-hearted dirge is presented with emotion by the strong voiced lark. Off-beat folk flavored item.

JERI RENE
(National 101)

B+ "THE LITTLE SPINET SONG" (2:09) [Veronique ASCAP — Leahy, Freedman] The new National label makes a most promising debut with a delightful waxing by Jeri Rene. Most attractive multiple voice item in which the songstress' voice and the spinet's tones blend delightfully. Fine first showing that could click. Excellent summer programming.

B "WAS IT JUST FOR FUN?" (2:54) [Abe Olman ASCAP—Dyess, Parman] Jeri asks if her lover's affection is sincere as she presents this tender romancer. Pretty lyric neatly wed to a charming melody. Two-sided threat.

MITCH MILLER
(Columbia 40947)

B+ "JAVA" (2:10) [E. B. Marks BMI—Marnay, Stern] Mitch Miller has a powerful new instrumental item that has a number of contagious gimmicks that could send the tune into the winner's circle. It features a harpsichord in the spotlight and a chorus in the background singing without words. Exciting number with a latin flair. A sleeper that could hit.

B "WHO WILL KISS YOUR RUBY LIPS" (2:15) [Jefferson ASCAP—Evans, Green] Mitch is on a march kick here. He leads the chorus thru an exciting high-stepping military tempo ballad. Attractive side.

RAY ANTHONY
(Capitol 3739)

B+ "THE LONELY TRUMPET" (1:56) [Moonlight BMI — Strasser, Ritter] Ray Anthony comes up with an unusual sound as he works against a swinging organ backdrop, fashioning a good jump item with a slow steady beat. His trumpet work is excellent and a chorus lends a hand in a number of spots. Something different in the way of instrumentals. It could happen.

B "CELLO-PHANE" (1:53) [Moonlight BMI — Anthony] As the title indicates, cellos play an important role on this swingtime dance item. Good jumper for dance enthusiasts. Number is reminiscent of "In The Mood". Refreshing, easy-to-dance-to item for dee jay programming.

MORRISON SISTERS
(Decca 30322)

B "TWO WHOM IT MAY CONCERN" (2:45) [Daywin BMI—Arlotta, Horne, Secunda] The Morrison Sisters blend delightfully in delivering a touching song of loneliness. Strong romantic number with a commercial shuffle beat and a pleasant melody. Side has great teen-appeal. Could step out.

B "DING DANG DANGLIN'" (2:09) [Meridian BMI—Perry, Otis] This portion displays the lasses belting out a torrid rocker with a zany lyric and a great beat. Potent stuff making the disk a two-sided threat for the teener market.

The Cash Box Disk of the Week

"THROUGH THE EYES OF LOVE" (2:59)
[Pickwick ASCAP—Beach, Lippman]
DORIS DAY (Columbia 40952)

DORIS DAY

● Doris Day, one of the most consistent larks in the business and a perennial dee jay favorite, is at her romantic best as she introduces two beautiful love tunes destined to make an impression on the public in the coming weeks. "Through The Eyes Of Love" is a warm and fragile song of deep affection thrushed in Doris' wistful and sincere fashion. Lovely lyric neatly woven into a gorgeous melody. "Nothing In The World" is an equally commercial ballad warmly executed by the polished songstress. Outstanding arrangement. Frank De Vol deserves credit for his string-filled accompaniment on both halves.

"NOTHING IN THE WORLD" (2:54)
[Artists ASCAP—Kent, Farrar]

"THE PARADE IS PASSING ME BY" (2:00) [Sunrise BMI—Sherman, Sherman]
ART MOONEY (MGM 12503)

ART MOONEY

● Art Mooney, who enjoyed great success during the warm weather months of a few years ago with his tremendous hit "Honey Babe", should repeat the feat with his most exciting release since then. With the Cloverleafs handling the vocal chores, Mooney leads the crew through a most inventive march beat romancer dubbed "The Parade Is Passing Me By". It's a melodic number softly sung by the chorus in a staccato manner that immediately catches the listener's attention. Great change-of-pace programming. Equally delighting is the companion piece—a wonderful waltzer tagged "Honest Love". It's a very pretty love song with a contagious theme that makes you want to sing along. A lead voice is excellently showcased by the Cloverleafs. Mooney has a double-decker that could earn a heap of loot for all concerned.

"HONEST LOVE" (2:29)
[Chas. N. Daniels ASCAP—Sigman, Weber]

"SHORT FAT FANNIE" (2:20) [Venice BMI—Williams]
LARRY WILLIAMS (Specialty 608)

● Larry Williams, who came to the public's attention with his version of "Just Because", follows-up with a powerful new R & B item that should do a bang-up job in the pop field. Side is already breaking and deserves attention in both Pop and R & B. (See R & B Reviews)

"MY ARMS ARE A HOUSE" (2:30)
[Shapiro-Bernstein ASCAP—Kennedy, Alstone]
HANK SNOW (RCA Victor 6955)

● Hank Snow, a hit maker in the country field for more than a decade, has a potent deck that could easily cross the pop boundary and develop into a smash. Tune is an excellently constructed ballad dubbed "My Arms Are A House". Could be another "Four Walls". (See Country Reviews).

EILEEN RODGERS
(Columbia 40956)

B+ "CRAZY DREAM" (2:10) [Acuff-Rose BMI—Bryant, Bryant] Eileen Rodgers who attracted considerable dee jay play with her "Don't Call Me Sweetie" waxing, offers a strong new item with a good teenage beat. The lark belts from the heels on this easy-going swinger and comes up with a socko deck.

B+ "THIRD FINGER — LEFT HAND" (1:55) [Joy ASCAP—Deane, Weisman] This side is a commercial waltz romancer with a pretty country flavor. Delightful interpretation of a strong tune that reminds the listener of "Goodnight Irene".

LUIS ARCARAZ ORCH.
(RCA Victor 6952)

B "AN AFFAIR TO REMEMBER" (2:53) [Leo Feist ASCAP—Warren, Adamson, McCarey] The lovely title theme from a soon-to-be-released 20th Century Fox pic is treated to a charming dance interpretation by Luis Arcaraz and his orchestra. Interesting pop arrangement with a subtle jazz seasoning.

B "WHEN I FALL IN LOVE" (2:41) [Young & Northern ASCAP—Heyman, Young] The orchestra offers another charming mood arrangement — this time of a great oldie featured in the film "Istanbul".

LEE DENSON
(Vik 0281)

B+ "CLIMB LOVE MOUNTAIN" (2:33) [Sherman BMI—Denson] Vik could have a huge money-maker in this exciting, dramatic romancer chanted from the heart by Lee Denson. Emotional love tale penned by the vocalist. Lee has a superb voice and singing technique which he employs on this strong material. Watch this sleeper.

B "NEW SHOES" (2:00) [Sherman BMI—Stanley] This end has the songster high-tailing it thru a guitar-filled foot-stomper with a wild beat. Hot coupling for the rockabilly fans.

BILLY MARSH
(Arrow 716)

B "RUN AND TELL" (2:50) [Savoy-Twin-EE BMI—Banks, McGowan] Marsh tenderly handles a sweetly ambling melody that has lots of teenage love affair taste. The message of run and tell everyone about our love, but run back to me is a fresh approach recited with sincerity by the singer. Fine teen charmer. Could stir up noise.

C+ "DON'T TELL ME" (2:30) [American Academy ASCAP—Zane] The romantic outlook isn't too rosy for the guy in this hard beat opus. Meaty material for the kids.

LOU CARTER
(Golden Crest 108)

B+ "I GOT A ROSE BETWEEN MY TOES" (1:57) [Pinelawn BMI—Carter] Lou Carter struck it big with the Golden Crest LP devoted to his reading of his own satirical creations on the pop song. This selection is one of the most humorous of the Carter lot, deft lyrics set to a singable tune, and, of course, Carter's hilarious performance. Deejays have given the LP extensive play, and many listeners will want this platter.

B "IF I HAD A NOSE FULL OF NICKELS" (2:30) [Pinelawn BMI—Carter] Another Carter LP sampling, wrapped up with deceptive sentimentally by the artist. This boy is funny!

THE PLANETS featuring VINCE HOWARD/BILL STEWARD
(Era 1038)

B+ "STAND THERE, MOUNTAIN" (2:29) [Popular BMI — Blair, Duhig] The Planets featuring Vince Howard do a wonderful job of executing a smooth rock and roll romancer that could develop into a pop smash. Vince has a rich baritone voice and he sings this tune with great heart. Watch this sleeper.

C+ "NEVER AGAIN" (2:16) [Chanellor BMI — Townsend, House] Bill Steward is in the spot light on this emotional love tale chanted with a heavy heart by the group. Pretty side for R & R market.

DICK ROMAN
(ABC-Paramount 9832)

B+ "THE FOUNTAIN OF YOUTH" (2:20) [Harvard BMI—Passman, Roman, Ackerman] The big voice of Dick Roman is strongly showcased by a rock and roll instrumental and choral accompaniment as the crooner chants a powerful love song that could take off. It's commercial stuff the kids should go for in a big way. This is the lad's best showing to date.

B "OH BOY" (1:51) [Montauk BMI—Minucci, Velona] The versatile performer sings in a lighter vein on this half as he bounces thru a colorful adaptation of an old Italian novelty. Cute and light listening.

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Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

FONDA WALLACE
(Winston 1014)

B "LOU LOU KNOWS" (2:12) [Slim Willet BMI—Willet] Fonda Wallace, a lark who sings with a load of spunk, makes an impressive debut singing a torrid rock and roller that cuts along from the first groove right thru to the last. Swinging stuff for the teenagers. Could happen.

B "RETURN MY LOVE" (2:35) [Slim Willet BMI—Willet] The canary chants a heart-rending romancer against an interesting instrumental accompaniment. Pretty arrangement of a commercial ballad.

NICK GREEN
(Capitol 3749)

B+ "MY LOVIN' BABY" (2:07) [Sherman BMI — Stanley] Nick Green, a real rockin' rock-a-billy performer, whoops up a storm on his initial Capitol release as he presents a torrid handclapper. Hot stuff for the teenage market.

B+ "MY HEART NEEDS YOU" (2:36) [Herman ASCAP — Sarnoff, Baker] The young songster displays his versatility on this end as he chants a slow rock and roll romancer. Side has a good melody and a dramatic lyric. Nick is an exciting new star to watch. He has a bright future in store. Deck is loaded with potential.

LENNON SISTERS
(Brunswick 55013)

B+ "WHITE SILVER SANDS" [Fellows BMI—Matthews] An unusual rhythm romancer that's showing signs of breaking wide open, is fashioned against a dixieland backdrop by the Lennon Sisters. Exciting jumper that should bite off a healthy share of the sales melon.

B "ONE DAY A LITTLE GIRL" [Vernon ASCAP—Cates, Greene] The young larks glide thru a most inviting waltzer with good teenage lyrics. Pretty blending of voices on a warm ballad.

DICK WOLF
(Dale 101)

B "DRIVE-IN MOVIE" (2:45) [Republic BMI—Wolf] Dale Records, the label that hit with "After School", has another strong teenage item that has great potential. The tune is effectively sung by newcomer Dick Wolf. Watch this side.

C+ "SPINE TINGALIN' LOVE" (2:17) [Republic BMI — Wolf] The songster introduces another tune from his own pen. This side is an up-beat swinging item reminiscent of "Too Much". Solid rock-a-billy merchandise.

LEROY HOLMES
(MGM 12502)

B+ "NEVER AGAIN" (2:50) [Coliseum BMI—Moore] One of the wondrous melodic creations of Chopin has been beautifully developed into a pop song, and given an outstanding treatment by Leroy Holmes, his chorus and orchestra. This is one of those fortunate adaptations of a classical theme.

B "TELL MY LOVE" (2:43) [Famous ASCAP — Young, Livingston, Evans] An exotic, and delicate melody from the "Omar Khayyam" flick is put over with polish by the ork and chorus of Holmes.

The Cash Box Sleeper of the Week

"THE AISLE" (2:18) [Womar BMI—Smith, Wiener]

"THAT OLD FEELING" (2:48) [Leo Feist ASCAP—Brown, Fain]

ROY HAMILTON (Epic 9224)

ROY HAMILTON

● The stirring voice of Roy Hamilton is in top form as he introduces a big new coupling that should make much noise during the summer months. "The Aisle" is a beautiful love song with a subdued rock and roll beat. Emotional and dramatic tale of great devotion presented against a wonderful choral backing. Tune is already showing signs of breaking in the R & B field, and this rendition should establish the song as a pop best seller too. Teenagers will go for this one. Equally outstanding is the companion piece featuring the balladeer as he presents a potent new rock and roll beat interpretation of a top drawer standard, "That Old Feeling". Hot double-decker for Hamilton. Both sides are of best-seller caliber.

"TWO SHADOWS ON YOUR WINDOW" (2:39)

[Ben Ghazi BMI—Gibson, Taylor]

"LOVE WILL MAKE YOU FAIL IN SCHOOL" (2:42)

[Bess & Ben Ghazi BMI—Mildrew]

MICKEY & SYLVIA (Vik 0280)

MICKEY & SYLVIA

● Mickey & Sylvia, who won a vast following of teenage admirers with their hit recording of "Love Is Strange", sing about love on both sides of their latest platter and come up with another disk that should greatly appeal to the younger set. "Two Shadows On Your Window" displays Sylvia in a solo vocal capacity neatly assisted by Mickey on guitar and a chorus in the backdrop. Sentimental love story about a romance headed for the rocks. Sylvia sings the lament with tenderness and blends beautifully on the multiple voice portions. Touching performance of a class tune. The kids will also get a kick out of the coupler, "Love Will Make You Fail In School". Cute latin beat opus with Mickey and Sylvia teaming on the vocal chores. Contagious rock and roll cha-cha. Top half has the edge.

"TEENAGE" (1:50) [Marquis BMI—Freeman]

"BED OF LIES" (1:58) [Travis BMI—Wayne, Kay, Atwood]

KEN COPELAND (Imperial 5453)

● Ken Copeland, who recently completed a successful run with his initial hit "Pledge of Love", follows-up with a strong new single that should meet with the same reception from the performer's new-found fandom. "Teenage" is a free-swinging romancer telling about the delightful feeling it is to be a teenager. Clean cut vocal set to an easy-going rockin' beat. Top grade summer programming. The kids'll love it. Flip, "Bed Of Lies" is a smooth shuffler about an unfaithful lover. Tune has a pleasant country flavoring and is delivered in fine form by Copeland. Watch the upper deck. It could blossom into a big one.

CHUCK BOWERS
(Decca 30356)

B "TILL MY BABY COMES HOME" (2:56) [Abe Olman ASCAP—Jacobs, Mandell] Featured artist on "Ozark Jubilee," Chuck Bowers, has a slick fast-paced lament with a hand clapping drive. Bowers clings with authority to the big beat the tune provides. A product with strong teen potential.

B "BIG JIM BOWIE" (1:50) [Earl Barton BMI—Ashby] A rhythmic salute to the famed frontiersman is colorfully encountered by Bowers with imaginative support from the Anita Kerr Singers. Exciting recitation.

ROBERTA SHERWOOD
(Decca 30315)

B "WHO'S GONNA BE MY SUNSHINE" (2:55) [Famous ASCAP —Stone] The husky, break-up quality of Roberta Sherwood's delightful voice is a perfect companion to this New Orleans-flavored blues melody. Deejays will undoubtably provide formidable spins here.

B "WHERE'S MY SWEETHEART HIDING?" (2:15) [Mills ASCAP —Little, Finch, Malie, Britt] Another bluesy item has Miss Sherwood offering a Dixieland-vocal side containing inviting vocal punch.

ED TOWNSEND
(Dot 15596)

B "TALL GROWS THE SYCAMORE" (1:47) [Four Star BMI —Townsend, Masters] A skiffle pressing on a catchy folk-inspired tune is performed with vitality by Townsend with vocal and instrumental backing. Potent side.

C+ "MY NEED FOR YOU" (2:30) [Teri ASCAP — Lerner, Gladstone] Townsend gets string ork support as he warmly reads a soft beat ballad.

RUSS CARLYLE
(ABC-Paramount 9833)

B "BEACH PARTY" (2:33) [Geo. Pincus ASCAP—Carlyle, Washabaugh, Caranda] This disk hits the teen summer trade beautifully. A socko presentation by a lead voice and the Carlyle directed ork tells of the fun in store at "the beach party tonight." A summer item that swings.

B "DER BECKI" (2:27) [Geo. Pincus ASCAP — Carlyle] Striking orchestral feats by Carlyle and the ork have some of the feelings of the recent "Harem Dance" effort.

BONNIE LOU
(King 5063)

B "TEEN AGE WEDDING" (2:07) [Joy ASCAP — Dee, Weisman] The emotional aspects of a teen age wedding are dramatically portrayed by Bonnie Lou. A sure-fire teen tune the kids could make into a chart item.

C+ "RUNNIN' AWAY" (2:13) [Mar-Kay BMI—Innis, Glover] A number wtih some of the features of "Singin' The Blues" is handled in a hand-clapping tempo by the thrush.

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Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Best Bets

★ "WHITE SILVER SANDS"	Lennon Sisters	Brunswick 55013
★ "JAVA"	Mitch Miller	Columbia 40947
★ "STREET OF MEMORIES"	June Valli	RCA Victor 6957
★ 'THE LITTLE SPINET SONG"	Jeri Rene	National 101
★ "MY HEART NEEDS YOU"	Nick Green	Capitol 3749
★ "CRAZY DREAM"/"THIRD FINGER—LEFT HAND"	Eileen Rodgers	Columbia 40956
★ "THE FOUNTAIN OF YOUTH"	Dick Roman	ABC-Paramount 9832
★ "I GOT A ROSE BETWEEN MY TOES".	Lou Carter	Golden Crest 108
★ "STAND THERE MOUNTAIN"	Planets & Vince Howard	Era 1038
★ "CLIMB LOVE MOUNTAIN"	Lee Denson	Vik 0281
★ "NEVER AGAIN"	LeRoy Holmes	MGM 12502

JERI SOUTHERN
(Decca 30343)

B "FIRE DOWN BELOW" (2:35) [Columbia Pic. ASCAP — Lee, Washington] The contagious latin-beat title tune of the forthcoming Warwick film "Fire Down Below" is chanted pleasantly by Jeri Southern. Inviting dance deck with a cute lyric and a colorful melody.

B "HOW DID HE LOOK" [Lincoln ASCAP — Silver, Shelley] The lark is at her best as she tenderly revives one of the best constructed of all standards. Wonderfully heart-felt delivery of a class romancer. Dee jays will have a picnic with both sides.

COUNTRY SINGERS
(Vik 0282)

B "JOHNNY REB AND BILLY YANK" (1:48) [Tobias & Lewis ASCAP — Tobias] The Country Singers, assisted by an exciting march tempo orchestration, present a lively and infectious military item about two popular comic strip characters. Good side for the kiddie market.

C+ "LADY LADY (Will You Marry Me)" (1:52) [Acorn BMI—Brand] Another high-stepping marcher with a folk flavoring. Inspiring treatment of an inviting number.

FREDDIE MUNNINGS
(MGM 12491)

C+ "MANGO WALK" (2:41) [Earl ASCAP — Munnings] Munnings and the ork take this calypso creation with a sharply rhythmic attack, and turn up a brightly hued calypso instrumental-vocal. Inviting performance.

C+ "BAHAMA LULLABY" (2:31) [Shapiro - Bernstein ASCAP — Lofthouse, Gilbert] The lead voice, backed by the tip-toe ork arrangement, sings the lullaby with appropriate casualness, and calm.

KURT EDELHAGEN
(Decca 30347)

B "LOVE THEME FROM 'LA STRADA'" (2:43) [Leeds ASCAP —Rota, Galdieri] From the memorable pic, "La Strada" comes the bang-up rendition of the film's main theme by Edelhagen and his ork. Lots of surprising hi-fi inspired sounds here.

C+ "FANFAREN BLUES" (3:20) [BIEM — Balk] More exciting stuff showing off the ork's whiz of a rhythm section. Sparkling display.

THE FOUR SPICES
(MGM 12485)

B "FIRE DOWN BELOW" (2:42) [Columbia Pic. ASCAP — Washington, Lee] A strong latin-beat romantic item, the title tune from a forthcoming Columbia film, is smoothly presented by the Four Spices. Good mambo dance deck. Side should attract attention when pic hits the local cinemas.

C+ "SUNSHINE GIRL" (2:40) [Valyr ASCAP — Merrill] This half is a pleasant bouncer from the current B'way hit show "New Girl In Town". Swinging arrangement.

COOL DIP SINGH
(RCA Victor 6939)

B "FINGERTIPS" (2:03) [Rush BMI — Shapiro, Stallman] Cool Dip Singh lends his mellow voice to a torrid rock and roller that swings from the opening groove right thru to the end. Socko performance of a ditty that could catch on.

C+ "BUTTERFINGERS" (2:09) [Peter Maurice ASCAP — Bart, Pratt] Here the crooner chants a rock and roll ballad. Dramatic performance of an emotional love tune.

BAKER KNIGHT
(Decca 30306)

B "JUST A LITTLE BIT MORE" (2:36) [Al Bubis BMI — Knight, Lee] The side has a sound of its own, rousing chorus and instrumental work, and the energetic vocal work of Knight. This unleashing of terrific rock 'n roll power will keep the kids excited throughout the disk's 2:36 timing. Solid teen fare.

B "THE VALUE OF LOVE" (2:42) [Shapiro, Bernstein ASCAP — Lippman, Sigman] Rock & Roll's dramatic, and sentimental aspects go over effectively as Knight makes the emotional most out of this song. Once again, individual chorus and ork backing with a harmonica as a principal instrument.

JOSEPH GERSHENSON
(Coral 61845)

B "MAIN TITLE AND TAMMY" (2:09) [Skinner, Northern ASCAP — Skinner, Livingston, Evans] This is the sound track instrumental of two inviting themes from the Debbie Reynolds flick, "Tammy". The ork under the direction of Joseph Gershenson plays the melodies with an accent on the lush strings. Sweeping orchestral waxing.

B "THE BACHELOR" (3:00) [Skinner, ASCAP — Skinner] The smooth "Bachelor" theme from the same film leads into a playful melody, which returns to the original near the end. Another appealing song from the picture.

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

THE JORDONAIRES
(Capitol 3750)

B "SUMMER VACATION" (2:17) [Ardmore ASCAP—Spencer] The Jordonaires, taking advantage of the run on summer themes, take on a rocker posing the remorse of a summer vacation without the loved one. A summer tear jerker the kids will enjoy.

B "EACH DAY" (2:17) [Monument BMI — Winley, Clowney, Kornegay] The inviting tune that made some noise awhile back gets a rousing interpretation from the smart group. Very effective side.

TOM & DAN
(RKO-Unique 378)

B "TO EACH HIS OWN" (1:36) [Paramount ASCAP—Livingston, Evans] A sentimental oldie gets a new, lively approach from instrumentalists Tom and Dan. A novel treatment of a favorite.

B "JERSEY BOUNCE" (2:01) [Lewis ASCAP — Plater, Bradshaw, Johnson, Wright, Feyen] The evergreen gets what it deserves from the boys, an inviting swing round of fun.

EDDIE HEYWOOD
(RCA Victor 6956)

B "VIRGIN ISLE VAMP" (2:12) [Meridian BMI — Heywood] The composer-keyboard magician of "Canadian Sunset," and "Soft Summer Breeze" has a light calypso-flavored attraction sure to please his many fans. Like many Haywood compositions, the melody gets more appealing with each listen. Could happen. Dee jays will love it.

C+ "LOVE IS ALL" (2:08) [Meridian BMI — Heywood] A tricky arrangement of another Heywood piece with a Latin influence makes for interesting fare.

THE MERRILL JAY SINGERS
(Cabot 105)

B "ITS THE TALK OF THE TOWN" (2:32) [Joy ASCAP — Symes, Neiburg, Livingston] A new approach to the standard has enough freshness to keep deejays heavy on the disk. The tune really gets the all-out beat reading from the group.

B "I'M THINKING TONIGHT OF MY BLUE EYES" (2:11) [Peer International BMI — Carter] Recollections of old fashioned group harmony are delightfully portrayed by the talented ensemble. Two strong sides that could step out. Keep a tab on both.

RUSS ARNO
(Liberty 55082)

B "BABY COME HOME" (2:20) [House Of Fortune BMI—Motola, Winn] A slow heavy beat waltzer with a tint of "Blue Danube" gets a full vocal attack from Russ Arno. Plenty of teen appeal here.

C+ "GOT A FEELIN'" (2:20) [Joy ASCAP — Kahan, Snyder] The guy has a feeling the gal is going away in this moving opus.

KEELY SMITH
(Capitol 3740)

B "GOOD BEHAVIOR" (2:18) [Moonlight BMI—Singleton, Coleman] The thrush has a sizeable deejay following, and she does an attractive vocal stint on a good-idea offering about a girl who's on good behavior while her boy friend is away. Inviting side.

B "YOU'LL NEVER KNOW" (2:14) [Bregman, Vocco & Conn ASCAP—Warren, Gordon] A modern beat has been added to a familiar evergreen by Miss Smith. Appealing pressing deejays will also enjoy.

LOLA ALBRIGHT
(Kem 2744)

B "A MAN, A MAN, A MAN" (2:40) [Dean ASCAP — Miller, Elliot] The stylist sighs nicely through this plaintive blues piece. A class approach deejays will find smart change-of-pace programming. Bluesy support from Dean Elliot is excellent.

C+ "THINK OF ME" (2:28) [Dean ASCAP—Miller, Elliot] More of the down-in-the depths feeling is conveyed intimately by the artist.

THE FIVE KEYS
(Capitol 3738)

B "THIS I PROMISE YOU" (2:20) [Raleigh BMI — Corso, Otis] A slow rock ballad gets a sincere touch from the polished vocal combo. Approach and meaningful lines make it a natural for effective teen trade.

C+ "THE BLUES DON'T CARE" (2:00) [Kahl BMI — Abrams] This number gets a lively run-through from the combo, a swinging ork and additional voices. Striking fare.

BILL MAYNARD
(London 1745)

B "HEY LILEY, LILEY LO" (2:28) [Hollis BMI — Whyton, Austin, Lomax] A rhythmic jumper is presented by Bill Maynard in spiritual-like tempo as he is backed by the chorus and ork of Bob Sharples. A fast-moving stint with lots of beat.

C+ "LONELY ROAD" (2:25) [Ellis, Ward] The effects featured on the top half are repeated here on a similar number.

DANNY WOLFE
(Dot 15591)

B "PRETTY BLUE JEAN BABY" (1:54) [Golden West BMI—Wolfe] A tribute to the gal with all the trimmings of teenage affection is read conclusively by Wolfe. The artist gets socko vocal-instrumental backing. Slick teen track.

B "ONCE WITH YOU" (1:58) [Golden West BMI — Wolfe, Johnson, Burgess] An infectious beat keeps Wolfe and the gang on their toes throughout the pressing. Novel "Oh Yeah" interludes from the chorus.

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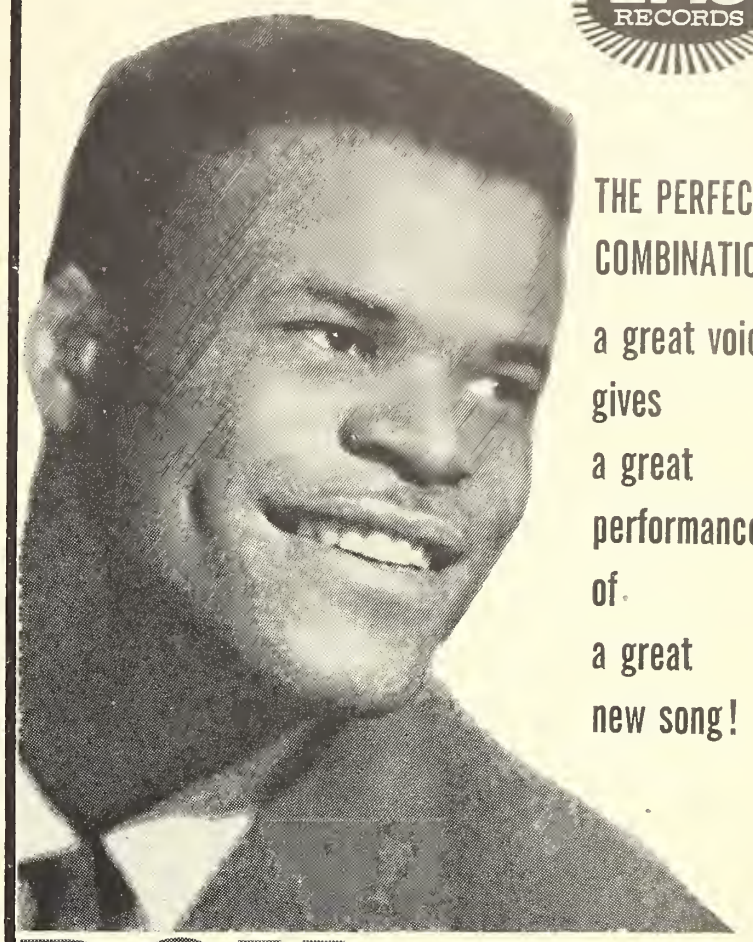

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Round The Wax Circle

NEW YORK:

The June Reader's Digest carries a three page story by **Les Paul** titled "The Best Advice I Ever Had." . . . **Don Rondo** looks as though he has a smash in "White Silver Sands." . . . **Joe Shribman**, manager of **Peter Hanley**, reports that the Hanley recording of "Shenandoah Rose" was cut on Verve back on April 16th. . . . Looks like Dot has another hot one in **Billy Vaughn**'s "Johnny Tremaine." . . . Roulette has signed **Keefe Brasselle**. . . . MGM reports that **Joni James**' appearance on the **Ed Sullivan** show June 9 resulted in a spurt of sales for her recording of "Summer Love." . . . Congrats to the **Larry Martins** on the recent birth of a baby son, **David Shawn**. . . . ABC-Paramount is preparing to release a new **Bill Hayes** album in which he sings favorite songs from **Walt Disney** productions. . . . **The Satellites** are the newest entry on the Arcade label and their first release, "Red And Yellow Polka Dots," will be issued in September. . . . **Neal Hefti** due out soon on Vik with a "Concert In Miniature," an LP on which he will do three-minute versions of symphonic themes. . . . It'll be wedding bells for lovely **Ann Resiman**, publicity assistant to **Marty Salkin** at Decca, and **Marty Hoffman**, in charge of Coral promotion in the eastern territory, next September. . . . **Ted Lewis** has become a member of ASCAP. . . . **Alan Dale**, currently at the Chaudiere Country Club in Ottawa, is breaking all records. . . . **George Moscoso** has joined the Kapp staff as manager of the export division. He formerly held the same position with Decca. . . . **Nelson Riddle** has been set to provide the music on the **Frank Sinatra** weekly shows for ABC-TV in the Fall.

JONI JAMES

CHICAGO:

As summer vacation arrived for Chi high schools, WIND's **Jay Trompeter** breathed a big sigh of relief. Jay has been doing at least one high school assembly program per week. "It's not that I don't enjoy the presentations," explains Trompeter, "it's merely that I need the rest." Jay has presented, this past year, **the Crew Cuts, the Four Lads, Nick Noble, Vice Damone, Julius La Rosa, Don Cornell** and "just about every artist who passes thru Chi on a promotional tour." . . . **Henry Doney**, Tiffany prexy, seriously ill in Lake Forest Hospital, Lake Forest, Illinois. We're certain he'd appreciate a card from his many friends in the business. . . . Another Neighborhood Big 10 Party entertained suburban Lombard, Illinois fans thanks to WGN with help of ABC Par's **Betty Martin, Teddi King** of RCA Victor and Salem's **Bobby Christian**. . . . **Jack Solinger** exited ABC Par mid-west promo position to become sales manager of Music Distributors, Inc., MGM distrib for Chi area. . . . **Don Rondo** made a fast trip thru Chi with his newie on Jubilee, "White Silver Sands." "Disk has taken off around these parts," says local distrib. . . . **Jodie Sands** included "Club Sixty" and "In Town Tonight" in her busy schedule while here for the "Breakfast Club." . . . **Barney Fields** grinning from ear-to-ear over **Tommy Watts**' Capitol swinger, "Grasshopper Jump." That's the disk with the bounce. . . . Over at Frumkin Distribs, Hy Frumkin picks new talent on Hifi Records, **Bob McDaniels** with "I just Want You To Want Me" b/w "This Can't Be Love" as "top potential for golden record honors." . . . Big pop swinger for All-State is **Gerry Grainger**'s favorite new release and "personal plug tune" from Imperial, "Beloved" by **The Scholars**. . . . Ex **Laurence Welk** vocalist and Denver (KOSI) deejay, **Bobby Beers**, stopped by **The Cash Box** offices to say howdy while in town for **Maurice Seymour** sitting. . . . Par's ambassador of good will, **Harry Maselow** stopped off enroute for Montreal, Canada and session. "Got a swinging group up there," Maselow promised.

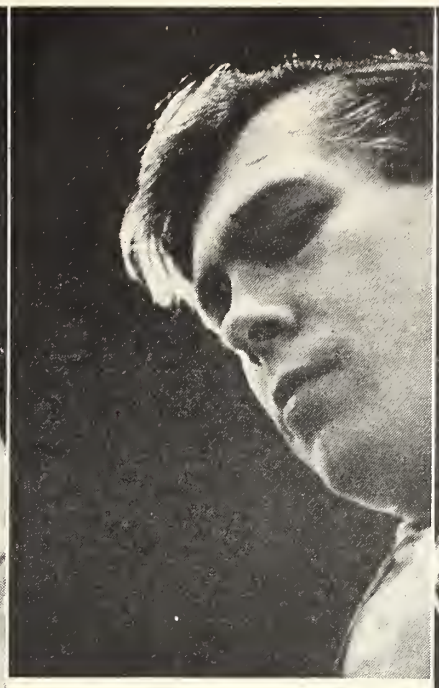
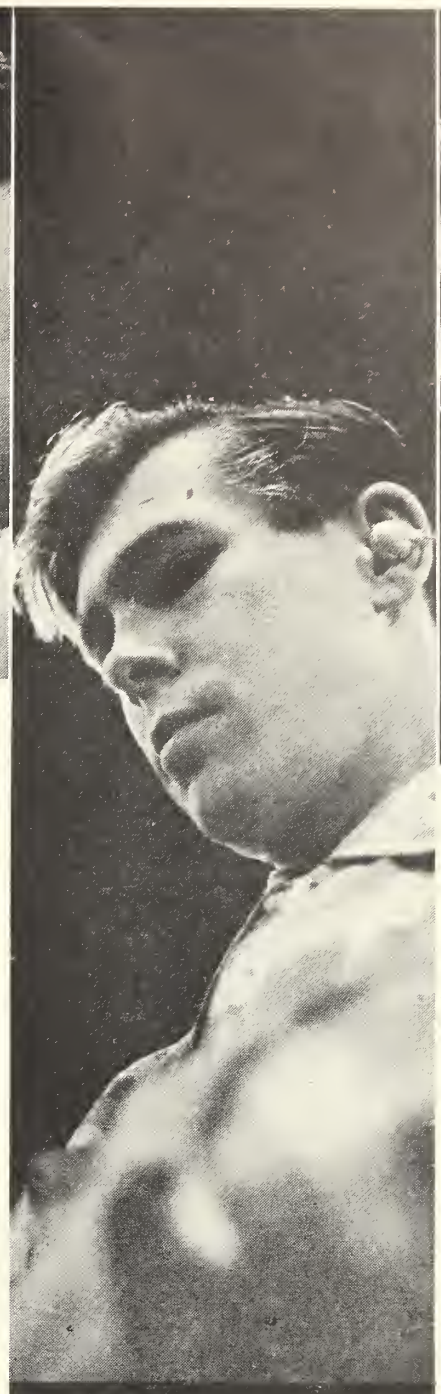
FOUR LADS

HOLLYWOOD:

The Modernaires take their first hiatus in five years when they leave the Bob Crosby show for 5 weeks of personals throughout the country. **The Hi-Lo's** will sub while the Mods are on the road. . . . It took **Billy Ward** and the **Dominos** on Liberty to put "Stardust" back in the Top 60. . . . The new Challenge Records label made an auspicious bow with "Blue Jean Baby" by **Jerry Wallace** hitting across the country. . . . **Jim Warren** at Central Sales happy to see the Somerset LP of "Around The World in Eighty Days" in the number 2 spot at the House of Sight and Sound. . . . **Monica Lewis** bows on the Verve label with an album, "Sing It To The Marines" containing tunes most requested from U.S. Marine bases. . . . Latest TV personality to sign a Dot Records contract is **Billy Frawley**, better known as **Fred Mertz** of "I Love Lucy" fame. Frawley has recorded an album of the great old songs of the vaudeville days. . . . **Sophia Loren's** picture will be featured on the cover of **Hugo Friedhofer's** sound track album of "Boy On A Dolphin" which is being released on Decca Records. . . . **Frank Donovan** now doing promotion for California Record Distributors. . . . Coral Records opening their own branch in Los Angeles with **Tom Flack** managing. Modern Distributors, formerly handling the line, are definitely staying in business with **Bunny Kutlab** in the process of negotiating for several new lines. . . . **Dave Axelrod** producing a jazz LP for Specialty Records. . . . Vocalist **Thelma Gracen** signed with Ditto Records with her first release of "La Jolla" getting a good play from local deejays. . . . **Rita Paul**, voted Germany's top pop singer a couple of years ago, now living in California and recording for Rave Records. First release, out this week is a modern treatment of the standard, "You Made Me Love You."

HI-LO'S

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Song
You'll
Remember

STREET OF MEMORIES

the latest and greatest
by

JOHNNIE RAY

b/w Build Your Love
with Ray Conniff
4—40942

THE SURE-FIRE HITS ARE ON COLUMBIA RECORDS
THE HOTTEST COMPANY IN THE BUSINESS

A DIVISION OF CBS
® "Columbia" (LP) ® Marcas Reg.

THEY JUST KEEP COMIN' FROM COLONIAL

TEENAGE QUEEN
c/w It's Gotta Be You
JOHNNY DEE
CR-433

PAGE ONE
c/w Mighty Low
THE BLUENOTES
CR-434

3 New Ones– Climbing Like Crazy !

MY BIG BROTHER'S FRIEND
c/w Before
CECELIA BATTEN
CR-431

A Standard on Colonial!
HOSPITALITY BLUES—CR-501
An extended play record
narrated by DOUG HARRELL

Distributed by AM-PAR Record Corp.

CHANCELLOR'S FIRST RUNAWAY SMASH!

WITH ALL MY HEART
c/w (Can't We Be) More Than Only Friends
JODIE SANDS
C-1003

AND FOLLOWING FAST!

CUPID
c/w
Jivin' With The Saints
FRANKIE AVALON
C-1004

CHANCELLOR

Distributed by AM-PAR Record Corp.

HITS TODAY...
on the lists...NOW!

(Distributed in Canada by Sparton of Canada, Ltd.)

ABC-PARAMOUNT FULL COLOR FIDELITY

DIANA c/w Don't Gamble With Love 9831 — PAUL ANKA

I'LL TAKE ROMANCE c/w First Impression 9780
AND
YOUR KISSES KILL ME c/w The Kiss In Your Eyes 9817 — EYDIE GORMÉ

JUNE IS BUSTIN' OUT ALL OVER c/w What A Diff'rence A Day Made 9819 — THE AXIDENTALS

CRY, CRY, CRY c/w Heartless Heart 9828 — ALAN DALE

ABC-PARAMOUNT FULL COLOR FIDELITY

...AND TOMORROW!
headed for the lists...NEW!

(I've Got) THE TEXAS BLUES c/w **SUCH A FOOL** 9813 — STEVE SCHULTE

BEACH PARTY c/w Der Becki 9833 — RUSS CARLYLE

THE FOUNTAIN OF YOUTH c/w Oh, Boy 9832 — DICK ROMAN

DEEP WITHIN ME c/w Outside Of My Dream World 9827 — DON CASANAVE

MY BEAUTIFUL GIRL c/w **RED WINE POLKA** 9825 — STAN WOLOWIC & THE POLKA CHIPS

I'M FOREVER BLOWING BUBBLES c/w Whisper Not 9821 — JACKIE & ROY

IF I COULD (I Surely Would)
c/w
A HANDFUL OF TEARS, A HEARTFUL OF RAIN 9834 — CLAUDE ("The Mighty") MAXWELL

PUTTIN' ON THE STYLE c/w **WONDROUS LOVE** 9747 — THE NEIGHBORS

HOLD MY HAND c/w **BABY, I NEED YOUR LOVE** 9830 — FRANK DEAN

CashMakers

Capitol Records

pointing the way to replays!

DEAN MARTIN

BEAU JAMES
with Orchestra and Chorus conducted by GUS LEVENE

WRITE TO ME FROM NAPLES
with Orchestra conducted by GUS LEVENE

Record No. 3752

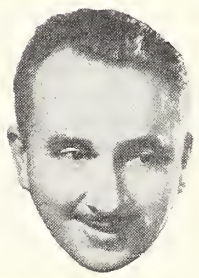
GORDON JENKINS

and his orchestra

THEME FROM
"SAINT JOAN"
From the Otto Preminger Production of Bernard Shaw's "Saint Joan"

FIRE DOWN BELOW
From the Warwick Film Production "Fire Down Below"

Record No. 3751



THE JORDANAIRES

with Marvin Hughes' Orchestra

SUMMER VACATION EACH DAY

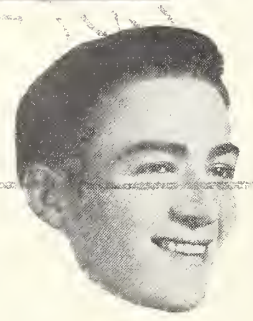
Record No. 3750

FARON YOUNG

MOONLIGHT MOUNTAIN

LOVE HAS FINALLY COME MY WAY

Record No. 3753



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	LOVE LETTERS IN THE SAND PAT BOONE (Dot)	1
2	SO RARE JIMMY DORSEY (Fraternity)	2
3	BYE, BYE LOVE EVERLY BROTHERS (Cadence)	5
4	OLD CAPE COD PATTI PAGE (Mercury)	4
5	A WHITE SPORT COAT MARTY ROBBINS (Columbia)	3
6	DARK MOON GALE STORM (Dot) — BONNIE GUITAR (Dot)	8
7	A TEENAGER'S ROMANCE RICKY NELSON (Verve)	9
8	IT'S NOT FOR ME TO SAY JOHNNY MATHIS (Columbia)	13
9	SEARCHIN' COASTERS (Atco)	14
10	FREIGHT TRAIN RUSTY DRAPER (Mercury) NANCY WHISKEY (Chic)	7
11	I LIKE YOUR KIND OF LOVE ANDY WILLIAMS (Cadence)	17
12	ALL SHOOK UP ELVIS PRESLEY (RCA Victor)	6
13	START MOVIN' SAL MINEO (Epic)	11
14	I'M GONNA SIT RIGHT DOWN BILLY WILLIAMS (Coral)	25
15	FOUR WALLS JIM REEVES (RCA Victor) JIM LOWE (Dot)	12
16	AROUND THE WORLD VICTOR YOUNG (Decca) — MANTOVANI (London)	16
17	SCHOOL DAY (RING RING GOES THE BELL) CHUCK BERRY (Chess)	10
18	WITH ALL MY HEART JODI SANDS (Chancellor)	19
19	YOUNG BLOOD COASTERS (Atco)	23
20	SHANGRI-LA FOUR COINS (Epic)	27

21) THE GIRL WITH THE GOLDEN BRAIDS. 22) GONNA FIND ME A BLUEBIRD. 23) LITTLE WHITE LIES. 24) TEDDY BEAR. 25) VALLEY OF TEARS. 26) A FALLEN STAR. 27) LITTLE DARLIN'. 28) I'M WALKIN'. 29) WONDERFUL! WONDERFUL! 30) I JUST DON'T KNOW. 31) ROCK YOUR LITTLE BABY TO SLEEP. 32) WHITE SILVER SANDS. 33) OVER THE MOUNTAIN. 34) COME GO WITH ME. 35) MY LITTLE BABY. 36) SEND FOR ME. 37) TALKIN' TO THE BLUES. 38) CAN'T WAIT FOR SUMMER. 39) GONE. 40) QUEEN OF THE SENIOR PROM. 41) MY PERSONAL POSSESSION. 42) MY DREAM. 43) ONE FOR MY BABY. 44) GOIN' STEADY. 45) FABULOUS. 46) IT'S YOU I LOVE. 47) BERNARDINE. 48) STAR DUST. 49) SHENANDOAH ROSE. 50) JENNY, JENNY. 51) YOU'RE CHEATING YOURSELF. 52) SUMMER LOVE. 53) ISLAND IN THE SUN. 54) WARM UP TO ME BABY. 55) RANG TANG DING DONG. 56) ROUND AND ROUND. 57) TEARDROPS IN MY HEART. 58) SHISH-KEBAB. 59) EMPTY ARMS. 60) WORDS OF LOVE.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ANOTHER
Billy Vaughn
NATURAL!
"JOHNNY"
TREMAINE
DOT-15598
THE TITLE SONG FROM WALT DISNEY'S
TECHNICOLOR PRODUCTION OF THE SAME NAME
•Dot RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 3-4181
THE NATION'S BEST SELLING RECORDS

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below
(Or Put Them On Your Own Letterhead)
And Mail To

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N.Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
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List Your Top Ten Country Tunes Here

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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Anne White is a teenager, who though afflicted with cerebral palsy since birth, has a heavy schedule of deejay work for KRCC-FM-Colorado Springs, Colo., writes popular songs ("Find Someone New" b/w "Colorado Moon" on Vik), and donates her time (Boston Telethon, June 22nd and 23rd) as an example of what can be done in overcoming such an affliction. . . . **Don Casanave** (ABC-Paramount) hit the road last week to talk with deejays regarding his initial pressing for ABC-Paramount, "Deep Within Me" b/w "Outside My Dream World." . . . KYW-Cleveland, Ohio says it played to 40,000 teenagers at record hops in May. . . . **Tom Edwards** (WERE-Cleveland, Ohio) writes that he's heard that there was once a record company which didn't put out an album concerned with Paris. . . . **Gerry Myers** (CKOY-Ottawa, Canada) has interviewed, among others, in the last few weeks the **Four Aces**, (Decca), **Stan Freberg** (Capitol), **Pat Boone** (Dot), and **Nancy Whiskey** (Chic). Gerry's running a very successful Miss Portable Radio contest in conjunction with Eveready Batteries. . . . An extra hour has been given to **Al Makkay** (KCNA-Tucson, Ariz.) on his Saturday stints, which feature top tunes, and new picks culled from **The Cash Box**. . . . Singer **Carmel Quinn** introduced her new Satellite disking of "There's A Little Bit Of Irish" on the "Record Room" conducted by **Al Meltzer** (WHEN-Syracuse, N.Y.). . . . KONO-San Antonio, Tex. has a new format based on the theme of "Hi-Ho Radio," introduced by **Louis Nye**, the Gordon ("Hi-Hi Steve-A-Reno") Hathaway of the Steve Allen TV'er. Various contests, one a "Krazy-Kriss Kross" game with a $5,000 weekly prize, are also being featured.

ANNE WHITE
(KRCC-FM — Colorado Springs, Colo.)

* * * * *

Bill Dupree (WLIB-New York), a recent addition to the WLIB deejay staff, is getting a big response to his jazz spots. Bill also has pop and R&B programming. . . . **Bob Holmes** (KSJO-San Jose, Calif.) guested **Carol Jarvis** (Dot) on his show recently, and Bob thinks her Dot disk of "Whirlpool Of Love" should go a long way. . . . **Harry Holland**, who's known locally as **K.Y. Able** does the daytime rock 'n roll music stints on KYA-San Francisco. . . . **Frank Glieber** (WRR-Dallas, Texas) has in addition to his daily afternoon record stanzas the play-by-play description of the Dallas League Texas League baseball games. . . . **Ed Penney** (WATO-Boston, Mass.) is the proud poppa of a baby boy. Ed is also the writer of the current **Mills Brothers** (Decca) clicker, "Queen Of The Senior Prom," which he wrote for his daughter. . . . The forthcoming boost to 50,000 watts by station CKWX-Vancouver, Canada gets the big play in the current issue of the station's "Plus" mag. . . . **Red Benson** (WPEN-Philadelphia, Pa.) was unanimously elected president of the Rye Valley Country Club, Rydal, Pa. . . . **Jack Rowzie's** (WWDC-Washington, D.C.) daughter, Donna, recently received an engagement ring. The boy: Norm Beasley, a platter spinner for station WPIK-Alexandria, Va. The "problem": Donna is good at picking hit tunes and dad previews all new records with her. Will Donna go with her dad's records or her fiancee's? . . . . **Charlie Grant** recently made the move from WESX-Salem, Mass. to WKTS-Brooksville, Fla. as Program Director, and besides a 3 hour pop show during the afternoons, Charlie initiated a polka show on WKTS at the request of the listeners. The deejay would appreciate a good supply of polka disks for the show. . . . **Gene Winters** (WPGC-Washington, D.C.) writes that the second record hop by KPGC was held in the Coca Cola plant in Capitol Heights, and 1300 people saw **Rusty Draper** (Mercury) entertain. One hop per month for the next six months at the plant have been booked, and artists are invited to contact Gene for dates of future hops for personal appearances.

BILL DUPREE
(WLIB-New York)

JACK ROWZIE
(WWDC—Washington, D. C.)

* * * * *

The weekly "hunch tune" by **Steve Hodges** (KGGM-Albuquerque. N.M.) was recently given to **Lorry Raine's** Advance pressing of "Eventide." . . . Station KCBQ-San Diego received an award from the United States Air Force Recruiting Service in recognition of the station's 312 announcements during a one week period on behalf of Air Force Recruiting. . . . The artist popularity contest conducted by **Sam Blessing** (KOSI-Denver, Colo.) has had these results: Male Vocalist: **Pat Boone** (Dot); Female Vocalist: **Gale Storm** (Dot); Male Vocal Group: **Diamonds** (Mercury); Female Vocal Group: **McGuire Sisters** (Coral); Orchestra: **Lawrence Welk** (Coral). . . . **Mark Prichard**, formerly of WCSS-Amsterdam, N.Y., is now affiliated with WMFJ-Daytona Beach, Fla.

DOT's PARADE OF HITS

15570 LOVE LETTERS IN THE SAND — BERNARDINE *Pat Boone*

15558 DARK MOON ..... *Gale Storm*

15574 A FALLEN STAR ..... *Jimmy Newman*

15592 WHISPERING BELLS ..... *The Del-Vikings*

15594 A FALLEN STAR — FOOTSTEPS ..... *The Hilltoppers*

15587 IF YOU SEE MY LOVE DANCING — HALF YOUR HEART ..... *Bonnie Guitar*

15550 DARK MOON ..... *Bonnie Guitar*

15573 ON MY MIND AGAIN ..... *Bob Denton*

15588 SAWING ON THE STRINGS — SWEETHEARTS IN HEAVEN ..... *Don Reno — Red Smiley*

15545 WHY BABY WHY — I'M WAITING JUST FOR YOU ..... *Pat Boone*

15581 FOOL AROUND — WHICH WAY TO YOUR HEART ..... *The Fontane Sisters*

15578 BECAUSE WE ARE YOUNG — LOVE LETTERS IN THE SAND ..... *Mac Wiseman*

NEW RELEASES

15590 I'M IN LOVE, I'M IN LOVE— I SURE NEED YOU ..... *Connie Conway*

15595 HOT ROD QUEEN — ACAPULCO ..... *Roy Tann*

15596 TALL GROWS THE SYCAMORE— MY NEED FOR YOU ..... *Ed Townsend*

15597 LOVESICK BLUES — INSHA ALLAH ..... *Sonny Knight*

15599 SHENANDOAH ROSE — LIBERTY TREE ..... *The Jack Halloran Singers*

ALBUMS

3054 Music from the Sound Track of Cecil B. De Mille's, "THE TEN COMMANDMENTS" *Conducted by Elmer Bernstein*

1056 "A CLOSER WALK WITH THEE" ..... *Pat Boone*

3050 "PAT" ..... *Pat Boone*

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HERE'S ONE THAT CAN'T MISS

"MOOD FOR TONIGHT"

b/w "GET ON YOUR MARK"

Marc Fredericks

His Piano And Orchestra

45-1654

D.J.'s *If You Do Not Have this record please write for your free copy.*

Eclipse Records
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N. Y., N. Y.
Phone: CIrcle 6-9149

Published By:
Sylvia Music
1650 Broadway
"Big" Al Sears Pres.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. Bye, Bye Love (Everlys)
4. Wonderful! Wonderful! (J. Mathis)
5. So Rare (J. Dorsey)
6. Come Go With Me (Del-Vikings)
7. Little Darlin' (Diamonds)
8. White Sport Coat (Robbins)
9. I'm Gonna Sit Right Down (B. Williams)
10. Start Movin' (S. Mineo)

Chicago, Ill.

1. So Rare (J. Dorsey)
2. Bye, Bye Love (Everlys)
3. Love Letters In The Sand (P. Boone)
4. With All My Heart (Sands)
5. I Like Your Kind Of Love (A. Williams)
6. Around The World (Young)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. White Sport Coat (Robbins)
9. It's Not For Me To Say (J. Mathis)
10. Start Movin' (S. Mineo)

Los Angeles, Calif.

1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. All Shook Up (E. Presley)
4. White Sport Coat (Robbins)
5. Little Darlin' (Diamonds)
6. Wonderful! Wonderful! (J. Mathis)
7. Dark Moon (G. Storm)
8. School Day (C. Berry)
9. Gone (F. Husky)
10. Island In The Sun (H. Belafonte)

Detroit, Mich.

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. Young Blood (Coasters)
4. Start Movin' (S. Mineo)
5. I'm Gonna Sit Right Down (B. Williams)
6. Rang Tang Ding Dong (Cellos)
7. I Like Your Kind Of Love (A. Williams)
8. Dark Moon (G. Storm)
9. Shangri-La (Four Coins)
10. I'm Walkin' (R. Nelson)

Cincinnati, Ohio

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. I'm Gonna Sit Right Down (B. Williams)
4. Teenager's Romance (R. Nelson)
5. Dark Moon (G. Storm)
6. Gone (F. Husky)
7. School Day (C. Berry)
8. I'm Walkin' (R. Nelson)
9. Jenny, Jenny (L. Richard)
10. It's Not For Me To Say (J. Mathis)

Cleveland, Ohio

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. I Like Your Kind Of Love (A. Williams)
4. White Sport Coat (Robbins)
5. Shangri-La (Four Coins)
6. Love You Till I Die (B. Lee)
7. I'm Gonna Sit Right Down (B. Williams)
8. Dark Moon (G. Storm)
9. It's Not For Me To Say (J. Mathis)
10. So Rare (J. Dorsey)

Pittsburgh, Pa.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Searchin' (Coasters)
4. Teenager's Romance (Nelson)
5. All Shook Up (E. Presley)
6. It's Not For Me To Say (J. Mathis)
7. Around The World (Young)
8. Gone (F. Husky)
9. Old Cape Cod (P. Page)
10. Queen Of The Senior Prom (Mills Bros.)

Philadelphia, Pa.

1. Love Letters In The Sand (P. Boone)
2. Bye, Bye Love (Everlys)
3. Dark Moon (G. Storm)
4. Start Movin' (S. Mineo)
5. Four Walls (J. Reeves)
6. With All My Heart (Sands)
7. It's Not For Me To Say (J. Mathis)
8. All Shook Up (E. Presley)
9. Around The World (Young)
10. I Like Your Kind Of Love (A. Williams)

San Antonio, Tex.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Come Go With Me (Del-Vikings)
4. Little Darlin' (Diamonds)
5. It's You I Love (F. Domino)
6. Dark Moon (G. Storm)
7. My Dream (Platters)
8. Young Blood (Coasters)
9. Teddy Bear (E. Presley)
10. Teenager's Romance (R. Nelson)

Seattle, Wash.

1. Bye, Bye Love (Everlys)
2. Over The Mountain (Johnnie & Joe)
3. Searchin' (Coasters)
4. White Sport Coat (Robbins)
5. Love Letters In The Sand (P. Boone)
6. So Rare (J. Dorsey)
7. So Young (C. Stacey)
8. Teenager's Romance (Nelson)
9. Rainbow (R. Hamilton)
10. All Shook Up (E. Presley)

Boston, Mass.

1. Love Letters In The Sand (P. Boone)
2. It's Not For Me To Say (J. Mathis)
3. So Rare (J. Dorsey)
4. Old Cape Cod (P. Page)
5. Dark Moon (B. Guitar)
6. Bye, Bye Love (Everlys)
7. Little Darlin' (Diamonds)
8. Around The World (Crosby)
9. All Shook Up (E. Presley)
10. With All My Heart (Sands)

Milwaukee, Wis.

1. Love Letters In The Sand (P. Boone)
2. Dark Moon (B. Guitar)
3. I'm Walkin' (R. Nelson)
4. Bye, Bye Love (Everlys)
5. With All My Heart (Sands)
6. So Rare (J. Dorsey)
7. White Sport Coat (Robbins)
8. I Like Your Kind Of Love (A. Williams)
9. Freight Train (R. Draper)
10. Start Movin' (S. Mineo)

Baltimore, Md.

1. Young Blood (Coasters)
2. Love Letters In The Sand (P. Boone)
3. Bye, Bye Love (Everlys)
4. Dark Moon (B. Guitar)
5. Bernardine (P. Boone)
6. White Sport Coat (Robbins)
7. Searchin' (Coasters)
8. It's Not For Me To Say (J. Mathis)
9. Valley Of Tears (F. Domino)
10. Over The Mountain (Johnnie & Joe)

Houston, Tex.

1. Searchin' (Coasters)
2. Love Letters In The Sand (P. Boone)
3. So Rare (J. Dorsey)
4. Short Fat Fannie (Williams)
5. Susie-Q (D. Hawkins)
6. Teenager's Romance (R. Nelson)
7. Come Go With Me (Del-Vikings)
8. Jenny, Jenny (L. Richard)
9. Valley Of Tears (F. Domino)
10. Isabella (R. Tan)

Atlanta, Ga.

1. Come Go With Me (Del-Vikings)
2. Searchin' (Coasters)
3. Bye, Bye Love (Everlys)
4. Love Letters In The Sand (P. Boone)
5. So Rare (J. Dorsey)
6. It's Not For Me To Say (J. Mathis)
7. Four Walls (Reeves/Lowe)
8. A Fallen Star (J. Newman)
9. Dark Moon (B. Guitar)
10. Old Cape Cod (P. Page)

Kansas City, Mo.

1. Teenager's Romance (Nelson)
2. I Like Your Kind Of Love (A. Williams)
3. Love Letters In The Sand (P. Boone)
4. Searchin' (Coasters)
5. So Rare (J. Dorsey)
6. It's Not For Me To Say (J. Mathis)
7. Bye, Bye Love (Everlys)
8. Rock Your Little Baby To Sleep (B. Knox)
9. Too Late (G. Austin)
10. Teddy Bear (E. Presley)

St. Louis, Mo.

1. Love Letters In The Sand (P. Boone)
2. Bye, Bye Love (Everlys)
3. Start Movin' (S. Mineo)
4. Around The World (Mantovani/Young)
5. Rock Your Little Baby To Sleep (B. Knox)
6. Teenager's Romance (Nelson)
7. Shangri-La (Four Coins)
8. Rainbow (R. Hamilton)
9. Warm Up To Me Baby (J. Bowen)
10. Goin' Steady (T. Sands)

Minneapolis, Minn.

1. Bye, Bye Love (Everlys)
2. School Day (C. Berry)
3. Love Letters In The Sand (P. Boone)
4. Rock Your Little Baby To Sleep (B. Knox)
5. Start Movin' (S. Mineo)
6. Those Brown Eyes (Tarriers)
7. Goin' Steady (T. Sands)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. So Rare (J. Dorsey)
10. Teenager's Romance (Nelson)

Miami, Fla.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Bye, Bye Love (Everlys)
4. Young Blood (Coasters)
5. Dark Moon (B. Guitar)
6. So Rare (J. Dorsey)
7. It's Not For Me To Say (J. Mathis)
8. Searchin' (Coasters)
9. All Shook Up (E. Presley)
10. Start Movin' (S. Mineo)

San Francisco, Calif.

1. So Rare (J. Dorsey)
2. White Sport Coat (Robbins)
3. Searchin' (Coasters)
4. School Day (C. Berry)
5. Love Letters In The Sand (P. Boone)
6. Teenager's Romance (Nelson)
7. All Shook Up (E. Presley)
8. Dark Moon (B. Guitar)
9. Gone (F. Husky)
10. Rang Tang Ding Dong (Cellos)

New Orleans, La.

1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. So Rare (J. Dorsey)
4. Four Walls (J. Reeves)
5. All Shook Up (E. Presley)
6. Valley Of Tears (F. Domino)
7. White Sport Coat (Robbins)
8. Teenager's Romance (Nelson)
9. Empty Arms (T. Brewer)
10. Bye, Bye Love (Everlys)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A NEW MILLION SELLER...

Ken Copeland

PLEDGE OF LOVE

#5455

"TEENAGE"

and

"BED OF LIES"

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.
IN CANADA • LONDON RECORDS, Ltd.

ON RCA VICTOR THE EXPLOSIVE

MARTHA CARSON

with Two Rocking, Cute, Racing, Romping, Sizzling Sides.

RCA VICTOR RADIO CORPORATION OF AMERICA 47/20-6948

Best Selling Sheet Music

		LAST WEEK
1	**LOVE LETTERS IN THE SAND** Bourne ASCAP—Kenny, Kenny, Coots	1
2	**DARK MOON** Dandelion BMI—Miller	2
3	**A WHITE SPORT COAT** Acuff-Rose BMI—Robbins	3
4	**SO RARE** Robbins ASCAP—Herst, Sharpe	5
5	**FOUR WALLS** Sheldon BMI—Moore, Campbell	6
6	**ALL SHOOK UP** Shalimar-Presley BMI—Blackwell, Presley	4
7	**ROUND AND ROUND** Rush BMI—Stallman, Shapiro	7
8	**OLD CAPE COD** Geo. Pincus & Sons ASCAP—Rothrock, Yakus	11
9	**AROUND THE WORLD** Victor Young ASCAP—Young	13
10	**IT'S NOT FOR ME TO SAY** Korwin ASCAP—Stillman, Allen	—
11	**WONDERFUL! WONDERFUL!** E. B. Marks BMI—Edwards, Raleigh	14
12	**BYE, BYE LOVE** Acuff-Rose BMI—Bryant, Bryant	12
13	**LITTLE DARLIN'** Excellorec BMI—Williams	8
14	**START MOVIN'** Sheldon BMI—Hill, Stevenson	15
15	**GONE** Hill & Range Songs BMI—Rogers	—

Peatman List

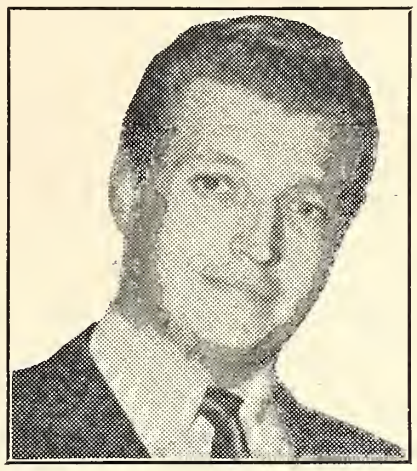
SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO (LISTED ALPHABETICALLY) **TV**

RADIO	TV
A Face In The Crowd ..... Remick	An Affair To Remember ..... Feist
A White Sport Coat ..... Acuff-Rose	Anything You Say Is True ..... Ivanhoe
An Affair To Remember ..... Feist	Around The World ..... Young
Around The World ..... Young	Belonging To Someone ..... Lear
Can't Wait For Summer ..... Southern	Crying My Heart Out For You ..... Joy
Dark Moon ..... Dandelion	Ding Dang Danglin' ..... Joy
Every Little Movement ..... Witmark	Do I Love You (Because You're Beautiful) ..... Williamson
Fire Down Below ..... Columbia Pic.	First Thing I Do Every Morning ..... Bulls-Eye
Four Walls ..... Sheldon	Freight Train ..... Maurice
Girl With The Golden Braids ..... Roncom	Holiday For Trombones .. Bregman-Vocco & Conn
Gunfight At The O.K. Corral ..... Paramount	House Built On A Strong Foundation .... Kahn
I Could Have Danced All Night ..... Chappell	I'm Walkin' ..... Reeve
I'm Gonna Sit Right Down And Write Myself A Letter .. DeSylva, Brown & Henderson	I'm Walking The Floor Over You .... American
Italiano ..... Harms	It's Not For Me To Say ..... Korwin
It's Not For Me To Say ..... Korwin	Just In Time ..... Stratford
Kill Me With Kisses ..... Broadcast	Let The Light Shine Down On Me... Acuff-Rose
Little White Lies ..... Bregman-Vocco-Conn	Little Darlin' ..... Excellorec
Look At 'Er ..... Valyr	Little White Lies ..... Bregman-Vocco & Conn
Love Letters In The Sand ..... Bourne	Look At 'Er ..... Valyr
Mama Guitar ..... Remick	Love Letters In The Sand ..... Bourne
Man On Fire ..... Robbins	Old Cape Cod ..... Pincus
Old Cape Cod ..... Pincus	Ride Back ..... Meridian
Rock Bottom ..... Vernon	Round And Round ..... Rush
Shenandoah Rose ..... Planetary	Shangri-La ..... Robbins
So Rare ..... Robbins	So Rare ..... Robbins
Sunshine Girl ..... Valyr	Talkin' To The Blues ..... Trinity
Three Sheets To The Wind .... Sequence-Halsey	Walk With Me ..... Champagne
Waltz That Broke My Heart ..... Famous	Waltz That Broke My Heart ..... Famous
Who Dot Mon, Mom? ..... Remick	White Silver Sands ..... Fellows-Peer
Wonderful! Wonderful! ..... E. B. Marks	You, You Romeo ..... Planetary

a jubilee of HITS GALORE!



HEADED FOR THE TOP!!!

Don Rondo

"WHITE SILVER SANDS"

JUBILEE-5288

That Fabulous Instrumental

"ECHO, ECHO, ECHO"

By DON LEE

BLUE CHIP 0013

The Cadillacs' Latest Hit

"MY GIRL FRIEND"

JOSIE 820

A Smash For **GENE NASH**

"DANDY LION"

JUBILEE 5285

Going Strong

The Chancellors

"THERE GOES MY GIRL"

PORT RECORDS 5000

3 Big Ones On Winley Label

The Paragons	Charlie White	The Jesters
"FLORENCE"	"SWEETIE BABY"	"SO STRANGE"
# 215	# 219	# 218

jubilee records

1650 BROADWAY, N. Y. C.
COLUMBUS 5-8335

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You Get TRIPLE VALUE

THE GREATEST ISSUE IN THE

Combining All Three

15th Anniversary Encyclopedia & Directory

A Special NAMM Issue

Our Spectacular Disk Jockey Edition

Advertising For Early Forms Now Being Accepte
Last Minute Deadline WEDNESDAY, JULY 10

The Cash Box
(PUBLICATION OFFICE)

1721 BROADWAY, NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

From Your Advertising In

HISTORY OF THE CASH BOX

The Cash Box' 15th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids and articles to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record, music and coin machine industries.

This issue will be distributed at the NAMM Convention commemorating the emergence of The Cash Box as THE magazine of the retail record field.

The disk jockey edition contains information which every disk jockey will find a must for his programming and day to day activities.

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CHICAGO OFFICE	HOLLYWOOD OFFICE	BOSTON OFFICE	LONDON OFFICE
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HOT

BILL DOGGETT
DING DONG
KING 5058

RAM-BUNK-SHUS
KING 5020

ANNIE LAURIE
IT HURTS TO BE IN LOVE
DE LUXE 6107

IT MUST BE YOU
DE LUXE 6135

OTIS WILLIAMS
and His Charms
UNITED
b/w
DON'T DENY ME
DE LUXE 6138

DONNIE ELBERT
WHAT CAN I DO
DE LUXE 6125

THE "5" ROYALES
THINK
KING 5053

LITTLE WILLIE JOHN
I'VE GOT TO GO CRY
b/w
LOOK WHAT YOU'VE DONE TO ME
KING 5045

THE MIDNIGHTERS
OH, SO HAPPY
b/w
IS YOUR LOVE FOR REAL
FEDERAL 12299

IN THE DOORWAY CRYING
FEDERAL 12293

NEW RELEASES

BONNIE LOU
TEEN AGE WEDDING
b/w
RUNNIN' AWAY
KING 5063

MAC CURTIS
I'LL BE GENTLE
b/w
SAY SO
KING 5059

KING RECORDS

London Lowdown

Had a call from the Four Lads who just arrived in this country to start a short vaudeville tour. The boys seem mighty happy to be in town and look forward to meeting their British fans on their first trip over here.

Eddie Fisher ended his week's stay at the London Palladium with a great performance on Val Parnell's Sunday night TV show.

We are all sad at the untimely loss of one of the world's best loved bandleaders and to **Jimmy Dorsey's** relatives we all send our sympathy.

Milton Blackstone, personal manager of **Eddie Fisher**, now talent scouting for Eddie's new color TV hour scheduled for early part of the Fall.

Lily Pons due in London next week to appear on Val Parnell's Sunday TV Show.

Returning shortly from the States is **Dorothy Squires**.

This Week's Best Selling Pop Singles

(Courtesy "New Musical Express")

1 Yes, Tonight Josephine— Johnnie Ray (Philips)
2 Gamblin' Man/Puttin' On The Style — Lonnie Donegan (Pye-Nixa)
3 When I Fall In Love— Nat "King" Cole (Capitol)
4 Butterfly— Andy Williams (London)
5 Around The World— Ronnie Hilton (HMV)
6 Little Darlin'— Diamonds (Mercury)
7 Around The World— Bing Crosby (Brunswick
8 Freight Train— Chas. McDevitt Group (Oriole)
9 Around The World— Gracie Fields (Columbia)
10 Rock-A-Billy— Guy Mitchell (Philips)
11 Mr. Wonderful— Peggy Lee (Brunswick
12 White Sport Coat— King Brothers (Parlophone)
13 We Will Make Love— Russ Hamilton (Oriole)
14 Too Much— Elvis Presley (HMV)
15 I'll Take You Home Again Kathleen —Slim Whitman (London)
16 Butterfingers— Tommy Steele (Decca)
17 Chapel Of The Roses— Malcolm Vaughan (HMV)
18 Island In The Sun— Harry Belafonte (RCA)
19 Fabulous— Charlie Gracie (Parlophone)
20 White Sport Coat— Terry Dene (Decca)
21 I Like Your Kind Of Love — Andy Williams (London)
22 School Day— Chuck Berry (London)
23 Baby Baby— Teen-Agers (Columbia)
24 I'm Sorry— Platters (Mercury)
25 Travellin' Home— Vera Lynn (Decca)
26 Fire Down Below— Jerri Southern (Brunswick)
27 Around The World— Mantovani (Decca)
28 Banana Boat— Harry Belafonte (HMV)
29 All Shook Up— Elvis Presley (HMV)
30 Cumberland Gap— Lonnie Donegan (Pye-Nixa)

Top Selling Records Reported by Retail Outlets

From Coast to Coast

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. All Shook Up (E. Presley)
4. Send For Me (N. Cole)
5. Talkin' To The Blues (Lowe)
6. Island In The Sun (H. Belafonte)
7. With All My Heart (Sands)
8. White Sport Coat (Robbins)
9. Wonderful! Wonderful! (J. Mathis)
10. Freight Train (R. Draper)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Love Letters In The Sand) (P. Boone)
2. It's Not For Me To Say (J. Mathis)
3. Bye Bye Love (Everly Bros.)
4. Dark Moon (G. Storm)
5. Start Movin' (S. Mineo)
6. With All My Heart (Sands)
7. Four Walls (J. Reeves)
8. All Shook Up (E. Presley)
9. I Like Your Kind Of Love (A. Williams)
10. Fabulous (C. Gracie)

ONE STOP RECORD SERVICE
St. Louis, Mo.

1. Start Movin' (S. Mineo)
2. Around The World (Mantovani)
3. Love Letters In The Sand (P. Boone)
4. Shangri-La (Four Coins)
5. Bye Bye Love (Everly Bros.)
6. Rock Your Little Baby To Sleep (B. Knox)
7. Fabulous (C. Gracie)
8. White Sport Coat (Robbins)
9. White Silver Sands (Rondo)
10. Warm Up To Me Baby (J. Bowen)

THE RECORD ROOM
Reno, Nev.

1. White Sport Coat (Robbins)
2. Love Letters In The Sand (P. Boone)
3. Teenager's Romance (Nelson)
4. So Rare (J. Dorsey)
5. All Shook Up (E. Presley)
6. Dark Moon (G. Storm)
7. School Day (C. Berry)
8. Little Darlin' (Diamonds)
9. Bye Bye Love (Everly Bros.)
10. Four Walls (J. Reeves)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Searchin' (Coasters)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Dark Moon (G. Storm)
5. Valley Of Tears (F. Domino)
6. White Sport Coat (Robbins)
7. Wonderful! Wonderful! (J. Mathis)
8. Bye Bye Love (Everly Bros.)
9. Start Movin' (S. Mineo)
10. My Dream (Platters)

MAJESTIC MUSIC SHOPS, INC.
Perth Amboy, N. J.

1. Bye Bye Love (Everly Bros.)
2. It's Not For Me To Say (J. Mathis)
3. Love Letters In The Sand (P. Boone)
4. Dark Moon (G. Storm)
5. Four Walls (J. Reeves)
6. Wonderful! Wonderful! (J. Mathis)
7. I'm Gonna Sit Right Down (B. Williams)
8. Girl With The Golden Braids (P. Como)
9. One For My Baby (Bennett)
10. Around The World (Young)

MOSHER MUSIC CO.
Boston, Mass.

1. Love Letters In The Sand (P. Boone)
2. It's Not For Me To Say (J. Mathis)
3. Around The World (Crosby)
4. Old Cape Cod (P. Page)
5. Dark Moon (B. Guitar)
6. With All My Heart (Sands)
7. Queen Of The Senior Prom (Mills Bros.)
8. White Sport Coat (Robbins)
9. Poor Butterfly (S. Vaughan)
10. Wind In The Willow (J. Stafford)

MUNICIPAL RADIO
Brooklyn, N. Y.

1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. Wonderful! Wonderful! (J. Mathis)
4. White Sport Coat (Robbins)
5. Bye, Bye Love (Everly Bros.)
6. Rock-A-Billy (G. Mitchell)
7. One For My Baby (Bennett)
8. White Silver Sand (Rondo)
9. You're Cheating Yourself (F. Sinatra)
10. Mangos (R. Clooney)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Bye Bye Love (Everly Bros.)
2. Love Letters In The Sand (P. Boone)
3. Around The World (Young)
4. Love You Till I Die (B. Lee)
5. I'm Gonna Sit Right Down (B. Williams)
6. My Personal Possession (N. Cole)
7. White Sport Coat (Robbins)
8. Shangri-La (4 Coins)
9. Dark Moon (G. Storm)
10. Old Cape Cod (P. Page)

MADRONA RECORDS
Portland, Ore.

1. Bye Bye Love (Everly Bros.)
2. Teddy Bear (E. Presley)
3. So Rare (J. Dorsey)
4. School Day (C. Berry)
5. Love Letters In The Sand (P. Boone)
6. Over The Mountain (Johnnie & Joe)
7. Charm Bracelet (Lancers)
8. Wonderful! Wonderful! (J. Mathis)
9. Start Movin' (S. Mineo)
10. Whispering Bells (Del-Vikings)

G. C. MURPHY CO.
Washington, D. C.

1. Bye Bye Love (Everly Bros.)
2. Love Letters In The Sand (P. Boone)
3. Young Blood (Coasters)
4. Gone (F. Husky)
5. School Day (C. Berry)
6. All Shook Up (E. Presley)
7. Four Walls (J. Reeves)
8. Dark Moon (G. Storm)
9. So Rare (J. Dorsey)
10. Short Fat Fannie(Williams)

THE MUSIC SHOP
Springfield, Ill.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Bye Bye Love (Everly Bros.)
4. Can't Wait For Summer (S. Lawrence)
5. Start Movin' (S. Mineo)
6. So Rare (J. Dorsey)
7. Four Walls (J. Reeves)
8. With All My Heart (Sands)
9. Dark Moon (G. Storm)
10. School Day (C. Berry)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. So Rare (J. Dorsey)
4. Wonderful! Wonderful! (J. Mathis)
5. Gonna Sit Right Down (B. Williams)
6. My Dream (Platters)
7. Old Cape Cod (P. Page)
8. Start Movin' (S. Mineo)
9. Around The World (Mantovani)
10. My Personal Possession (N. Cole)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Love Letters In The Sand) (P. Boone)
2. Bye Bye Love (Everly Bros.)
3. Dark Moon (G. Storm)
4. Old Cape Cod (P. Page)
5. With All My Heart (Sands)
6. So Rare (J. Dorsey)
7. Over The Mountain (Johnnie & Joe)
8. Teenager's Romance (Nelson)
9. I Like Your Kind Of Love (A. Williams)
10. Start Movin' (S. Mineo)

CRITTENTON'S
Chicago, Ill.

1. Bye Bye Love (Everly Bros.)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Around The World (Young)
5. I Like Your Kind Of Love (A. Williams)
6. White Sport Coat (Robbins)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. Shangri-La (4 Coins)
9. With All My Heart (Sands)
10. A Fallen Star (N. Noble)

REGENT RECORD SHOP
Flint, Mich.

1. Bye Bye Love (Everly Bros.)
2. Rosie Lee (Mello-Tones)
3. Love Letters In The Sand (P. Boone)
4. Young Blood (Coasters)
5. Dark Moon (G. Storm)
6. So Rare (J. Dorsey)
7. C. C. Rider (C. Willis)
8. I Like Your Kind Of Love (A. Williams)
9. Over The Mountain (Johnny & Joe)
10. Four Walls (J. Reeves)

WOLFF-KUBLY & HIRSIG
Madison, Wis.

1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. Bye Bye Love (Everly Bros.)
4. I Like Your Kind Of Love (A. Williams)
5. Gonna Find Me A Bluebird (M. Rainwater)
6. Can't Wait For Summer (S. Lawrence)
7. Four Walls (J. Reeves)
8. Freight Train (R. Draper)
9. Don't Cry My Love (Lynn)
10. Fabulous (C. Gracie)

MUSIC SALES CORP.
Augusta, Ga.

1. Searchin' (Coasters)
2. Love Letters In The Sand (P. Boone)
3. All Shook Up (E. Presley)
4. Jenny Jenny (L. Richard)
5. Dark Moon (G. Storm)
6. Valley Of Tears (F. Domino)
7. So Rare (J. Dorsey)
8. White Sport Coat (Robbins)
9. Little Darlin' (Diamonds)
10. C. C. Rider (C. Willis)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Searchin' (Coasters)
2. So Rare (J. Dorsey)
3. Dark Moon (G. Storm)
4. White Sport Coat (Robbins)
5. Love Letters In The Sand (P. Boone)
6. All Shook Up (E. Presley)
7. Over The Mountain (Johnny & Joe)
8. C. C. Rider (C. Willis)
9. Empty Arms (I. J. Hunter)
10. Jenny Jenny (L. Richard)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Love Letters In The Sand) (P. Boone)
2. Whispering Bells (Del-Vikings)
3. A Teenager's Romance (R. Nelson)
4. Shangri-La (Four Coins)
5. Start Movin' (S. Mineo)
6. Searchin' (Coasters)
7. It's Not For Me To Say (J. Mathis)
8. Girl With The Golden Braids (P. Como)
9. Around The World (Young)
10. Old Cape Cod (P. Page)

MELODY MART
Paducah, Ky.

1. Bye Bye Love (Everly Bros.)
2. Searchin' (Coasters)
3. Miss Ann (L. Richard)
4. Whole Lot Of Shakin' Going On (J. L. Lewis)
5. White Silver Sands (D. Gardner)
6. Rock Your Little Baby To Sleep (B. Knox)
7. Dark Moon (G. Storm)
8. Short Fat Fannie (Williams)
9. So Rare (J. Dorsey)
10. Susie-Q (D. Hawkins)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Georgia Gibbs To Start On NBC-TV July 1 "Million Record Show"

NEW YORK—Georgia Gibbs, RCA Victor recording star, will start a program to be titled, "Georgia Gibbs' Million Record Show", Monday, July 1st (NBC-TV, 7:30 to 7:45 P.M., E. D. T.) The quarter hour program, which will be seen every Monday evening through September 2nd, will feature each week two songs that have sold over a million records. Georgia will have guests on each show to help her salute the music industry's big hits.

On the opening program, she will welcome The Lane Brothers who are also RCA Victor recording stars.

The program will be produced and directed by Tom Naud. Eddie Safranski will direct the orchestra and Bill Welch will be the writer.

Chappell Acquires "Gotta Sing"

NEW YORK—Chappell Music has taken over the publishing rights to "A Man Has Gotta Sing", a new song written and recorded by Ziggy Lane on the Carousel label. Lane reports that the song was transferred to the pubbery for a "considerable" advance.

Lane, who is currently in his fourth week at the Golden Slipper Nitery in Glen Cove, Long Island, also stated that a British recording company was interested in the masters of the disk for Europe.

Westminster Promotes Soprano

NEW YORK—Westminster Records is planning a big promotion for Sena Jurinac, Yugoslavia soprano, who is scheduled to make a series of appearances in major roles at the Meropolitan Opera this coming season.

Jurinac is considered one of the outstanding European singers. She is a leading soprano of the Vienna State Opera and appears regularly at all the leading opera houses of Italy, France, Great Britain and at the festivals of Edinburgh, Salzburg and Glyndebourne.

The Robbin Sings

NEW YORK—Robin Robinson, who just finished an engagement at the Elegante in Brooklyn, goes to the Catskills for the next four weekends. He has also signed a recording contract with Atlantic and did his first session on June 20.

Fraternity To Issue Jimmy Dorsey Album

CINCINNATI, OHIO—Harry Carlson, president of Fraternity Records and the man responsible for the late Jimmy Dorsey's recording of "So Rare", will release a twelve-inch album in the very near future headlining the late great maestro.

The disk will include four recordings by Jimmy made prior to his passing away, and eight new selections recorded last week by members of the Dorsey band headed by Lee Castle. Saxophonist Dick Stabile handled the sax work on the LP which features a full chorus such as the one used on the million selling "So Rare".

Among the tunes in the new LP will be "Amapola" and "Maria Elena" two of Jimmy Dorsey's biggest hits in addition to his current best selling single.

Carlson was a great friend of Dorsey's and convinced the ace band leader to record "So Rare". Jimmy refused to cut the session fearing that it would lose money for Carlson in the present day record market. But Carlson believed in Jimmy and finally convinced him that the venture could be a successful one.

RCA Manufacturing Services To Close For 2 Week Vacation

CAMDEN, N. J.—Most manufacturing and service divisions of the Radio Corporation of America will suspend operations for a two-week vacation period at the close of business July 19th, and will re-open August 5th.

Also affected by a two-week summer recess will be the Electron Tube Division, which will suspend operations from July 12th, reopening July 29th.

Normal operations will be continued by the following activities, and deliveries made according to schedule: RCA Defense Electronic Products, Los Angeles, Calif. (all purchase orders containing suffixes D90 through D96); RCA Service Company (all purchase orders containing suffixes J12 through J16); RCA Television Division, Bloomington, Ind., Canonsburg, Pa., Indianapolis, and Monticello, Ind. (all purchase orders containing suffixes M10 through M81); RCA Record Division, Indianapolis, Ind. (no receiving during the week of July 22nd at either 501 N. Lasalle Street or 1325 Roosevelt Avenue. Both places will receive as normal during the week of July 29th), Rockaway, N. J. (no deliveries from July 1st through July 8th); RCA Components Division, Findlay, Ohio (no deliveries of purchase orders containing suffixes F40 through F43 from July 19th to July 29th, inclusive); RCA Semiconductor Division (no deliveries of purchase orders containing suffixes B11 through B13 the week of July 22nd); RCA Radio And "Victrola" Division, Cambridge, Ohio, and Canonsburg, Pa. (all purchase orders containing suffixes all through A64).

Hi-Lo's On Bob Crosby Show

NEW YORK—The Hi-Lo's, the popular jazz-inspired vocal quartet, are being featured on the "Bob Crosby Show" on CBS-TV for five weeks.

The group is filling in for the Modernaires, Crosby's regular vocal team, who are on vacation.

Victor Raises Price of 78 RPM Disks To $1.15

NEW YORK—The nationally advertised retail price of RCA Victor single 78 rpm records will be increased from 98 cents to $1.15, effective July 1.

The announcement was made by John Y. Burgess, manager of RCA Victor's single records department. He also revealed that 78 singles, beginning early in the second half of the year, will be semi-flex records. The change from shellac to a semi-flex compound will be instituted to reduce breakage problems.

Burgess pointed out that the cost of manufacturing 78's has risen sharply because sales in this speed have declined consistently since 1949. At present, he said 78's account for less than 10 per cent of the company's single record sales. The balance is made up in sale of 45 rpm disks.

Atlantic Makes Artists' Biographies Available

NEW YORK — Atlantic Records this week launched a service for disk jockeys wherein it supplies complete biographies of its recording talent, and a list of the recordings available.

The purpose of the new service is to place as much ready made patter as is possible at the fingertips of the jockey.

Already completed and in the process of distribution are bios on Lavern Baker, Ray Charles, Ruth Brown, Ivory Joe Hunter, Clyde McPhatter, and Joe Turner. Others will follow.

Decca Releases 2 Jazz LP,s

NEW YORK—The latest Decca album release includes two jazz sets featuring some of the all-time greats in the field. The company is releasing "A Night At Eddie Condon's," an LP featuring Condon's orchestra with such sidemen as Jack Teagarden and James P. Johnson, playing arrangements such as are heard at Condon's Greenwich Village nightclub. The second jazz album being released is titled "Blues On The River" by the Lawson-Haggart Jazz Band. Other musicians featured on the set include Lou McGarity, Bill Stegmeyer, Lou Stein, Cliff Leeman and George Barnes. The album is comprised of a collection of riverboat melodies performed as they would be if heard while travelling down the Mississippi.

Instrumental For New Firm

WATERTOWN, MASS.—A new diskery, Jay Records, has released an unusual instrumental disk by Michael Sarkissian and Cafe Bagdad Orchestra of Lawrence, Mass.

One side is tabbed, "Greek Mambo," and features an old Armenian melody put to a Greek folk dance beat, and the flip side, "Road To The Catskills," is also an Armenian melody, but has English lyrics.

Television appearances by the orchestra included Norm Prescott's "Giant Movie Party" (WBZ-TV-Boston) and the "Gerry Kearney Show" (Manchester, N. H.).

At the present time, the record is being distributed in New England exclusively by Records, Inc. of Boston. National distribution is currently being set up.

Decca And Paramount Sponsor Jerry Lewis Tour

NEW YORK—Starting on July 1st, Jerry Lewis will embark on a promotion tour that will take him to major cities across the country. The trip is to jointly exploit Lewis' new Paramount Picture—and first film as a "single"—"The Delicate Delinquent", and his new Decca recording.

Among the cities Lewis will hit on the trip are: Philadelphia, Washington, D. C., Pittsburgh, Cincinnati, Buffalo, Toronto (Canada), Atlanta, New Orleans, Dallas, Fort Worth, Indianapolis, St. Louis, Milwaukee, Minneapolis, St. Paul and Chicago. In each city he will attend the local premiere of "The Delicate Delinquent", and have press and disk jockey interviews in connection with the film and the brand new Decca album "More Jerry Lewis" as well as his latest single record release, "By Myself", which is featured in the film.

Decca and Paramount are working on the Lewis tour collectively, and Decca has prepared promotional display material on the new Lewis recordings for use in the various cities the star will hit.

MGM Re-Issues "Lovesick Blues"

NEW YORK—MGM Records has just released the original version of "Lovesick Blues", a record released when the late Hank Williams was at his prime. The disk, according to MGM, had topped the million mark in its initial release, and with revived interest in the song via new recordings, the label expects the disk to rack up a huge sale once again.

Two Gold Records

HOLLYWOOD—Les Baxter and Nelson Riddle are congratulated by Bill Lundigan upon receipt of gold records symbolizing the one million sales mark. Baxter hit one and a half million with his "Poor People Of Paris" record. Riddle also hit the gold figure with his "Lisbon Antigua".

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Canadian Capers

TORONTO TOPICS:

Edmundo Ros (London), in Toronto on a fast three-day trip.

Jackie Rae of the CBC is slated to produce the Grandstand Show for the Variety Club's annual baseball night at Maple Leaf Gardens in late June. **Phil Stone** of CHUM radio station will emcee the show. Proceeds will go to Variety Village, first residential vocational school for crippled children in North America.

ALAN DALE

Jimmy Guiffre, talented west coast jazzman, now at the Town Tavern playing subdued jazz. With him are **Jim Hall** on guitar and **Ralph Pena** on bass. . . . **Billy Albert** and the **Ardrey Sisters**, bright song-and-dance team, are entertaining at the Club One Two. . . . **The Western Sweethearts** are pulling in customers at Le Coq d'Or, according to manager, **Chris Szembek.**

"Juliette" Cavazzi, CBC-TV network singing star, has been signed for a second season. This past years' Juliette Show began its 39 weeks last fall. . . . **Drew Crossan**, CBC producer of Cross-Canada Hit Parade, has been offered a salary in five figures to move to New York as idea man for "Your Hit Parade". He has neither accepted nor rejected the offer yet. **Phyllis Marshall** appeared on the final Cross Canada Hit Parade, along with **Tommy Common.**

BYTOWN BROWSING:

Alan Dale (Sparton) now appearing at the Chaudiere Rose Room. . . . **Constance Bennett** headlining show at Gatineau Club along with the **Hi-Lites.**

From Calgary comes news that this year's Exhibition and Stampede will be held July 6th to 13th. The Wilf Carter Show was a great success when the RCA Victor recording artist appeared there June 21.

Party For de Paris

Gary Kramer, Nesuhi Ertegun, Wilbur de Paris, and Miriam Abramson

NEW YORK—Atlantic Records last Tuesday, June 18, played host to the trade at Jimmy Ryan's nitery where it honored Wilbur de Paris on his fiftieth anniversary in music and following his tour of Africa sponsored by The President's Special International Program for Cultural Presentations.

de Paris' recent tour of Africa began last March 1 in Accra Ghana, where every phase of the music business, has been appearing steadily at Ryan's since October 1951, where he was originally booked for a two week engagement.

de Paris' recent tour of Africa began last March 1 in Accra Ghana, where he was invited to participate in the Gold Coast Independence Celebration. This was followed by concert performances in Nigeria, the Belgian Congo, Kenya, Libya, Tunisia and Ethiopia, with a grand finale tour of U. S. Air Force bases in Morocco.

Record Hop Draws 600

CHICAGO—An estimated 600 fans crowded and jostled one another trying to gain better vantage spots to see their favorite recording artists at Gillette Music Co.'s Old Orchard Record Shop in Skokie, Illinois this past 6/17.

A motorcade of brand new convertibles escorted by police cars with screaming sirens paraded stars, Eddie Cochran, The Everly Brothers, Charlie Gracie and Don Cherry to the fashionable, new Gillette store.

"The crowd was so large", one report stated, "that it took at least ten minutes for artists to get from the back of throng into store."

Cochran, The Everly Bros., and Gracie performed for the milling crowd and later signed autographs. The show lasted two hours.

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Cole Show Expanded To 30 Minutes

HOLLYWOOD — Nat "King" Cole, who for the past season has had a 15-minute program every week over the NBC-TV network, on Monday, July 1, moves to a new time with an expanded format to 30 minutes.

Backed by a 16-piece orchestra conducted by Nelson Riddle "The Nat 'King' Cole Show" will be aired a half-hour weekly, on Mondays from 10-10:30 p.m. PDT.

The expanded version of the Cole telecast will include many of the features of his current 15-minute show, such as his stylized piano instrumentals and vocal renditions of his hits and other songs requested by fans of the program. Nat will introduce a different "name" guest star on each program.

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Langlois Gets Soundtrack Library

NEW YORK — Langlois Filmusic, a television background music organization, has acquired an Italian soundtrack music library valued at $50,000 from Paul Siegal, American representative for the Italian syndicate, Organizzazione Musicale Nazionalmusic.

Included in the Italian soundtracks are tapes of the Rome Philharmonic, with music by leading film composers of Italy. This music will now be used for American film and live TV shows, and, according to Siegal, BMI and ASCAP are now negotiating American performance rights to this soundtrack library.

Siegal has signed up composer-conductor Otto Cesana for the Italian organization. The syndicate purchased all rights to Sesana's music, and has acquired the services of the artist as a composer for the entire territory of Europe and the British Commonwealth.

Decca Artists Win Grand Prix

NEW YORK — Two Decca classical artists, pianist Andor Foldes, and conductor Igor Markevitch, have been awarded the 1957 Grand Prix du Disque, a French award for achievement on records.

Hungarian-born Foldes was given the prize for his Decca recordings of piano works by Bela Bartok, and Markevitch received the ward for his Decca package, Haydn's "The Creation," a complete presentation of the oratorio.

New Disk Firm In Nassau

NASSAU, BAHAMAS — The formation of UCEE Enterprises in Nassau has been announced by the firm's prexy Harold A. Unke.

Services by the organization, the directors of which are two Americans (Unke, and William Elliot), a Jamaican (Billy Cooke) and a Bahamian (Berne Evans), will include music publishing, variety artists management and booking, and recording studio services.

Artists recently signed to UCEE are the Frederick Hall Chorale, the Silvertone Singers, and singer Carl Brice.

Recordings by UCEE will bear the U-C label, and within the next few months distribution will be set up in the U.S.

Cambria Staff Announced

NEW YORK — The executive staff of newly formed Cambria Records was announced last week.

Dick Camillucci heads the firm as prexy; Nat Jones has been named Secretary, and Richard Camillucci was announced as Treasurer.

The diskery currently has two artists on its roster, Gino Telli, who recently introduced the firm with "A Thousand Eyes" b/w "Feeling So Fine," and lark Naomi Caryl, former Ember artist, who will cut four sides in July.

Cambria is interested in original recording material, and songwriters are asked to contact the firm with their demos.

The company is located at 156 W. 44th Street, New York.

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Leahy Announces Staff For National

NEW YORK—Joe Leahy, president and artists and repertoire director of National Records, has announced the appointment of his key aides. Ray Meinberg is national sales manager. Phil Macy is recording and engineering supervisor. Paul Leahy is traffic manager and shipping department manager. Sid Ascher is advertising, publicity and sales promotion manager. Meinberg, Macy and Paul Leahy were all affiliated with RKO-Unique records prior to joining National.

Meinberg is currently on a 35 city tour conferring with National distributors and arranging for concentrated promotion in key areas. Joe Leahy will fly to Europe the end of July to record a series of LP records.

First artists to be signed by National are Tommy Mara, Jeri Rene, and Teddy Bart.

Blaine Names Coast Field Man

NEW YORK—Jerry Blaine, has retained Larry Goldberg to act as field man in the Los Angeles area for the Jay-Gee firm's labels. Goldberg will cover 11 western states meeting with distributors and disk jockeys. Jay-Gee is planning the addition of more representatives for other territories.

The labels under the Jay-Gee Corporation banner include Jubilee, Josie, Dana, Blue Chip, Port and Winley.

Mode Records Kicks Off In L. A.

HOLLYWOOD—Mode Records begins operation on July 1 under the aegis of veteran A & R man "Red" Clyde.

As of the inaugural date, the new diskery will release the first portion of its growing catalogue to some thirty distributors across the country and in Canada, with a second group release scheduled two weeks later.

As a partner in the independent, Clyde will oversee the artists and repertoire department in addition to functioning as national sales manager and production controller. Joe Quinn joined the staff from New York to head up publicity, advertising and promotion and to facilitate the production and release timetable for the new operation. Budgetary control will be handled by Maurice Janov, long time motion picture economist, and Charlie Weintraub, mentor of Quality Films.

A busy recording schedule guarantee merchandise for the July 1 start date. Among the artists listed in the Mode catalogue are Joy Bryan, Mel Lewis, Marty Paich, Stan Levey, Richie Kamuca, Clora Bryant, Frank Rosolino, Conte Candoli and many others to be announced very shortly.

The unusual packaging featured by the company will introduce full color portraits of the artists painted specifically for the release by Hungarian born artist Eva Diana. Full color reproductions of the portrait will be available to consumers at their request.

All facets of the music business will be represented on Mode. In addition to recordings by the artists listed, the company will release items in the next six months which will run the gamut from show tunes to jazz.

Public Service Award

NEW YORK—National Boys' Club Week, celebrated April 1 through 7 this year, was selected by officers and members of the National Council of Disk Jockeys for Public Service, Inc. as its first nation-wide youth project. More than 150 Disk Jockey members pledged their time and talent, over and above their usual announcements, to the promotion of increased public interest in the aims and accomplishments of Boys' Clubs across the country.

John M. Gleason, national director of Boys' Clubs of America, reported an appreciable growth in requests for information about the Clubs as a direct result of the cooperation of the Disk Jockey Council members. Gleason also said that the Council's support has been one of the most effective public service contributions the youth guidance organization has received.

In appreciation, a Boys' Clubs of America Public Service Award was presented to Don McLeod, WJBK-Radio Disk Jockey and Secretary of the Council, during the Boys' Club convention in Detroit last week. The award read in part: "For . . . instituting positive national programs to enlist the participation of youth in public service . . . and by their efforts to stimulate community and national interest in spreading the Boys' Club philosophy of juvenile decency."

A most welcome surprise came at the end of the broadcast interview when Don McLeod read an excerpt from a resolution which had been adopted by the Council the previous day (May 12, 1957). The resolution stated that members of the Disk Jockey Council, on both the national and local level, would continue their support of Boys' Clubs on a year-round basis to help "further the mutual principles and purposes of our two organizations in all matters and methods affecting the building of a strong young America."

Above, McLeod (right) is shown receiving the Public Service award from John M. Gleason.

Royal Reception

LONDON, ENG.—Marcel Stellman (left) British representative of The Cash Box, offers a royal welcome to Eddie Fisher and Debbie Reynolds upon their arrival in London recently. Fisher was in London for a series of public appearances and Debbie accompanied her hubby on the treck. Fisher is currently promoting his waxing "Around The World" from the Mike Todd pic, and Debbie has a potent new Coral release "Tammy" from her latest film "Tammy and the Bachelor".

Liberty To Issue 60 LP's During '57

HOLLYWOOD—Si Waronker, president of Liberty Records, announced last week that the company will release a minimum of 60 LP albums during the last six months of 1957. Of the 60 LPs, 30 are already completed or in the final stages of production.

Waronker also stated that Liberty's future LPs will not necessarily conform to definite trends now established, but will rather explore new, unknown, and unique fields of music. This, he feels, will continue making the Liberty LP catalog a well-rounded and very saleable product to every segment of the record buying public. He also feels that this procedure is the only way the record industry can seek out new consumers for recording product.

This month the diskery released 9 new LP's.

Embee Sets Distribution

HOLLYWOOD — The Embee Record label, of which the Abajo Uranium Company of Utah recently purchased a controlling interest, has set national distribution with the Phil-Mar Corporation of America, located in Philadelphia.

Embee's first release was "Conestoga Wagons" b/w "False Heart", sung by Nick Alexander and The Coquettes. Alexander currently appears in "The Alexander Show" over KOIN in Portland, Ore., and a 34-station independent network throughout the Northwest.

Deutch Appoints Trencher

NEW YORK—Murray Deutch, general professional manager of the Southern and Peer pubberies, announced last week that he had retained Irving Trencher who will be in charge of placing the firms' songs on television shows. Trencher comes to Southern-Peer from the motion picture industry.

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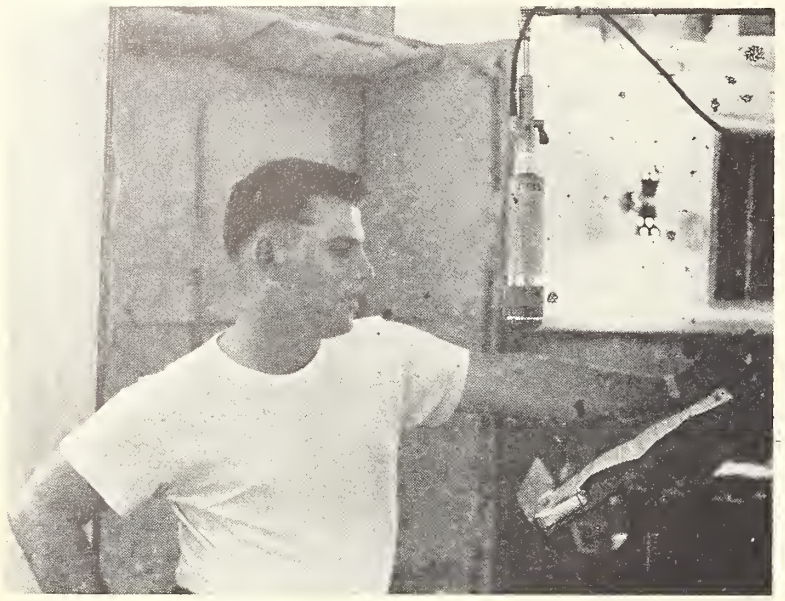
Recording Session



NEW ORLEANS—Ken Copeland, Imperial Records new singing discovery, whose initial disk, "Pledge Of Love," has been riding high on the charts, is shown above during a recent recording session in New Orleans where he recorded his newest single, "Teenage," and "Bed Of Lies," which has just been released. Copeland is currently in the Army and was flown to New Orleans for one day for the session.

An example of a 4 color cover printed by us will appear here every week.

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2	AROUND THE WORLD IN EIGHTY DAYS MOVIE SCORE (Decca DL 9046)	3
3	★LOVE IS THE THING NAT "KING" COLE (Capitol W-824 * EAP-1-824, 2-824, 3-824)	2
4	MANTOVANI FILM ENCORES MANTOVANI AND HIS ORCHESTRA (London LL-1700)	4
5	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	5
6	★STEADY DATE TOMMY SANDS (Capitol T 848 * EAP-1-848, 2-848, 3-848)	6
7	★ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES ROGER WILLIAMS (Kapp KXL 5000 * KE-714, 15, 16, 17, 18) (2—12" LP)	7
8	BERGEN SINGS MORGAN POLLY BERGEN (Columbia CL 994)	9
9	★SPIRITUALS TENNESSEE ERNIE FORD (Capitol T-818 * EAP-1-818, 2-818, 3-818)	12
10	★DANCE TO THE MUSIC OF LESTER LANIN (Epic LN 3340 * EG 7185)	11
11	★HYMNS TENNESSEE ERNIE FORD (Capitol T 756 * EAP-1-756, 2-756, 3-756)	8
12	★AN EVENING WITH BELAFONTE HARRY BELAFONTE (RCA Victor LPM 1402 * EPA 1402)	13
13	★CALYPSO HARRY BELAFONTE (RCA Victor LPM 1248 * EPA 1248)	10
14	★THE KING AND I MOVIE CAST (Capitol W 740 * EAP 740)	14
15	PAT PAT BOONE (Dot DLP-3050)	16
16	★OKLAHOMA MOVIE CAST (Capitol SAO 595 * SDM 595)	19
17	★THE EDDIE DUCHIN STORY MOVIE SCORE (Decca DL 8289)	17
18	★'S WONDERFUL RAY CONNIFF (Columbia CL 925 * EPA 925)	15
19	WALTZ WITH LAWRENCE WELK (Coral CRL 57119)	18
20	ABOUT THE BLUES JULIE LONDON (Liberty LRP-3043)	25
21	★DANCE THE BOP! RAY CONNIFF (Columbia CL 1004 * B-10041, 2, 3)	20
22	NEW GIRL IN TOWN BROADWAY CAST (RCA Victor LOC-1027)	—
23	★HERE'S LITTLE RICHARD LITTLE RICHARD (Specialty SP 100 * 400, 401, 402)	—
24	★CLOSE TO YOU FRANK SINATRA (Capitol W 789 * EAP 789)	21
25	★ELLA FITZGERALD SINGS THE RODGERS AND HART SONG BOOK (2—12" LP) (Verve MG V 4002 * EPV-5027, 8, 9, 30, 31, 32, 33, 34, 35)	22

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Haverlin Claims Potential Audience Still Virtually Unreached By Symphony Concerts

NEW YORK—The fact that eighty million Americans do not attend any symphony concerts was blamed on over-zealous friends of music by Carl Haverlin, president of Broadcast Music, Inc., in an address to the annual convention of the American Symphony Orchestra League, Saturday, June 15, in Sioux City, Iowa. "I believe that if a campaign had been waged in favor of sex in a similar vein (to the one conducted on behalf of concert music) for the past hundred years, the birth rate would have fallen so sharply as to wipe out the eighty million we are concerned with," Haverlin said.

Pointing out that American symphony orchestras have had their greatest growth during the last 20 years, Haverlin told the convention that the potential audience was still virtually unreached by symphony concerts.

The condition could be cured, Haverlin said, "if, starting today, every man and woman connected in any way with a symphony orchestra would let it be known that every concert is being given for one purpose and one purpose only—to be enjoyed." Pointing to the experience of BMI in this field, Haverlin told how the organization had been successful in promoting concert music to mass audiences by issuing some facts to users of music, notably radio stations, and helping them program music without long spoken continuities. BMI suggested using only three minutes of commentary with fifty-seven minutes of music, and found that audiences grew.

"A questionnaire we sent to broadcasters developed that in 1950 some four hundred sixty stations were broadcasting concert music for an average of some two hours and forty-five minutes a day," Haverlin said. "Each year since then we have sent out the same questionnaire. The 1957 questionnaire just tabulated shows returns from eighteen hundred stations. Of these, some twelve hundred broadcast concert music, and the average useage per week is just over six hours. About four hundred of these stations are in the one hundred seventy-eight counties with heaviest population. The remaining eight hundred are widely distributed throughout the United States. They are in every state and their home towns represent every city size.

"Many broadcasting stations testified to the fact that whereas they had previously tried to keep concert programs on the air and failed, now they found to their delight that there was a general appetite far beyond their expectations. They had learned to let the music speak for itself with but the barest spoken statement as to title, composer and orchestra. In short, they were taking the stuffing out of the shirt."

Haverlin said, "The symphony orchestra in America can never be sufficiently grateful for the efforts of Theodore Thomas on its behalf. It has always been a matter of deepest interest to me that he did so with programs of essentially modern music. I recall with some amusement the story of the first performance of that daring contemporary, Wagner, by Thomas and his men. At first the musicians objected that they couldn't perform it. Finally, in desperation, Thomas told his men to play what they could and the notes left out by one musician would probably be played by the man next to him. The important thing he said was that they all come out together. They tried and the excitement and enthusiasm of the audience was so great that there was literally a demonstration. People stood on the chairs and tables and shouted and applauded for minutes afterwards. In fact, Thomas evoked such enthusiasm for the contemporary that he succeeded in raising a princely gift of ten thousand dollars which was sent to Wagner to aid in construction of his Festival Opera House in Bayreuth."

Emphasizing the appeal of contemporary concert music, Haverlin pointed out that, "We may find in motion pictures considerable proof on one hand of the appeal of contemporary music, and on the other of the adaptability of the contemporary composer. Let me name but a few of the composers usually associated with the concert hall who have been commissioned by motion picture producers to write scores for films: Aaron Copland, Virgil Thomson, William Walton, Jacques Ibert, Leonard Bernstein, Benjamin Britten, Arnold Bax, George Anthiel, Arthur Honegger, Darius Milhaud, Prokofieff, Bernard Herrman and Ernst Toch.

"But, some may say, the music was, well, somehow different. It was film music, not for the concert hall. To the contrary, there are currently available some forty long playing recordings of such film scores written by these and other contemporary composers translated almost without change from the sound track to the home concert hall. And remember, Hollywood is commercial. Can our orchestras afford to be less so?"

"It is a platitude," Haverlin said, "to remind ourselves that Beethoven, Bach and Mozart were once contemporaries and that in their day the attraction to the concert was not the repetition of the familiar and the revival of the past, but the new work by a living, breathing contemporary who wrote music for his own time and clime and especially to affect the emotions of his contemporaries.

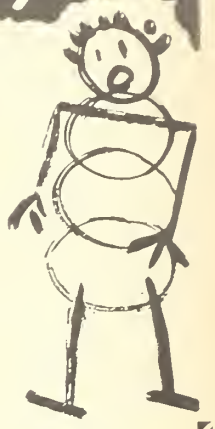
"But just as I could not be happy in a world where I could not read Shakespeare or Homer or Ben Jonson or Lincoln, I would not be happy in a world where the great music of the past was not available to me. On the other hand, I would wish to read Sandburg and St. John Perse and Saroyan when I pleased."

Haverlin touched on the plight of the music publisher. "I say he has always been squeezed. Not long ago, Mr. Strecker of the great European house of Schott and Sons, told me that his grandfather had advanced royalties to Beethoven for the Missa Solemnis and the Ninth Symphony and that these works had gone into the public domain before the advance had been earned. Yes, financial gain did not automatically flow to the publishers of even the giants of the past.

"Honegger in his Venice address outlined the publication record of some works in the catalog of Durand et Fils. Debussy's First Arabesque for piano was published in 1891 in an edition of four hundred copies. It was not sold out until 1903, 12 years later. The five hundred copies of Ravel's Histoires Naturelles, printed in 1907, sold out in 1913. Milhaud's 11th Symphonic Suite, published in an edition of one hundred copies in 1921, was not yet sold out thirty years later.

"The problem is the same here in the United States, as witness these facts: Arnold Schoenberg's Violin Concerto was published in an edition of 250 in 1939. It has just sold out after 17 years. Henry Cowell's 'Saturday Night at the Firehouse,' with five hundred copies published in 1949, has just sold out. Martinu's Second Cello Sonata, printed in an edition of five hundred copies in 1944, still has 180 copies on the shelves. You see, then, that financial gains do not automatically flow to the publishers of the giants of the present, either.

"I only hope that you will allow us —publishers, composers and licensing groups—to play a greater part in the future in bringing more living music to more people," Haverlin concluded.

Diane Lampert & John Gluck (ASCAP)
"Pin-Ups"

"CAN'T WAIT FOR SUMMER"
Steve Lawrence
CORAL 61834
"LOVE YOU 'TIL I DIE"
Brenda Lee
DECCA 30333
"SWEET INNOCENCE"
Red Foley
DECCA 30334

Russ Miller
sings
"I SIT IN MY WINDOW"
b/w
"WAIT FOR ME, MY LOVE"
(Look Away, Look Away)
VIP # 1006
157 W. 57th ST. N. Y. C.

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Album Reviews

POPULAR

"SARAH VAUGHAN SINGS GEORGE GERSHWIN"—Orchestra Conducted By **Hal Mooney**—Mercury MGP-2-101 (2-12″ LP)

After her previous 2-disk package of various show-tunes, Sarah Vaughan concentrates on 22 memorable songs by George Gershwin in another double LP effort. The producers of the set have wisely included some of the lesser known creations by the composer, among them "Things Are Looking Up," "I Won't Say I Will," "My One And Only," are Gershwin at his inventive best. Miss Vaughan's subtle vocal shadings, warmth, and fine timing offer an impressive picture of Gershwin's individuality in writing songs, and the stylists own distinctiveness. Imaginative Hal Mooney ork direction. A fine production of both material and interpretation.

"THE FLYING PLATTERS"—The Platters—Mercury MG 20298 (1-12″ LP)

The third LP session by the Platters once again consists of a variety material sung with vibrant vocal blends by the popular vocal combo. In the evergreen corner, the group offers such items as "Mean To Me," "Love, You Funny Thing," and "You Are Too Beautiful," and such new numbers as "Sweet Sixteen," "Oh Promise Me," and "No Power On Earth." Strong entry due for excellent, possible chart-hitting sales.

"FREDDY MARTIN AT THE COCOANUT GROVE"—**Freddy Martin** And His Orchestra—RCA Victor LPM-1414 (1-12″ LP)

Martin's crew has the dance-band stature to offer dealers smooth moving stock here. Recorded at the orchestra's engagement in Hollywood's Cocoanut Grove, the disk features sweet and varied (foxtrot, waltz, tango, etc.) dance floor arrangements of such goodies as "Begin The Beguine," "Dancing In The Dark," and "I'll Be Seeing You." Major dance-floor item.

"SHOWPLACE OF THE NATION"—Symphony Orchestra Conducted By **Raymond Paige**—Roulette R-25008 (1-12″ LP)

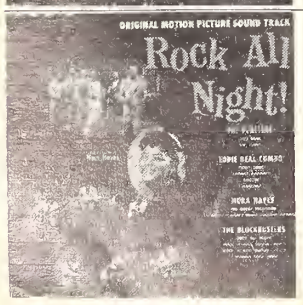
The title refers to New York's Radio City Music Hall, and featured here is the Music Hall's Symphony orchestra under Raymond Paige. Included on the full ork's program is a melange of musical rhythms from Lecuona ("Siboney"), Rodgers ("Slaughter On 10th Avenue"), Strauss ("Blue Danube") plus 4 calypso items ("Banana Boat"). Rich treatment of a nicely varied bill.

"PRETTY BABY"—**Dean Martin**—Music Conducted By Gus Levene—Capitol T 849 (1-12″ LP)

Martin's in fine form in this Capitol package featuring the artist in 12 appealing swing sessions. Martin, backed by an ork and chorus headed by Gus Levene, gives a light touch to such items as "Sleepy Time Gal," "You've Got Me Crying Again," and, with the beat still present adds just the right crooning approach to a song like "It's Easy To Remember." Easy-going efforts from the popular vocalist. Excellent sales potential.

"SAINT JOAN"—Music From The Sound Track Of The Motion Picture—Capitol W 865 (1-12″ LP)

The score for the film version of Shaw's "Saint Joan" is one of the most impressive sound-track works to come along in quite awhile. Written by Mischa Spoliansky, it is a skillful re-creation of delicate medieval themes, and dramatic aspects of the story. A very listenable sound-track work that on the release of the film will offer good sales potential.



"ROCK ALL NIGHT!"—Original Motion Picture Sound Track—Mercury MG 20293 (1-12″ LP)

Sound track disks from rock 'n roll pics have fared very well, and this item from "Rock All Night!" should be heartily received by the kids. The big drawing power of the disk is the Platters, who sing "He's Mine," and "I'm Sorry." Others in the cast are the Eddie Beal Combo, singer Nora Hayes, and the Blockbusters. Miss Hayes gives a good account of herself on "I Guess I Won't Hang Around Anymore." Keep the waxing well stocked.

"SKETCHES BY SKITCH"—Skitch Henderson And His Orchestra—RCA Victor LPM-1401 (1-12″ LP)

This is a Victor $2.98 special for June. Popular TV pianist Skitch Henderson has given much of his witty arranging skill to the reed section, which features the former French horn players of the late Arturo Toscanini's NBC Symphony, the three Burr brothers. The product is a provocative, classical-like approach to 12 evergreens ("Soon," "East Of The Sun," "Dancing On The Ceiling"). Henderson provides the warm ivory work. An interesting, out-of-the-ordinary mood waxing.

"TENDER SAX"—**Bobby Dukoff**, Tenor Sax, His Orchestra And **Ray Charles** Chorus— RCA Victor LPM-1446 (1-12″ LP)

The Bobby Dukoff mood touch on tenor sax has been displayed on 2 other Victor disks. Dukoff backed by a well-rounded ork and the distinctive sighs of the Ray Charles chorus gives the sax a varied turn, sometimes flighty, most often sentimentally, always rich sounding and persuasive. Sturdy bill. A mood disk with solid know-how.

"CHA CHA CHA ANYONE?"—**Leon Kelner And His Orchestra**—MGM E 3543 (1-12″ LP)

Kelner and his ork have seen lots of cha cha service in New York, New Orleans and various radio stations. In this MGM pressing, the dance step is presented by Kelner with intimacy, and a light, sophisticated touch. Kelner had a hand in some of the numbers. Danceable and listenable pressing.

"HELLO, WE'RE THE AXIDENTALS!"—The Axidentals—ABC-Paramount ABC-138 (1-12″ LP)

This is the first disk appearance for The Axidentals, three males and one female. They're great! The group possesses the jazz sophistication and vocal variety in the best tradition of imaginative, youthfully gay harmony. Russ Garcia and the ork play the inviting game of the crew beautifully. Class material. Test track: "June Is Bustin' Out All Over." Deejays will be wild over this one.

"MEMORIES OF HAL KEMP"—By **Henry Jerome** And His Orchestra—Roulette R-25007 (1-12″ LP)

Ork leader Henry Jerome provides the sounds once produced by the late Hal Kemp band. This Roulette issue is a tribute to the maestro's memory, and is a very accurate re-creation of the unique Kemp orchestrations. The tunes include such Kemp favorites as "There's A Small Hotel," "Got A Date With An Angel," and "Lamplight." Expertly produced nostalgia.

"MUSIC FOR THE GIRL YOU LOVE"—Pete King And His Orchestra—Liberty LRP 3042 (1-12″ LP)

King is an arranger-ork leader who has done work on Julie London LP's, and is associated with 20th Century Fox. The artist and his ork enter the mood music picture by gracefully performing many tunes not often taken advantage of on mood packages. Examples: "You're Devastating," "So Beats My Heart For You," "Secret Love." A disk far above most issues of this sort.

"SUZANNE"—American Songs Sung In French —ABC-Paramount ABC 185 (1-12″ LP)

French singer-actress Suzanne Bernard, a performer in the recent "New Faces Of 1956," provides a French reading of 12 American standards ("Wish You Were Here," "Young At Heart," "Hey There"). Her husky vocals do well with either the sentimental selections or the more lively ones. Simplified cabaret backing. A refreshing reprise of familiar material.

Album Reviews

"BURL IVES SINGS SONGS FOR ALL AGES" —Columbia CL 980 (1-12" LP)

This Burl Ives entry for the moppets is a disk dealers should keep well stocked on the kiddy shelf. Ives sings in his wonderful story telling manner 16 children's bonbons ("Mr. Froggie Went A Courtin'," "The Little White Duck," "The Whale"). A joyful collection of expertly performed kiddy songs.

"FIESTA TIME"—Fiesta FLP 1217 (2-12" LP)

As a Fifth Anniversary Special, Fiesta is offering this 2-disk package of Latin dance music for $5.95. Six of the most popular South-of-the Border dance steps are featured, the mambo, samba, cha cha, tango, merengue and bolero. Four orks handle the 24 selections with sparkling rhythm. A band around the cover clearly states the special pricing. This is one of strongest issues ever to come out of the Latin music diskery.

"DUKES OF DIXIELAND" (Vol. 3) Audio Fidelity AFLP 1851 (1-12" LP)

Audio Fidelity's successful partnership of sound and the Dukes Of Dixieland has produced the third LP designed to offer hi-fi buffs an entertaining method of tinkering with their equipment. Some of the selections reliably wrapped in sparkling Dixieland enthusiasm include "The Eyes Of Texas," "Scobey Strut," and "Bourbon Street Parade." The previous issues by the Dukes have proved excellent sellers. Stock accordingly.

"HYMNS OF PRAISE"—Hamilton Quartet—George Broadbent At The Organ—Decca DL 8492 (1-12" LP)

The Hamilton Quartet is a famed sacred singing group, and on this Decca release they are entrusted with some of the most beloved hymns. With reverence and warmth, the quartet sings such numbers as "The Old Rugged Cross," "Rock Of Ages," and "Stand Up, Stand Up For Jesus." Organ accompaniment is provided by George Broadbent. Fine sacred issue.

"TUTTI'S TRUMPETS"—Camarata Conducts—Disneyland WDL-3011 (1-12" LP)

Disneyland's musical director Tutti Camarata gives 6 ace trumpeters a fine opportunity to display their wares in this Disneyland release. Backed by a string section, such men as Mannie Klein, Pete Candolo, "Shorty" Sharock, and Conrad Gozzo provide notable swing-era trumpet work on standards and originals ("What's New," "Trumpeter's Prayer"). Solid Louis Armstrong stint by Klein on "Louis." Excellent trumpet work.

JAZZ

"DRUM SUITE"—The Art Blakey Percussion Ensemble—The Jazz Messengers—Columbia CL 1002 (1-12" LP)

The first side of the disk is entirely devoted to the afro-cuban influence, and stars ace drummers Art Blakey and Jo Jo Jones with assorted help from Ray Bryant piano), Oscar Pettiford (bass), and bongo players Sabu and Candido. The flip is all in the hands of the Jazz Messengers as they cavort through 3 originals. Excellent sound. Beautiful work on a well-rounded jazz disk.

"THE ART TATUM TRIO"—Verve MGV-8118 (1-12" LP)

Verve, which under the Clef label produced an 11 volume "Genius Of Art Tatum" series, has a single LP issue featuring the late keyboard artist in 10 sides as he is backed by Jo Jo Jones (drummer) and Red Callender (bass). The Tatum brilliance is heard delightfully on a mostly evergreen bill ("Isn't It Romantic," "Just One Of Those Things") playing with unhurried ease, or flashy attacks. Excellent examples of the jazz keyboard master.

"THE FABULOUS FATS NAVARRO"—Blue Note 1532 (1-12" LP)

This is a companion piece to a previous Blue Note issue featuring the trumpet work of the late Fats Navarro, and it similarly offers a program of mostly double takes, all performed with penetrating punch by Navarro. Men in the Navarro crew include Milt Jackson (piano); Kenny Clarke (drums); and Nelson Boyd (bass). A great attraction to the jazz coterie.

"JAZZ LAB"—Don Byrd, Trumpet—Gigi Gryce, Alto Sax—Columbia CL 998 (1-12" LP)

The Jazz Lab Quintet is a new combo headed by Don Byrd (trumpet), and Gigi Gryce (alto sax) making its initial LP pressing. Three of the original 7 track bill highlights the group as is, while the remaining 4 sessions take on 4 more players. The basic crew also includes Art Taylor (drums), Wendell Marshall (bass), and Tommy Flanagan (piano), all nicely aiding Byrd and Gryce provide the disk's freshness of sound, and appealing approach. Fine jazz entry.

"THE NATURE OF THINGS"—The Lenny Hambro Quintet—Epic LN 3361 (1-12" LP)

A quintet composed of veteran artists, Hambro's crew fits neatly into the general swinging pattern of the disk. Besides the distinguished Hambro alto sax, there's the quality work of such jazz men as Sal Salvador (guitar), Arnold Fishkin (bass) and Gus Johnson, Jr. (drums). There's delicate work on "I Married An Angel," and "I Love You Much Too Much." In the main, though, its a happy, brightly inventive waxing. Class disk.

"RED GARLAND'S PIANO"—With Paul Chambers (Bass)—Art Taylor (drums)—Prestige LP 7086 (1-12" LP)

This is the second Prestige pressing featuring pianist Red Garland. The artist has an expressiveness and warmth that skillfuly attains a melodic and feathery appeal, an appeal which lends itself to the collection of evergreen ballads ("The Very Thought Of You." "But Not For Me" "If I Were A Bell"). Noteworthy support from Chambers on bass and Taylor on drums. Relaxed piano work.

CLASSICAL

DE FALLA: Nights In The Gardens Of Spain—Three Dances From "The Three Cornered Hat"—Inter ude And Dance From "La Vida Breve"—**Philharmonic-Symphony Orchestra Of New York, Dimitri Mitropoulos**, Conductor—Columbia ML 5172 (1-12" LP)

A disk of pure delight is offered in this collection of 3 popular pieces by the famed Spanish composer Manuel de Falla. Pianist Robert Casadesus handles the keyboard chores on the evocative "Nights In The Garden Of Spain," backed by Mitropoulos and the orchestra, and the orchestra takes over on the entrancing rhythms of the "Three Conered Hat" dances and "La Vida Breve." Splendid presentation.

SCHUMANN: March No. 2, Op. 76—Waldszenen, Op. 82—Fantasiestucke, Op. 12 (Six Pieces)—Sviatoslav Richter—Decca DL 9921 (1-12" LP)

Richter is the celebrated Russian pianist making his first LP disk outside of Russia on Decca. The program consists of three works by Schumann possessing enough variety in their brilliance to afford Richter the opportunity of displaying his emotional and technical command of the keyboard, a command which comes across beautifully here. Important classical entry.

SIBELIUS: Finlandia—The Swan Of Tuonela—GRIEG: Peer Gynt Suite No. 1—ALFVEN: Swedish Rhapsody—**The Philadelphia Orchestra, Eugene Ormandy**, Conductor—Columbia ML 5181 (1-12" LP)

These works from three Scandinavian composers are all LP staples, each an orchestral triumph, each an inviting tribute to the composers' native lands. Invoking the imagery of the compositions with delicacy and warmth is the Philadelphia Orchestra under Eugene Ormandy. Fine sound. Popular works from similar areas expertly portrayed.

Disk Jockey

REGIONAL RECORD REPORTS

Andy Wilson
KPAL—Palm Springs, Calif.
1. One For My Baby (T. Bennett)
2. Love Letters In The Sand (P. Boone)
3. Freight Train (N. Whiskey)
4. I Like Your Kind Of Love (A. Williams)
5. Old Cape Cod (P. Page)
6. Don't Cry My Love (V. Lynn)
7. Around The World (V. Young)
8. Island In The Sun (Belafonte)
9. Haunting Me (The Kings IV)
10. Don't Call Me Sweetie (E. Rodgers)

Johnny Towne
WLYN—Lynn, Mass.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Don't Call Me Sweetie (E. Rodgers)
4. It's Not For Me To Say (J. Mathis)
5. Old Cape Cod (P. Page)
6. Freight Train (N. Whiskey)
7. Summer Love (J. James)
8. Without Him (F. Laine)
9. Dandy-Lion (G. Nash)
10. Fallen Star (F. Husky)

Ed Meath
WHEC—Rochester, N. Y.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. White Sport Coat (Robbins)
4. All Shook Up (E. Presley)
5. Bye, Bye Love (Everlys)
6. Dark Moon (G. Storm)
7. Freight Train (Whiskey/Draper)
8. Around The World (Young)
9. Old Cape Cod (P. Page)
10. Send For Me (N. Cole)

Sam & Eve
WCSS—Amsterdam, N. Y.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Can't Wait For Summer (S. Lawrence)
4. A Fallen Star (J. Newman)
5. Young Blood (Coasters)
6. Eighteen (C. Francis)
7. My Little Baby (P. Como)
8. Who Dot Mon Mom (R. Clooney)
9. With All My Heart (J. Sands)
10. Star Dust (B. Ward)

Hal Ball
WTUS—Tuskegee, Ala.
1. What Made Maggie Run (Del-Vikings)
2. Valley Of Tears (F. Domino)
3. Little White Lies (B. Johnson)
4. It's You I Love (F. Domino)
5. Searchin' (Coasters)
6. Young Blood (Coasters)
7. Start Movin' (S. Mineo)
8. I Just Don't Know (4 Lads)
9. Love Letters In The Sand (P. Boone)
10. Dark Moon (G. Storm)

Don Burford
KBSF—Springhill, La.
1. Little White Lies (B. Johnson)
2. Talkin' To The Blues (Lowe)
3. Empty Arms (I. J. Hunter)
4. My Little Baby (P. Como)
5. Hacking Around (D. Houston)
6. Susie-Q (D. Hawkins)
7. Four Walls (J. Reeves)
8. White Sport Coat (Robbins)
9. Girl With The Golden Braids (P. Como)
10. Gone (F. Husky)

Jimmy Peters
WAVZ—New Haven, Conn.
1. You're Cheatin' Yourself (F. Sinatra)
2. Old Cape Cod (P. Page)
3. Queen Of The Senior Prom (Mills Bros.)
4. Passing Strangers (Vaughan & Eckstine)
5. My Personal Possession (N. Cole)
6. Who Dot Mon, Mom (R. Clooney)
7. Star Dust (B. Ward)
8. An Affair To Remember (V. Damone)
9. Last Time (M. Mason)
10. Teardrops In My Heart (T. Prisco)

Dick Dean
WKTO—Norway-Paris, Me.
1. Love Letters In The Sand (P. Boone)
2. I Just Don't Know (4 Lads)
3. Old Cape Cod (P. Page)
4. Wonderful! Wonderful! (J. Mathis)
5. Around The World (Mantovani)
6. So Rare (J. Dorsey)
7. Four Walls (D. Collins)
8. Dark Moon (G. Storm)
9. China Gate (N. Cole)
10. Girl With The Golden Braids) (P. Como)

Bill Dwyer
WHAM—Rochester, N. Y.
1. Bye, Bye Love (Everlys)
2. Little White Lies (B. Johnson)
3. Rockin' Shoes (Ames Bros.)
4. Freight Train (N. Whiskey)
5. A Face In The Crowd (Hi-Lo's)
6. Wondering (P. Page)
7. It's Not For Me To Say (J. Mathis)
8. Can't Wait For Summer (S. Lawrence)
9. Tammy (R. Hayman)
10. Last Time (R. Michaels)

Bob N. Perry
WCKR—Miami, Fla.
1. School Day (C. Berry)
2. White Sport Coat (Robbins)
3. 1492 (B. Johnson)
4. Shish-Kebab (R. Marterie)
5. With All My Heart (J. Sands)
6. Freight Train (R. Draper)
7. Girl With The Golden Braids (P. Como)
8. Love Letters In The Sand (P. Boone)
9. Mama Guitar (D. Cornell)
10. Little Darlin' (Diamonds)

Ernie Forrester
KALV—Alva, Okla.
1. Love Letters In The Sand (P. Boone)
2. Old Cape Cod (P. Page)
3. School Day (C. Berry)
4. Freight Train (R. Draper)
5. Shish-Kebab (R. Marterie)
6. Evangeline (R. Arms)
7. Look At 'Er (T. Leonetti)
8. When I Get You Baby (R. Brown)
9. You're My Thrill (King Sisters)
10. Summer Love (J. James)

Jimmy Hutsell
WCRK—Morristown, Tenn.
1. A Fallen Star (J. Newman)
2. Empty Arms (I. J. Hunter)
3. White Sport Coat (Robbins)
4. Gone (J. Weber)
5. Dark Moon (G. Storm)
6. Written On The Wind (Four Aces)
7. Love Letters In The Sand (P. Boone)
8. Valley Of Tears (F. Domino)
9. Start Movin' (S. Mineo)
10. C. C. Rider (C. Willis)

Tal Hood
WFGM—Fitchburg, Mass.
1. With All My Heart (J. Sands)
2. Apology At Bedtime (J. Gleason)
3. I'm Gonna Sit Right Down (B. Williams)
4. Three Sheets To The Wind (Four Aces)
5. Queen Of The Senior Prom (Mills Bros.)
6. White Silver Sands (Gardner)
7. Old Cape Cod (P. Page)
8. So Rare (J. Dorsey)
9. Rockabilly Party (Hugo & Luigi)
10. Passing Strangers (Vaughan & Eckstine)

Scott Muni
WAKR—Akron, Ohio
1. Love Letters In The Sand (P. Boone)
2. He's Graduating (Mamselles)
3. Next Stop Paradise (T. Randazzo)
4. Rang Tang Ding Dong (Cellos)
5. Bye, Bye Love (Everlys)
6. Can't Wait For Summer (S. Lawrence)
7. My Personal Possession (N. Cole)
8. Sleeping Beauty (J. Gleason)
9. So Rare (J.Dorsey)
10. To The Aisle (Five Satins)/ Like A Baby (V. Nelson)

Allan Michaels
WING—Dayton, Ohio
1. Love Letters In The Sand (P. Boone)
2. Poor Butterfly (S. Vaughan)
3. It's Not For Me To Say (J. Mathis)
4. Trust In Me (C. Connor)
5. Mangoes (R. Clooney)
6. China Gate (N. Cole)
7. Old Cape Cod (P. Page)
8. A Face In The Crowd (Hi-Lo's)
9. Grasshopper Jump (T. Watts)
10. Something Wonderful Happens In Summer (Sinatra)

Russ Coglin
KROW—Oakland, Calif.
1. Love Letters In The Sand (P. Boone)
2. Old Cape Cod (P. Page)
3. A White Sport Coat (Robbins)
4. Bye, Bye Love (Everlys)
5. Freight Train (R. Draper)
6. I Like Your Kind Of Love (A. Williams)
7. Four Walls (J. Reeves)
8. Little White Lies (B. Johnson)
9. Gone (F. Husky)
10. It's Not For Me To Say (J. Mathis)

Buzz Jones
KWBB—Wichita, Kan.
1. Teenager's Romance (Nelson)
2. White Sport Coat (Robbins)
3. Bernardine (P. Boone)
4. Come Go With Me (Del-Vikings)
5. I like Your Kind Of Love (A. Williams)
6. Young Blood (Coasters)
7. Four Walls (J. Lowe)
8. It's You I Love (F. Domino)
9. Talkin' To The Blues (Lowe)
10. Old Cape Cod (P. Page)

Jim Aylward
WREB—Holyoke, Mass.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Dark Moon (G. Storm)
4. Don't Call Me Sweetie (E. Rodgers)
5. You're A Heavenly Thing (L. Armstrong
6. White Sport Coat (Robbins)
7. Goin' Steady (T. Sands)
8. Old Cape Cod (P. Page)
9. Freight Train (R. Draper)
10. Bye, Bye Love (Everlys)

Bill Richerson
WCPS—Tarboro, N. C.
1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. Searchin' (Coasters)
4. Your Kisses Kill Me (Gorme)
5. My Personal Possession (N. Cole)
6. Golly (Four Lads)
7. Teenager's Romance (Nelson)
8. Lonely Whistler (L. Baxter)
9. Freight Train (R. Draper)
10. So Rare (J. Dorsey)

Joe McCallum
CFRN—Edmonton, Alb., Can.
1. Love Letters In The Sand (Boone/ViVienne)
2. All Shook Up (E. Presley)
3. White Sport Coat (Robbins)
4. Little Darlin' (Diamonds)
5. Dark Moon (G. Storm)
6. Start Movin' (S. Mineo)
7. Bye, Bye Love (Everlys)
8. Freight Train (Draper/Whiskey)
9. Girl With The Golden Braids (P. Como)
10. Wonderful! Wonderful ! (D. Vaughn)

George Fennell
WHIL—Medford, Mass.
1. It's Not For Me To Say (J. Mathis)
2. Old Cape Cod (P. Page)
3. Freight Train (N. Whiskey)
4. I Like Your Kind Of Love (A. Williams)
5. Don't Call Me Sweetie (E. Rodgers)
6. Summer Love (J. James)
7. Goin' Steady (T. Sands)
8. Queen Of The Senior Prom (Mills Bros.)
9. Walkin' The Floor Over You (G. Gibbs)
10. I'm Gonna Sit Right Down (B. Williams)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

Jack Meyers
KAIR—Tucson, Ariz.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Dark Moon (G. Storm)
4. Falling Star (Four Preps)
5. I Like Your Kind Of Love (A. Williams)
6. It's Not For Me To Say (J. Mathis)
7. Girl With The Golden Braids (P. Como)
8. Old Cape Cod (P. Page)
9. With All My Heart (J. Sands)
10. Shangri-La (Four Coins)

John Tucker
WTSV—Manchester, N. H.
1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. It's Not For Me To Say (J. Mathis)
4. So Rare (J. Dorsey)
5. Start Movin' (S. Mineo)
6. One For My Baby (T. Bennett)
7. Old Cape Cod (P. Page)
8. Bye, Bye Love (Everlys)
9. With All My Heart (J. Sands)
10. Around The World (V. Young)

Dick Pike
WNOP—Newport, Ky.
1. Fabulous (C. Gracie)
2. With All My Heart (Sands)
3. My Big Brother's Friend (C. Batten)
4. Eighteen (C. Francis)
5. School Day (C. Berry)
6. Your Kisses Kill Me (Gorme)
7. Crazy Crazy Party (4 Cues)
8. Looby Doo (B. Boyd)
9. Teenager's Romance (Nelson)
10. Whispering Bells (Del-Vikings)

Jon Clark
WTRL—Bradenton, Fla.
1. Love Letters In The Sand (P. Boone)
2. Searchin' (Coasters)
3. Almost Paradise (L. Stein)
4. Girl With The Golden Braids (P. Como)
5. Something Wonderful Happens In Summer (Sinatra)
6. Cocoanut Woman (Belafonte)
7. Dark Moon (8. Guitar)
8. Round and Round (P. Como)
9. I'll Take Romance (E. Gorme)
10. Old Cape Cod (P. Page)

Ray Perkins
KIMN—Denver, Colo.
1. Love Letters In The Sand (P. Boone)
2. I'm Walkin' (R. Nelson)
3. White Sport Coat (Robbins)
4. School Day (C. Berry)
5. Old Cape Cod (P. Page)
6. I Like Your Kind Of Love (A. Williams)
7. Dark Moon (8. Guitar)
8. Fabulous (C. Gracie)
9. Young Blood (Coasters)
10. Teenager's Romance (Nelson)

Bob Osterberg
KHJ—Los Angeles, Calif.
1. Old Cape Cod (P. Page)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Around The World (Young)
5. Little White Lies (B. Johnson)
6. Wonderful! Wonderful! (J. Mathis)
7. Haunting Me (The Kings IV)
8. My Personal Possession (N. Cole)
9. Island In The Sun (Belafonte)
10. Shenandoah Rose (Hugo & Luigi)

Robb Thomas
WEMP—Milwaukee, Wis.
1. Love Letters In The Sand (P. Boone)
2. Speak For Yourself John (C. Carr)
3. It's Not For Me To Say (J. Mathis)
4. So Rare (J. Dorsey)
5. With All My Heart (J. Sands)
6. I'm Gonna Sit Right Down (B. Williams)
7. Old Cape Cod (P. Page)
8. Bye, Bye Love (Everlys)
9. Sleepy Sunday Afternoon (R. Raines)
10. I Like Your Kind Of Love (A. Williams)

Ken Albridge
WHMO—Hannibal, Mo.
1. Teardrops In My Heart (T. Brewer)
2. Love Letters In The Sand (P. Boone)
3. Dark Moon (B. Guitar)
4. It's Not For Me To Say (J. Mathis)
5. Around The World (Mantovani)
6. Freight Train (N. Whiskey)
7. Sugar Candy (G. Gibbs)
8. Your Kisses Kill Me (Gorme)
9. So Rare (J. Dorsey)
10. Old Cape Cod (P. Page)

Al Sheahen
KRCK—Ridgecrest, Calif.
1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. White Sport Coat (Robbins)
4. I Like Your Kind Of Love (A. Williams)
5. Shangri-La (Four Coins)
6. Freight Train (N. Whiskey)
7. So Rare (J. Dorsey)
8. Start Movin' (S. Mineo)
9. It's Not For Me To Say (J. Mathis)
10. Valley Of Tears (F. Domino)

Chuck Wilson
WBVP—Beaver Falls, Pa.
1. Searchin' (Coasters)
2. Shangri-La (Four Coins)
3. White Sport Coat (Robbins)
4. Queen Of The Senior Prom (Mills Bros.)
5. Love Letters In The Sand (P. Boone)
6 Teenager's Romance (Nelson)
7. It's Never Over (R. Bruni)
8. Such A Shame (Four Voices)
9. With All My Heart (J. Scott)
10. Bye, Bye Love (Everlys)

Jack Gale
WTMA—Charleston, S. C.
1. Searchin' (Coasters)
2. Come Go With Me (Del-Vikings)
3. Love Letters In The Sand (P. Boone)
4. Valley Of Tears (F. Domino)
5. Freight Train (McDevitt/Whiskey)
6. White Silver Sands (Gardner)
7. All Shook Up (E. Presley)
8. Dark Moon (G. Storm)
9. Little Darlin (Diamonds)
10. I'm Walkin' (R. Nelson)

Gary Smith
WOKK—Meridian, Tenn.
1. Valley Of Tears (F. Domino)
2. Four Walls (J. Reeves)
3. Little White Lies (Johnson)
4. My Dream (Platters)
5. Old Cape Cod (P. Page)
6. Love Letters In The Sand (P. Boone)
7. Freight Train (R. Draper)
8. Gonna Find Me A Bluebird (J. Hahn)
9. A Fallen Star (N. Noble)
10. White Silver Sands (Gardner)

Norm Page
WCAR—Detroit, Mich.
1. I'm Gonna Sit Right Down (B. Williams)
2. Bye, Bye Love (Everlys)
3. Love Letters In The Sand (P. Boone)
4. Can't Wait For Summer (S. Lawrence)
5. Shangri-La (Four Coins)
6. Start Movin' (S. Mineo)
7. Four Walls (J. Reeves)
8. I Just Don't Know (4 Lads)
9. Today, Tomorrow, Forever (P. Cline)
10. Freight Train (R. Draper)

Bob Couch
KGAF—Gainesville, Tex.
1. Whole Lot Of Shakin' Goin' On (J. L. Lewis)
2. Little Darlin (Diamonds)
3. Valley Of Tears (F. Domino)
4. So Rare (J. Dorsey)
5. Love Letters In The Sand (P. Boone)
6. Rock Your Little Baby To Sleep (B. Knox)
7. Three Dollar Orchid (C. Warfield)
8. Pledge Of Love (Copeland)
9. I like Your Kind Of Love (A. Williams)
10. All Shook Up (E. Presley)

Joe Buerry
WJWL—Georgetown, Del.
1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. It's Not For Me To Say (J. Mathis)
4. Old Cape Cod (P. Page)
5. Girl With The Golden Braids (P. Como)
6. I Just Don't Know (4 Lads)
7. Little White Lies (B. Johnson)
8. How Will I Know (D. Jo)
9. Dynamite (B. Lee)
10. Around The World (Morgan/Young)

Jim Brownell
WQOK—Greenville, S. C.
1. Little White Lies (B. Johnson)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Old Cape Cod (P. Page)
5. One For My Baby (T. Bennett)
6. Freight Train (N. Whiskey)
7. It's Not For Me To Say (J. Mathis)
8. Four Walls (Reeves/Lowe)
9. Gonna Find Me A Bluebird (E. Arnold)
10. Around The World (Haskell)

Bob Klosse
WKWK—Wheeling, W. Va.
1. Searchin' (Coasters)
2. Teenager's Romance (Nelson)
3. Love Letters In The Sand (P. Boone)
4. Bye, Bye Love (Everlys)
5. Dark Moon (G. Storm)
6. Young Blood (Coasters)
7. White Sport Coat (Robbins)
8. I Like Your Kind Of Love (A. Williams)
9. Gone (F. Husky)
10. Old Cape Cod (P. Page)

Gallagher and O'Brien
WMCA—New York, N. Y.
1. Love Letters In The Sand (P. Boone)
2. Girl With The Golden Braids (P. Como)
3. Old Cape Cod (P. Page)
4. In The Middle Of a Dark Dark Night (G. Mitchell)
5. Cryin' My Heart Out For You (J. La Rosa)
6. Don't Cry My Love (V. Lynn)
7. Freight Train (R. Draper)
8. Rockin' Shoes (Ames Bros.)
9. Sugaree (M. Carson)
10. Without Him (F. Laine)

Howie Leonard
WLOB—Portland, Me.
1. Start Movin' (S. Mineo)
2. I Like Your Kind Of Love (A. Williams)
3. Old Cape Cod (P. Page)
4. Blues In My Mind (Curless)
5. Send For Me (N. Cole)
6. Shangri-La (Four Coins)
7. Soft Sands (O. Peterson)
8. Billy Goat (B. Haley)
9. Mama Guitar (D. Cornell)
10. Rockin' Shoes (Ames Bros.)

Nick Nickson
WBBF—Rochester, N. Y.
1. Love Letters In The Sand (P. Boone)
2. Around The World (Young)
3. Girl With The Golden Braids (P. Como)
4. Shangri-La (Four Coins)
5. Freight Train (R. Draper)
6. Can't Wait For Summer (S. Lawrence)
7. Teenager's Romance (Nelson)
8. Old Cape Cod (P. Page)
9. One For My Baby (T. Bennett)
10. Yes Sir, That's My Baby (Four Coins)

Tommy Charles
WSGN—Birmingham, Ala.
1. Whole Lot Of Shakin' Goin' On (J. L. Lewis)
2. Searchin' (Coasters)
3. Your First Kiss (V. Petty)
4. Tammy (R. Hayman)
5. Talk To Me Something (B. Darrin)
6. Dynamite (B. Lee)
7. She Traded Her Pigtails For A Toni (G. Reeves)
8. Old Cape Cod (P. Page)
9. I'm Gonna Sit Right Down (B. Williams)
10. My Personal Possession (N. Cole)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

Nancy Richman
KDTH—Dubuque, Iowa
1. Love Letters In The Sand (P. Boone)
2. Gonna Find Me A Bluebird (Rainwater/Arnold)
3. Start Movin' (S. Mineo)
4. Old Cape Cod (P. Page)
5. Freight Train (Draper/Whiskey)
6. Goin' Steady (T. Sands)
7. A Fallen Star (Newman/Noble)
B. Teenager's Romance (Nelson)
9. White Sport Coat (Robbins)
10. Dark Moon (B. Guitar)

Rudy Tellez
KTSM—El Paso, Tex.
1. Love Letters In The Sand (P. Boone)
2. Please Don't Do That To Me (McGuires)
3. So Rare (J. Dorsey)
4. Mangos (R. Clooney)
5. Freight Train (N. Whiskey)
6. Goin' Steady (T. Sands)
7. Girl With The Golden Braids (P. Como)
8. White Sport Coat (Robbins)
9. I Just Don't Know (4 Lads)
10. Round And Round (P. Como)

Charlie Grant
WKTS—Brooksville, Fla.
1. White Sport Coat (Robbins)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Round And Round (P. Como)
5. Searchin' (Coasters)
6. Gone (F. Husky)
7. Yes Tonight Josephine (Ray)
B. Dark Moon (G. Storm)
9. Mangos (R. Clooney)
10. Girl With The Golden Braids (P. Como)

Tru Taylor
WBOS—Boston, Mass.
1. Queen Of The Senior Prom (Mills Bros.)
2. Bye, Bye Love (Everlys)
3. Teenager's Romance (Nelson)
4. Love Letters In The Sand (P. Boone)
5. White Sport Coat (Robbins)
6. Old Cape Cod (P. Page)
7. I Like Your Kind Of Love (A. Williams)
B. Young Blood (Coasters)
9. Goin' Steady (T. Sands)
10. Drive-In Movie (D. Wolf)

Don Zee
WPON—Pontiac, Mich.
1. Love Letters In The Sand (P. Boone)
2. Start Movin' (S. Mineo)
3. Young Blood (Coasters)
4. Bye, Bye Love (Everlys)
5. White Sport Coast (Robbins)
6. Dark Moon (G. Storm)
7. Japanese Sandman (Cellos)
8. Shangri-La (Four Coins)
9. Rosie Lee (Mello-Tones)
10. I'm Walkin' (R. Nelson)

Dave Walshak
KCTI—Gonzales, Tex.
1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. Old Cape Cod (P. Page)
4. My Dream (Platters)
5. Valley Of Tears (F. Domino)
6. I Like Your Kind Of Love (A. Williams)
7. Little White Lies (B. Johnson)
8. So Rare (J. Dorsey)
9. Rock Your Little Baby To Sleep (B. Knox)
10. Girl With The Golden Braids (P. Como)

Milo Hamilton
WIND—Chicago, Ill.
1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. I Like Your Kind Of Love (A. Williams)
4. With All My Heart (J. Sands)
5. So Rare (J. Dorsey)
6. White Sport Coat (Robbins)
7. Around The World (Young/Montovani)
8. I'm Walkin' (R. Nelson)
9. Dark Moon (B. Guitar)
10. Rainbow (R. Hamilton)

Jim Chaney
WREV—Reedsville, N. C.
1. Searchin' (Coasters)
2. Young Blood (Coasters)
3. My Dream (Platters)
4. Love Letters In The Sand (P. Boone)
5. Whole Lot Of Shakin' Goin' On (J. L. Lewis)
6. So Rare (J. Dorsey)
7. My Big Brother's Friend (C. Batten)
8. Rock Your Little Baby To Sleep (B. Knox)
9. Without Him (F. Laine)
10. Send For Me (N. Cole)

Jim Blaine
KCSB—San Bernardino, Calif.
1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. White Sport Coat (Robbins)
4. Dark Moon (B. Guitar)
5. Old Cape Cod (P. Page)
6. All Shook Up (E. Presley)
7. Four Walls (J. Reeves)
B. Little Darlin' (Diamonds)
9. It's Not For Me To Say (I. Mathis)
10. I Like Your Kind Of Love (A. Williams)

Bill Sheridan
WADK—Newport, R. I.
1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. Old Cape Cod (P. Page)
4. All Shook Up (E. Presley)
5. Little Darlin' (Diamonds)
6. Freight Train (N. Whiskey)
7. Dark Moon (B. Guitar)
B. Little White Lies (B. Johnson)
9. It's Not For Me To Say (J. Mathis)
10. Summer Love (J. James)

Martin Tobin
KLAN—Seattle, Wash.
1. Love Letters In The Sand (P. Boone)
2. Bye, Bye Love (Everlys)
3. So Rare (J. Dorsey)
4. Valley Of Tears (F. Domino)
5. Old Cape Cod (P. Page)
6. Wonderful! Wonderful! (J. Mathis)
7. Four Walls (J. Reeves)
B. Over The Mountain (Johnnie & Joe)
9. White Sport Coat (Robbins)
10. Dark Moon (B. Guitar)

Jack Stant
WDRF—Chester, Pa.
1. Singin' Soda (J. Lee)
2. Billy Goat (B. Haley)
3. Three Sheets To The Wind (Four Aces)
4. I'll Be Good (J. Valino)
5. Fabulous (C. Gracie)
6. One For My Baby (T. Bennett)
7. School Day (C. Berry)
B. Teenage Blues (R. LaRue)
9. Crazy Love (F. Sinatra)
10. Old Cape Cod (P. Page)

FI "Did" Dwyer
KSWO—Lawton, Okla.
1. So Rare (J. Dorsey)
2. Old Cape Cod (P. Page)
3. Don't Call Me Sweetie (E. Rodgers)
4. I'm Walkin' (R. Nelson)
5. Talkin' To The Blues (Lowe)
6. Fabulous (C. Gracie)
7. Chantez Chantez (D. Shore)
B. I'm Sorry (Platters)
9. Empty Arms (Brewer/Hunter)
10. Butterfly (A. Williams)

John Bennett
WNNJ—Newton, N. J.
1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. I'm Gonna Sit Right Down (B. Williams)
4. Talkin' To The Blues (Lowe)
5. Old Cape Cod (P. Page)
6. Girl With The Golden Braids (P. Como)
7. Four Walls (J. Reeves)
B. Send For Me (N. Cole)
9. Who Dot Mon, Mom (R. Clooney)
10. Can't Wait For Summer (S. Lawrence)

Bill Morgan
WIOU—Kokomo, Ind.
1. Love Letters In The Sand (B. Boone)
2. Bye, Bye Love (Everlys)
3. Atom Bomb Baby (Five Stars)
4. White Sport Coat (Robbins)
5. I Like Your Kind Of Love (A. Williams)
6. Searchin' (Coasters)
7. All Shook Up (E. Presley)
B. So Rare (J. Dorsey)
9. You Sweet Little Thing (Five Stars)
10. Little Darlin' (Diamonds/Dark Moon (G. Storm)

Frank Pollack
KRUX—Phoenix, Ariz.
1. Around The World (Young)
2. I Just Don't Know (4 Lads)
3. So Rare (J. Dorsey)
4. Empty Arms (I. J. Hunter)
5. My Personal Possession (N. Cole)
6. Stand There Mountain (Planets)
7. Summer Love (J. James)
B. Angelita (A. Wayne)
9. You're Cheatin' Yourself (F. Sinatra)
10. Fire Down Below (Southern)

Bill Davis
WLOW—Norfolk, Va.
1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. All Shook Up (E. Presley)
4. Searchin' (Coasters)
5. Teenager's Romance (Nelson)
6. Over The Mountain (Johnnie & Joe)
7. Old Cape Cod (P. Page)
B. Four Walls (J. Reeves)
9. Gone (F. Husky)
10. School Day (C. Berry)

Paul Coburn
KLUB—Salt Lake City, Utah
1. Teenager's Romance (Nelson)
2. Love Letters In The Sand (P. Boone)
3. Charm Bracelet (Lancers)
4. So Rare (J. Dorsey)
5. Start Movin' (S. Mineo)
6. Old Cape Cod (P. Page)
7. It's Not For Me To Say (J. Mathis)
B. All Shook Up (E. Presley)
9. Girl With The Golden Braids (P. Como)
10. With All My Heart (J. Sands)

Jack White
KBOL—Boulder City, Colo.
1. Young Blood (Coasters)
2. Love Letters In The Sand (P. Boone)
3. School Day (C. Berry)
4. I'm Walkin' (R. Nelson)
5. White Sport Coat (Robbins)
6. Teenager's Romance (Nelson)
7. Gone (F. Husky)
8. Freight Train (R. Draper)
9. So Rare (J. Dorsey)
10. Four Walls (J. Lowe)

Jerry Lee
KTRN—Wichita Falls, Tex.
1. Love Letters In The Sand (P. Boone)
2. Searchin' (Coasters)
3. Old Cape Cod (P. Page)
4. It's Not For Me To Say (J. Mathis)
5 Rock Your Little Baby To Sleep (B. Knox)
6. I Like Your Kind Of Love (A. Williams)
7. Goin' Steady (T. Sands)
B. You're A Heavenly Thing (L. Armstrong)
9. My Little Baby (P. Como)
10. So Rare (J. Dorsey)

Jack Karey
WCFL—Chicago, Ill.
1. I Like Your Kind Of Love (A. Williams)
2. So Rare (J. Dorsey)
3. Bye, Bye Love (Everlys)
4. Love Letters In The Sand (P. Boone)
5. White Sport Coat (Robbins)
6. It's Not For Me To Say (J. Mathis)
7. A Fallen Star (N. Noble)
B. I'm Gonna Sit Right Down (B. Williams)
9. Around The World (Young/Mantovani)
10. Teardrops In My Heart (T. Prisco)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TEDDY BEAR"
"LOVING YOU"
The Cash Box Disk of the Week 6/15
Elvis Presley . . . . . RCA Victor 7000

•

"CAN'T WAIT FOR SUMMER"
The Cash Box Sleeper of the Week 4/27
Steve Lawrence . . . . . Coral 61834

•

"ISLAND IN THE SUN"
The Cash Box Disk of the Week 5/11
Harry Belafonte . . . . . RCA Victor 6885

•

"WORDS OF LOVE"
The Cash Box Disk of the Week 6/8
Diamonds . . . . . Mercury 71128

•

"SHORT FAT FANNIE"
The Cash Box Disk of the Week 6/29
Larry Williams . . . . . Specialty 608

•

"WHISPERING BELLS"
The Cash Box Sleeper of the Week 6/15
Del-Vikings . . . . . Dot 15592

•

"SWEET STUFF"
The Cash Box Disk of the Week 6/8
Guy Mitchell . . . . . Columbia 40940

Happy Reunion

GROSSINGER, N. Y.—RCA Victor distributor Harold Gabrilove of Albany, second from left, has a happy reunion with the Lane Brothers at Grossinger's in the Catskills. Gabrilove heard the fellows sing last summer and recommended them for the audition that resulted in their being signed by RCA-Victor. Left to right, the Lanes are Frank, Art, and Pete.

ASCAP Inaugurates "Musical Almanac"

NEW YORK—ASCAP Sales Manager, J. M. Collins, announced the release last week of a special issue of the ASCAP Program Guide to radio and television program directors and advertising agencies.

The release, known as "The ASCAP Musical Almanac," is the first of a series and covers the months of July, August and September. It is being published as the result of the success of a previous special issue of the Guide entitled "Music for the Main Street Merchant."

The Almanac contains lists of suggested recordings of popular and classical compositions appropriate to weather, items of historical and national interest, music festivals, travelogues and special events.

The next issue of the "Almanac" will cover the Fall season, and will be ready for the months of October, November and December.

PAT BOONE...Love Letters In The Sand (DOT 15570)
FOUR ACES....Yes Sir, That's My Baby (DECCA 30348)
DAVID SEVILLE.....Camel Rock (LIBERTY)
THE KENTUCKIANS....'Way Out There (BRUNSWICK)
EYDIE GORME.....I'll Take Romance (ABC-PARAMOUNT 9780)
THE KING SISTERS.....Imagination (CAPITOL)
BIG MAYBELLE.....All Of Me (SAVOY 1512)
TINA ROBIN.....Lady Fair (CORAL 61848)
BOURNE, INC. — ABC CORP.

Imperial Issues First 5 Of "Vacation" Series

LOS ANGELES, CALIF.—Inaugurating its new "Vacation in Foreign Lands" series of albums, Imperial Records last week released the first 5 in the series, aimed at the vacation minded summer market.

The 5 albums are: "Vacation in Italy," "Vacation in Holland," "Vacation in Scotland," "Vacation in Mexico," and "Vacation in the Philippines." Lew Chudd, Imperial prexy, is arranging for special in-store dealer promotions for the albums including a contest which would see dealers win vacations to the various countries depicted by the music.

Imperial also released three singles plus George Liberace's initial album for the label titled, "George Liberace Goes Teenage." Liberace makes his debut playing rock and roll with full orchestra. The three singles include Ken Copeland's "Teenage," b/w "Bed of Lies," Slim Whitman's "Love Sick Blues" b/w "I'll Take You Home Again Kathleen," and Bill Stubblefield's "Whistlin' Rock and Roll" b/w "Suez."

Party For New Albums

NEW YORK — Signal Records, manufacturer and producer of 12" Jazz LP's celebrates the release of two new albums on June 24th with a party at the Golden Thread Cafe, to be televised on the "Tonight" show over NBC.

One of the albums, the second Jazz Laboratory Series, features such jazzists as Hall Overton, Phil Woods, Teddy Kotick and Nick Stabulas.

The second of the latest releases features instrumental work on a baritone saxaphone by Cecil Payne. Duke Jordan, Kenny Dorham, Tommy Potter and Art Taylor comprise the remainder of the ensemble.

Just Released & Hotter Than The Weather
"GET ACQUAINTED WALTZ"
c/w
"PATHWAY TO SIN"
Roulette 4013
Shaye Cogan
ROULETTE RECORDS
659 10th Ave.
N. Y., N. Y.

Meeting Dates

Music Operators' Associations

June 25—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

27—West Virginia Music Operators' Association
Place: McLure Hotel, Wheeling, W. Va., 6:00 P.M.
(W. Va. M.O.A. Executive Board)

28, 29—3rd Annual State Convention of W. Va. Music Ops

July 1—California Music Merchants' Association
Place: 311 Club, 311 Broadway, Oakland, Calif.

1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

5—North Carolina Automatic Music Assn.
Place: Cape Fear Hotel, Wilmington, N. C.

8—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

11—Eastern Massachusetts Music Operators' Association
Place: Beaconsfield Hotel, Boston, Mass.

15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

17—New York State Operators Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

17—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

18—Phonograph Merchants' Association, Cleveland. Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

20, 21—Music Guild of Nebraska
Place: Clark Hotel, Hastings, Neb.

29—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

24 New Albums In Capitol's June "Vacation In Hi-Fi" Release

HOLLYWOOD — Keyed to the theme "Vacation In Hi-Fi" is Capitol Records' album release for June, which consists of 24 new high fidelity packages made available throughout the country the week of June 17. Fifteen of the new sets are popular music, nine classical.

Highlighting the popular category is a cavalcade of the American musical heritage, "The History Of Jazz," offered in four 12-inch albums, each with liner notes by Dave Dexter, Jr. Volume One is sub-titled "New Orleans Origins" (1900-1920) featuring the music of over 15 jazz artists of that era. Volume Two, "The Turbulent Twenties," features 17 of jazzdom's all-time greats. "Everybody Swings," Volume Three of the series (1930-40) also features 17 jazz musicians, while Volume Four, "Enter The Cool" (from 1940) features 18 top jazz artists.

Other popular albums for June include "Midnight On The Cliffs" by Les Baxter, consisting of an album of familiar music from motion pictures and TV shows. The title song in the album was composed by pianist, Leonard Pennario, who also is heard in the album as the piano soloist. Pee Wee Hunt introduces a new package called "The Classics Ala Dixie" which is a collection of takeoffs on popular classical themes, such as "Twelfth Street Toreador," "Rigoletto Rock," "Hi Ho Pee Wee," and "Cotton Pickin' Carmen."

Capitol, in this release, introduces its first long playing package of inspirational music by Jane Russell, Connie Haines and Beryl Davis (with Lyn Murray) in a set titled "The Magic of Believing." Dean Martin is on the release with "Pretty Baby," with music conducted by Gus Levene.

Stan Kenton, presents a new album called "Kenton With Voices" which introduces The Modern Men and features Ann Richards. This is Kenton's first full-length album with voices.

Capitol Classics Series of new albums for June includes Mendelssohn's "Sonata In D" and Richard Strauss' "Sonata In F Major" by cellist Andre Navarra and pianist Ernest Lush; Haydn's "Concerto In D Major for Harpsichord and Orchestra" and Bach's "Concerto In D Minor for Harpsichord and Orchestra" by Sylvia Marlowe playing harpsichord and conducting The Concert Arts Chamber Orchestra; Brahms' "Three Rhapsodies: Variations and Fugue On a Theme of Handel, Op. 24" featuring Victor Schioler, pianist (recorded in Denmark).

A three-album set of Brahms' "Complete Quartet For Piano And Strings" is also in the array of classical packages for June. Performed by Victor Aller, pianist, with members of the Hollywood String Quartet, Volume I is Brahms' "Quartet No. 1 In G Minor, Op. 25," Volume II, "Quartet No. 2 In A Major, Op. 26" and Volume III, "Quartet No. 3 In C Minor, Op. 60."

Recorded in Germany is a new Capitol Classics album of Wagner: "Highlights From The Ring Of The Nibelungs," by the N. W. D. R. orchestra of Hamburg, conducted by Hans Schmidt-Isserstedt, and "Contemporary Piano Sonatas" (Prokofiev's "Sonata No. 3 In A Minor, Op. 28," Bartok's "Piano Sonata, 1926" and Rozsa's "Piano Sonata") all performed by Leonard Pennario.

New Capitol of the World albums include: "Songs Of Israel," Lea Deganith with Paul Lichtenstern and orchestra (recorded in Israel); "Modern Motion Picture Music of India," Lata Mangeshkar and Hemant Kumar with chorus and orchestra (recorded in Calcutta); "South African Boeremusiek," Nico Carstens and his orchestra (recorded in Johannesburg, South Africa); "Music Of Bolivia," Paul Shaw and Los Peregrinos, sung in Spanish and featuring unusual arrangements and instruments, including a rare Bolivian charango, a small guitar-like instrument with five double strings and a sound box made from the shell of an armadillo (recorded in South America); "My Scotland," Jimmy Shand and His Strict Tempo Band, including jigs, reels, waltzes, polkas —all instrumentals, and "High Barbaree!" consisting of rollicking songs of the sea in hi-fi, by Ray Martin's orchestra and the Bill Sheperd Chorus with Johnny Webb (recorded in England).

Special promotion for "The History Of Jazz" series includes full-color window displays for dealers, consumer advertising, and a special multi-purpose divider display card for dealer use.

A colorful disk jockey promotion kit containing tracks from the June albums has been supplied to the nation's deejays for programming use. Additionally, the pop albums in the June program are being merchandised through national consumer advertising in Harper's, High Fidelity, Saturday Review, New York Times, Time, The New Yorker and other publications. Dealer display kits enclosed in a simulated traveling case approximately two feet by three feet promoting the June packages have been serviced by Capitol salesmen. Contents of the kits include "Vacation In Hi-Fi" streamer, set of miniature suitcases featuring full-color album cover reproductions, "Kenton With Voices," "Pretty Baby," "Magic Of Believing," "Midnight On The Cliffs," "History Of Jazz" and new classics divider displays, and a deluxe display on "The History Of Jazz."

Freeman & Wick Form Public Relations Firm

HOLLYWOOD — Ted Wick and Mickey Freeman have announced the opening of a new Public Relations firm, Freeman and Wick, to be located at 6606 Sunset Boulevard on July 1st. The new company will service Industrial as well as personal clients.

Freeman, formerly a reporter with Daily Variety and Publicity Director of KLAC and KLAC-TV, has maintained his own offices for the past seven years as a free-lance publicist.

Wick, formerly head of radio and television advertising exploitation for David O. Selznick, and later for Paramount Pictures, Inc., on the coast, more recently was Director of Publicity for the CBS-TV Network in Hollywood. Last year, he joined the J. Walter Thompson Company, Hollywood, to function as Publicity Director for the coast operation. Wick has resigned his position, effective July 1st, to form the new company with Freeman.

Everly Bros. Score At R&R Show

COLUMBIA, TENN. — The Everly Brothers (Don and Phil) surround dee jay Tom Moore (WJGD) Columbia, Tennessee as he introduces them to the crowd of teenagers who turned out to watch the boys perform at the "Tennessee Teen-Time" rock and roll party. "Tennessee Teen-Time" is a regular Saturday afternoon R & R party for teen-agers in Middle Tennessee and is sponsored by station WJGD. The Brothers are currently riding high with one of the nation's top records "Bye, Bye Love" on the Cadence label. Moore reports that ever since the boys were at the party, he has been flooded by mail requests for their photos and autographs.

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BACK DOOR MAN
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Grandma got it—and poppa caught it—The kids are jumpin' so would you—Just one listen, and you'll catch it too . . . . .

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Love That Mob

NEW YORK—Don Casanave, new pactee on the ABC-Paramount label who has just come out with "Deep Within Me," signs autographs after a personal appearance at the Westchester Country Club in Rye, N. Y. Don, who has sung with Victor Lombardo and Buddy Morrow's orchestras, is the son of C. L. Casanave, President of the Fred Astaire Dance Studios.

"Walking The Floor Over You"
Georgia Gibbs
RCA-Victor
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF.

ANOTHER CHIC SMASH!
Rod Willis
"SOMEBODY'S BEEN ROCKING MY BABY"
Chic 1009
Chic records

ARROW RECORDS
A BIG One by
Two little ones!!
Barbara Gorman & Sister Viv
"8 O'CLOCK DATE"
b/w
"WAS IT JUST FOR FUN"
#715
Arrow Records, 1650 Broadway, N. Y. C.

JUST RELEASED—IT'S HOTTER THAN HOT!
"YOU"
WALTZ
LI'L WALLY
JAY-JAY #171
JAY-JAY POLKA RECORD CO
2601 W. AUGUSTA BLVD.,
CHICAGO 22, ILLINOIS

L. L. "Rip" Thornton Leaves Dot Records

To Join Nashville Accounting Firm

HOLLYWOOD—L. L. "Rip" Thornton has resigned as vice-president and treasurer of Dot Records, effective June 28.

Dot president Randy Wood announced last week that he had accepted Thornton's resignation "with profound regret." Thornton will join the Nashville, Tennessee, certified public accounting firm of Ernst & Ernst as Manager of the Tax Department.

"Rip" Thornton joined Dot Records in October, 1954, in Gallatin, Tennessee, assuming accounting and certain administrative duties, becoming vice-president and treasurer in March, 1956. When Dot Records transplanted its main offices from Gallatin to Hollywood in July, 1956, "Rip" and his family left their native Tennessee to follow Randy Wood to California.

Thornton contributed greatly to Dot, having set up an efficient accounting system, tax structure, royalties and contracts department.

Thornton stated that he has made many valued frineds in the record business, but that his major interest lies in the field of accounting and taxation. He declared that his post with Ernst & Ernst offers great potential for advancement in his preferred field.

Although Thornton's successor has not been announced, his duties will be assumed in the interim by A. E. Price of Nashville, who operates his own certified public accounting firm. Price will be in Hollywood this week. He previously performed accounting and auditing duties for Dot for more than a year, and is well acquainted with procedures in the record business.

RCA Demonstrates New Stereophonic Tape Player

CHICAGO — Stereophonic sound, one of the latest developments in the world of recorded music, was demonstrated and explained by officials of the Radio Corporation of America at a special show in the Merchandise Mart here last week.

William H. Miltenberg, Recording Manager, RCA Victor Record Division, previewed a new stereophonic tape recording, Prokofieff's "Lieutenant Kije Suite," by the Chicago Symphony Orchestra with Fritz Reinhardt conducting, and explained how it was made.

A. R. Baggs, Product Planning Manager, and L. J. Collins, Sales Manager, both of RCA Victor Radio and "Victrola" Division, were on hand to explain the new RCA Victor stereophonic tape-player units.

"The Lieutenant" was played on the RCA Victor Mark I, a combination high fidelity phonograph and AM-FM radio console which includes a built-in stereophonic tape player in combination with a tape recorder. It is nationally advertised at $2,000.

"The Mark I unit," said Baggs, "is probably the most complete and exciting home entertainment unit ever marketed, and many of the distinct styling and mechanical features in this model are carried throughout the consoles in the Mark series."

"We believe that the future of high fidelity lies within the realm of stereophonic sound," Collins said. "For this reason we have equipped our entire line of four-speed high fidelity units for easy adaptation to stereophonic sound and are making available additional stereophonic systems to complement the line."

Miltenberg explained stereophonic sound as "three-dimensional sound, because it has depth, realism, and direction exceeded only by live performance."

"The performance is recorded," he said, "with two sets of microphones on a double-track high fidelity tape. Then, two separate speaker systems are used to play back the performance on the stereo-player."

Decca Presents New Phono Line

NEW YORK—Decca Records has announced its extensive phonograph and accessory line for the next year. Diversified as to styling, technical aspects and price, "Preview '58," as the line is called, includes 14 phonograph models ranging from $19.95 to $199.95, as well as 3 speaker enclosures.

The lowest-priced of the phonographs is "The Nassau,"—a $19.95 model featuring a turnover cartridge. Other manual models include "The Adams," a portable, 3-speed radio/phonograph; "The Sutter," and "The Worcester."

The Decca line also includes 4 portable automatic models, 2 wood table models, 2 wood consoles, and a transcription phonograph. In addition, Decca is presenting the HiFonic, High Fidelity Home Music System. This includes "The Suffolk," a high fidelity amplifier and changer, to be used with a choice of three different high fidelity speaker enclosures, "The Dawson," "The Hancock," and "The Knox." "The Suffolk," and "The Riverside" (which is the highest priced of the console models) both feature a special four position Presence Control for additional bass or treble boost.

Other features of the company's accessory line include record storage cabinets, tables, storage albums, wire racks, Deccatone needles, green stock envelopes, delivery bags, Amfile record cases, and Fidelitone Needles.

All Shook Up

KNOXVILLE, TENN.—Gene Miller, promotion director of Radio Station WNOX at Whittle Springs, this city, was presented with a special Gold Placque Award, the first of its kind in the nation, for outstanding presentation and promotion of RCA Victor Records just before showtime on Friday, June 21.

R. D. Maxwell, representative of the Single Records Department of the Radio Corporation of America, presented Miller with an honorary placque—a bright gold plate on inlaid woods.

Surprise! The placque was signed with Elvis Presley's signature engraved in gold.

Left to Right—Ab Smith of McClung Appliances, RCA Distributor in Knoxville; Gene Miller, WNOX Promotion Director, and R. D. Maxwell, Sales Promotion representative for RCA records out of Atlanta.

Conductor Erich Leinsdorf Signs Capitol Contract

HOLLYWOOD — The world-renowned conductor, Erich Leinsdorf, has signed a long term recording contract with Capitol Records, it was announced last week by Glenn E. Wallichs, President. The agreement was concluded by Francis Scott of the label's Album Department, and initial plans call for Leinsdorf to conduct the Los Angeles Philharmonic and Concert Arts orchestras in albums to be recorded in Hollywood.

Leinsdorf received his first important engagement as assistant to Bruno Walter in Salzburg at the age of 22, and subsequently worked in European music centers under Dr. Walter and the late Arturo Toscanini. In 1937 he was engaged as assistant conductor by the Metropolitan Opera Company in New York, becoming full conductor one year later. Since then, in addition to terms as musical director of the Cleveland Symphony Orchestra, the Rochester Philharmonic, and the City Center Opera Company of New York, he has made appearances with virtually every major symphony orchestra and opera company in the United States, as well as with the important operas and orchestras of Europe.

Wallichs, commenting on the new association, said: "Mr. Leinsdorf's musical activities at home and abroad have brought him an international reputation. We therefore take particular pleasure in welcoming him to Capitol, itself a part of the world's largest international record family, Electric and Musical Industries."

"Junior Miss" Set For TV Musical

NEW YORK—"Junior Miss," the long-running Broadway hit and screen success, has been scheduled as one of the musicals in CBS Television's series of special, hour-and-one-half color programs to be presented next season under the sponsorship of The Du Pont Company. "Junior Miss" is slated for presentation in December, 1957.

Dorothy Fields has been signed to write the lyrics and Burton Lane will create the music. The book is being written by Will Glickman and Joe Stein, writers of "Plain And Fancy," and "Mr. Wonderful," based on Max Gordon's stage production. Howard Erskine will produce.

Dorothy Fields, one of the stage and screen's most successful lyricists, is best remembered for her work in collaboration with her brother, Herbert, on the books of "Annie Get Your Gun," "Up in Central Park" and "Let's Face It." She wrote the lyrics for Broadway's "A Tree Grows in Brooklyn" and won a Motion Picture Academy Award for her lyrics to Jerome Kern's melody, "The Way You Look Tonight."

Burton Lane the composer of such song hits as "How About You?", "Everything I Have Is Yours" and "The Lady's in Love with You," has written the scores for such musicals as "Finian's Rainbow," "Three's A Crowd" and "Earl Carroll's Vanities."

No cast announcement was made.

Mission Accomplished

PLYMOUTH, MASS.—Frank Chacksfield, (right) London Records' maestro whose latest release "Voyage of the Mayflower" was introduced as a tribute to the sailing of the Mayflower II, flew to Plymouth, Mass., from England to greet the ship's Captain, Alan Villiers (center) upon his arrival. The Captain is holding a copy of Chacksfield's recording which he asked that the London artist autograph. On left is a representative of the BBC.

Twin Drive-In Studios

MILWAUKEE, WIS.—"If one is good, two have to be better." That's the logic that Joe Clark, owner of the Fiesta "Car-Feterias" in Milwaukee used when he planned his new Fiesta radio studios. In addition to having a drive-in eatery, Clark has added what he thinks in the only two studio-two station drive-in operation in the country. As Clark says, "It's a fiesta of entertainment, interviews, music, record personalities, all while our guests are enjoying Fiesta's out of this world food."

The two Milwaukee radio stations originating their broadcasts from the Fiesta drive-in are WFOX and WRIT (shown above). WFOX is a popular Milwaukee daytimer that has dee jay Paul Bartell doing his "Fox Club" show from the studios every afternoon. At 6 PM, WFOX' new personality Ricky Fox takes over with a rock and roll show. WFOX broadcasts from the Fiesta studio from 2:00 PM to sign-off time, 8:30.

Broadcasting is at its peak from the Fiesta Studios at 6:00 AM when both WFOX and WRIT are on the air. WRIT is a 24 hour station and features dee jays "King Richard" and Jack Raymond.

Both stations are running a contest to name the studios. The first prize is a week's vacation for two at Deer Park Lodge in Manitowish Waters, Wisconsin. Several record albums will be awarded as additional prizes.

Baltimore D.J. Stages Drive-In R&R Show

BALTIMORE—Disk Jockey Buddy Deane (WITH) of this city completed an unusual stage show promotion recently. The show was presented on Friday and Saturday evenings at the Edmondson and Bengies Drive-in Theatres.

Playing before an estimated 12,000 to 14,000 customers over the two days, the show was staged on a specially constructed platform located in a postion so that "drive in" customers could watch from their automoblies; and hear with their "in car" speakers, or gather around the stand to watch the show at close range. Deane charged on a per car basis rather than on a per person basis. Price of admission was five dollars per automobile, with the ticket good for six adult admissions.

Billed as the most "gigantic rock and roll stage show ever assembled in Baltimore," Deane plugged on his daily radio show the fact that one dozen leading recording stars would appear to perform their hits in person. All acts on the show had air play on their records before their appearance, and all had a locally known record with which they were associated. Several recording companies were represented.

From Sun label were Carl Perkins and Warren Smith, both of whom have had Baltimore hits in the past couple of months. Jimmy Bowen, Alfy Weatherbee, and Addie Lee represented Roulette Records. From Rama Records, Johnny Cardell, Rock La Rue and the Three Pals. Johnny Burnette, whose "Train Kept A' Rollin'" was a recent Baltimore best seller, represented Coral. The Tyrones of Mercury performed their "Pink Champagne." Johnny Dee of Colonial records, with the Jolly Jax of Teenage rounded out the program with help from Baltimore sax man, Al "Mad Man" Baitch.

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MANTOVANI
"AROUND THE WORLD"
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"CRACKER STACKER"
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"NOT MUCH OF A FUTURE, BUT MAN WHAT A PAST"
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JULIE LONDON

(Liberty LRP-3043)

NEW GIRL IN TOWN

BROADWAY CAST

(RCA Victor LOC-1027)

The Drums Are Beating For A Rousing New Song Hit!

JOHNNY REB and BILLY YANK

From the famous Sunday comic page syndicated by the New York Herald Tribune

Recorded by GENE AUTRY on Columbia THE COUNTRY SINGERS on Vik

ROBBINS MUSIC CORPORATION

"SO YOUNG"

CLYDE STACY . . . # 1015

"EASY MY LOVE"

SAMMY LOWE . . # 1014

CANDLELIGHT RECORDS

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The Cash Box Award o' the Week

NAPPY BROWN

"BYE-BYE BABY" # 1514

"GOODY, GOODY GUM DROP"

Another BIG one!

THE JIVE BOMBERS

"YOU TOOK MY LOVE" "CHERRY"

1515

SAVOY RECORD CO., Inc. NEWARK, N.J.

Newport Jazz Festival Set

NEWPORT, R.I. — Programming of the fourth annual Newport (R.I.) Jazz Festival has been completed, it was announced by George Wein, musical director of the non-profit corporation sponsoring the event. Over 125 of the world's foremost jazz musicians and singers will appear over the Fourth of July weekend.

All concerts will be held in Freebody Park. Evening concerts begin at 8:30, afternoon performances at 2:30. The program lists the following artists:

THURSDAY (evening) JULY 4—"Louis Armstrong Birthday Celebration"—Louis Armstrong (trumpet) All-Stars, Sidney Bechet (soprano sax), Ella Fitzgerald (vocalist), Jack Teagarden (trombone), Cozy Cole (drums), J. C. Higginbotham (trombone), Red Allen (trumpet), Kid Ory (trombone), Arvell Shaw (bass), Claude Hopkins (piano), Buster Bailey (clarinet), George Lewis (clarinet) Band.

FRIDAY (afternoon) JULY 5 — Julian "Cannonball" Adderly (alto) sax) Quintet, Gigi Gryce and Donald Byrd (the Jazz Laboratory), Bernard Peiffer (piano) Trio, Ruby Braff (trumpet) Octet, Pee Wee Russell (clarinet), Toshiko Akiyoshi (piano) Trio, Mat Matthews (accordion), Leon Sash (accordion) Quartet.

FRIDAY (evening) JULY 5—Erroll Garner (piano) Trio, George Shearing (piano) Quintet, Bobby Hackett (trumpet) Sextet, Roy Eldridge (trumpet), Stan Kenton (piano) Orchestra, Coleman Hawkins (tenor sax), Stan Getz (tenor sax), Jo Jones (drums), Tony Scott (clarinet), Oscar Pettiford (bass), Pete Brown (alto sax), Carmen McRae (vocalist).

SATURDAY (afternoon) JULY 6 —Don Elliot (mellophone) Quartet, Horace Silver (piano) Quintet, Jimmy Smith (organ) Trio, Kai Winding (trombone) Septet, 28-piece Farmingdale High School Band, Bobby Henderson (piano), Jackie Paris (vocalist), Eddie Costa (piano), Rolf Kuhn (clarinet), Oscar Pettiford (bass).

SATURDAY (evening) JULY 6—Dizzy Gillespie (trumpet) Orchestra, Dave Brubeck (piano) Quartet, Billie Holiday (vocalist), Chris Connor (vocalist), Gerry Mulligan (baritone sax) Quartet, Turk Murphy (trombone), Sonny Stitt (alto and tenor sax), Mary Lou Williams (piano).

SUNDAY (afternoon) JULY 7—Gospel Music: Mahalia Jackson, Clara Ward and Her Ward Singers.

SUNDAY (evening) JULY 7 — Count Basie (piano) Orchestra, Sarah Vaughan (vocalist), Oscar Peterson (piano) Trio, Wilber De Paris (trombone), Jimmy Giuffre (clarinet) Trio, Teddy Wilson (piano) Trio, Stuff Smith (violin), Jimmy Rushing (vocalist).

Ticket prices for concerts are: Evening (series), $12-16-20; evening (per performance), $3-4-5; afternoon (per performance) $1.50.

In addition to the concerts, two panel discussions are scheduled, both at 11:00 a.m. The subject of the first, on Friday, July 5th, will be "Working Conditions of Jazz Musicians, Present and Possible." Participating will be Gerry Mulligan, saxophonist and band leader; John Levy, manager of jazz artists; Bert Block of the Associated Booking Corporation; and George Avakian, Artists and Repertoire head of Columbia Records' popular and jazz album division.

On Saturday, July 6th, the panel discussion will be on "Music and the Use of Habituating and Addicting Drugs." Panelists will be Dr. Paul Diamond, psychiatrist; John Hammond, jazz critic and one of the Festival's directors; Maxwell T. Cohen, attorney and business manager for jazz artists; pianist Billy Taylor; and Father Norman O'Connor, jazz authority and chaplain at Boston University.

Both panels will be moderated by Nat Hentoff who organized the discussions. They are free to the public.

The Festival's 68-page journal will contain, in addition to the Festival's official program, biographies of the musicians appearing, information of what to do in Newport, a seating plan of Freebody Park, a "Happy Birthday" section honoring Louis Armstrong, a run-down of the "interesting people" in jazz one is liable to meet in Newport and many other valuable features.

Transportation to Newport via Providence is offered by American, Eastern, National and United Airlines as well as the New York, New Haven and Hartford Railroad. Busses, taxis and an air taxi service operate between Providence and Newport.

Officers of the non-profit corporation sponsoring the Festival are: Louis L. Lorillard, president; George Wein, vice-president; Richard Sheffield, secretary; and Jeremiah P. Maloney, treasurer. Directors are the officers and Irving Beck, Charles Bourgeois, Willis Conover, John Hammond, Mrs. Louis L. Lorillard, Claiborne Pell, Prof. Marshall Stearns and Miss Terri Turner.

Advisory members to the Newport Jazz Festival are: Nelson Aldrich, Cleveland Amory, Louis Armstrong, George Avakian, Count Basie, Richard Dyer-Bennet, Leonard Bernstein, Prof. Donald Born, Dean Robert Choate, Aaron Copland, Bill Coss, Henry Cowell, Dean Dixon, Cyrus Durgin, Rudolph Elie, Jr., Ralph Ellison, Duke Ellington, Leonard Feather, Arthur Fiedler, Arnold Gingrich, Benny Goodman, Norman Granz, Jay Harrison, Maxim Karolik, Stan Kenton, Sylvia Marlowe, John Maxon, Allan Morrisson, Irene Mulick, Father Norman O'Connor, John Barry Ryan, Jr., Gunther Schuller, George Simon, Peter Temple, Barry Ulanov and George Henry Warren.

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From Coast to Coast

FRANK RECORD STORE
New Orleans, La.
1. Rockin' Pneumonia (Smith)
2. Jenny, Jenny (L. Richard)
3. Searchin' (Coasters)
4. Valley Of Tears (Domino)
5. Miss Ann (L. Richard)
6. High School Dance (Williams)
7. Over The Mountain (Johnnie & Joe)
B. Short Fat Fannie (Williams)
9. What Can I Do (D. Elbert)
10. School Day (C. Berry)

TOWN HALL RADIO
Brooklyn, N. Y.
1. Jenny, Jenny (L. Richard)
2. It's You I Love (F. Domino)
3. Exercise (E. Bostic)
4. Darling (Dubs)
5. Rang Tang Ding Dong (Cellos)
6. Just Because (L. Price)
7. Hand In Hand (A. Laurie)
B. C. C. Rider (C. Willis)
9. Just To Hold My Hand (C. McPhatter)
10. Over The Mountain (Johnnie & Joe)

POPS PIANO HOUSE
Great Falls, Mont.
1. School Day (C. Berry)
2. Come Go With Me (Del-Vikings)
3. Little Darlin' (Diamonds)
4. Young Blood (Coasters)
5. Valley Of Tears (F. Domino)
6. All Shook Up (E. Presley)
7. Lucille (L. Richard)
B. Grasshopper Jump (Watts)
9. Lovesick Blues (S. James)
10. Words Of Love (Diamonds)

MET MUSIC
Chicago, Ill.
1. Next Time You See Me (L. J. Parker)
2. Send For Me (N. Cole)
3. Fattening Frogs For Snakes (S. B. Williamson)
4. All Shook Up (E. Presley)
5. Miss You So (L. Offitt)
6. It Hurts To Be In Love (A. Laurie)
7. The Sun Is Shining (J. Reed)
B. So Rare (J. Dorsey)
9. Everyone's Laughing (Spaniels)
10. All Your Love (Magic Sam)

ALAMO PIANO
San Antonio, Texas
1. Searchin' (Coasters)
2. Teddy Bear (E. Presley)
3. Rock Your Little Baby To Sleep (B. Knox)
4. Young Blood (Coasters)
5. Teenager's Romance (Nelson)
6. Over The Mountain (Johnnie & Joe)
7. Come Go With Me (Del-Vikings)
B. Fabulous (C. Gracie)
9. I Like Your Kind Of Love (A. Williams)
10. Jenny, Jenny (L. Richard)

COX RECORD SHOP
Atlanta, Ga.
1. Come Go With Me (Del-Vikings)
2. Searchin' (Coasters)
3. Young Blood (Coasters)
4. Susie-Q (D. Hawkins)
5. Let The Four Winds Blow (R. Brown)
6. Just To Hold My Hand (C. McPhatter)
7. Jenny, Jenny (L. Richard)
B. Short Fat Fannie (Williams)
9. What Made Maggie Run (Del-Vikings)
10. So Young (C. Stacey)

PARKER STUDIOS
Ft. Walton Beach, Fla.
1. Searchin' (Coasters)
2. Short Fat Fannie (Williams)
3. Over The Mountain (Johnnie & Joe)
4. Come Go With Me (Del-Vikings)
5. Little Darlin' (Diamonds)
6. Whole Lot Of Shakin' Goin' On (J. L. Lewis)
7. Run Run Little Joe (Gladiolas)
8. Just To Hold My Hand (C. McPhatter)
9. Get On The Right Track, Baby (R. Charles)
10. C. C. Rider (C. Willis)

LEUENHAGEN'S RECORD BAR
Los Angeles, Calif.
1. Jenny, Jenny (L. Richard)
2. C. C. Rider (C. Willis)
3. Over The Mountain (Johnnie & Joe)
4. Young Blood (Coasters)
5. Arrow Of Love (Six Teens)
6. Let The Four Winds Blow (R. Brown)
7. Rosie Lee (Mello-Tones)
8. School Day (C. Berry)
9. Johnny's House Party (Heartsman & Gaylarks)
10. Funny That Way (E. Bostic)

B & B VENDING CO.
Dallas, Texas
1. Jenny, Jenny (L. Richard)
2. Valley Of Tears (F. Domino)
3. C. C. Rider (C. Willis)
4. Let The Four Winds Blow (R. Brown)
5. Susie-Q (D. Hawkins)
6. Short Fat Fannie (Williams)
7. Come Go With Me (Del-Vikings)
B. It's You I Love (F. Domino)
9. The Sun Is Shining (J. Reed)
10. Whispering Bells (Del-Vikings)

R & B Disk Jockey
REGIONAL RECORD REPORTS

John Bennett
WNNJ—Newton, N. J.
1. Young Blood (Coasters)
2. C. C. Rider (C. Willis)
3. Ain't No Way In The World (Maymie & Robert)
4. My Dream (Platters)
5. It's You I Love (F. Domino)
6. So Young (Clovers)
7. School Day (C. Berry)
8. Tonight, Tonight (Mellow Kings)
9. When I Get You Baby (R. Brown)
10. World Of Trouble (J. Turner)

Jim Chaney
WREV—Reidsville, N. C.
1. Searchin' (Coasters)
2. Jenny, Jenny (L. Richards)
3. It's You I Love (F. Domino)
4. Young Blood (Coasters)
5. I Ain't Gonna Love You No More (Charles)
6. School Day (C. Berry)
7. C. C. Rider (C. Willis)
B. I'm Walkin' (F. Domino)
9. Just To Hold My Hand (C. McPhatter)
10. Forever (Cock)

Bill Johnson
WEBB—Baltimore, Md.
1. Searchin'/Young Blood (Coasters)
2. Over The Mountain (Johnnie & Joe)
3. C. C. Rider (C. Willis)
4. Valley Of Tears/It's You I Love (F. Domino)
5. Everyone's Laughing (Spaniels)
6. Short Fat Fannie (Williams)
7. Since You've Been Gone (Dreamers)
8. Jenny, Jenny (L. Richard)
9. Just To Hold My Hand (C. McPhatter)
10. Tonight/United (Love Notes)

Frank Thies
WQIK—Jacksonville, Fla.
1. All Shook Up (E. Presley)
2. Rocking Country Style (G. Reeves)
3. Little Darlin' (Diamonds)
4. Empty Arms (I. J. Hunter)
5. C. C. Rider (C. Willis)
6. Valley Of Tears (F. Domino)
7. School Day (C. Berry)
8. I'm Walkin' (F. Domino)
9. Send Me Some Lovin' (L. Richard)
10. Come Go With Me (Del-Vikings)

Dick Vaughan
WARE—Ware, Mass.
1. Cool Water (Four Tunes)
2. So Much (F. Adams)
3. Little Darlin' (Diamonds)
4. Wabash Cannonball (L. Donegan)
5. It's You I Love (F. Domino)
6. All Shook Up (E. Presley)
7. Little Billy Boy (Three D's)
B. Billy Goat (B. Haley)
9. Whispering Bells (Del-Vikings)
10. School Day (C. Berry)

Bill Perkins
WCIN—Cincinnati, Ohio
1. Send For Me (N. Cole)
2. Just To Hold My Hand (C. McPhatter)
3. Jim Dandy Got Married (L. Baker)
4. Old Cape Cod (P. Page)
5. Whispering Bells (Del-Vikings)
6. One For My Baby (Bennett)
7. United (O. Williams)
8. Time Was (V. Dillard)
9. The First Kiss (N. Petty Trio)
10. My Personal Possession (N. Cole)

Jim Gaines
KALB—Alexandria, La.
1. All Shook Up (E. Presley)
2. No More (B. Charles)
3. Jenny, Jenny (L. Richard)
4. Over The Mountain (Johnnie & Joe)
5. Just To Hold My Hand (C. McPhatter)
6. Searchin' (Coasters)
7. Susie-Q (D. Hawkins)
8. C. C. Rider (C. Willis)
9. Whole Lot Of Shakin' (J. L. Lewis)
10. Empty Arms (I. J. Hunter)

Bill Dupree
WLIB—New York, N. Y.
1. My Dream (Platters)
2. School Day (C. Berry)
3. Over The Mountain (Johnnie & Joe)
4. Young Blood (Coasters)
5. It's You I Love (F. Domino)
6. Just To Hold My Hand (C. McPhatter)
7. No Nights Without You (L. Baxter)
8. Like A Baby (V. Nelson)
9. Zoop (Charts)
10. Ding Dong (B. Doggett)

Bill Powell
WILY—Pittsburgh, Pa.
1. Searchin' (Coasters)
2. Whispering Bell (Del-Vikings)
3. Please Send Me Someone To Love (Moonglows)
4. Arrow Of Love (Six Teens)
5. Send For Me (N. Cole)
6. My Dream (Platters)
7. Valley Of Tears (F. Domino)
8. Everyone's Laughing (Spaniels)
9. See You Next Year (Cleftones)
10. They Call Her Rosalie (Brooks & Brown)

Hitmakers

HOLLYWOOD—Elvis Presley congratulates Billy Ward, leader of the Dominoes, for Billy's record breaking engagement at Frank Sennes' Moulin Rouge, this city. Presley is on location for a new movie. Ward is riding the crest of a new hit recording, "Stardust," on Liberty Records.

Ella Fitzgerald To Open 1957 Music Barn

LENOX, MASS.—Ella Fitzgerald will open the third Music Barn summer concert season with a concert Sunday evening, June 30, at 8:40, according to an announcement by owners Philip and Stephanie Barber.

She will be followed by other major jazz musicians each Sunday evening through Labor Day. Saturday afternoons during the Tanglewood concerts of the Boston Symphony and the Saturday before Labor Day will be given over to folk concerts. The first program, on July 6, will feature Ethel Waters.

Among the jazz musicians this summer will be the Dave Brubeck Quartet, the Gerry Mulligan Quintet, the Lionel Hampton band, Duke Ellington and his orchestra, the Woody Herman band, the Modern Jazz Quartet, Oscar Peterson Trio, Dizzy Gillespie, others.

Among the folk artists will be Richard Dyer-Bennet, Marais and Miranda and the Weavers. Tom Lehrer will give a performance of his satiric folk songs.

Opera will be added to the types of music offered this season. On August 5, 6 and 7, the After Dinner Opera Company will present four one-act operas, including "The Telephone" by Menotti, "In A Garden" by Gertrude Stein, "Sweet Betsy From Pike" by Mark Bucci and "Apollo and Persephone" by Reginald Cockshott. The After Dinner Opera Company was founded at Tanglewood eight years ago, and last year was invited to appear at the Edinburgh Festival.

The concert schedule will continue during the August 11 through August 30 period when the new School of Jazz is in session at the Music Barn under the direction of John Lewis. In addition, informal talks and demonstrations will take place during nonscheduled evenings. These will be open to the public on payment of a sum to the scholarship fund of the school. On the final evening of the school sessions, there will be an all-star performance for the benefit of the scholarship fund.

There will also be several special midweek concerts. Among these will be Mahalia Jackson in a recital of gospels and spirituals, Thursday, August 15, and an African program representing a wide range of African tribal and national songs and dances.

Mesners Sign Jeri Jorden

HOLLYWOOD—Leo and Edward Mesner, heads of Aladdin, Score, and Intro Records, have signed vocalist Jeri Jorden for an LP to be titled "Easy Living."

The contract calls for an additional two years with the organization with additional pick-up options.

The album, featuring six standards and six originals, is scheduled to be released early in August.

Jeri Jorden is under the personal management of Tom E. Danson.

Prestige Releases 1st Single

NEW YORK—Prestige Records has re-entered the 45 field with the announcement of a new single by Barbara Lea. In this initial release, Barbara Lea sings "A Straw Hat Full Of Lilacs". The backing is a middle tempo treatment of "Mountain Greenery".

Plans are now under way to release five or six singles regularly on the Prestige label. The top material in the extensive Prestige line will be pressed on 45's, and will be distributed nationally.

SPECIAL RELEASE!

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b/w

"TRAPPED"

Billy Fortune

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R & B Ramblings

NEW YORK:

The local area, plagued by a constant 90 degree and even higher heat for the last couple of weeks, has been more interested in weather and what to do about it than in records. With all the air conditioners and fans running around the clock, Con Edison reported an all-time record use of electricity. Publishers and record manufacturers have been leaving the offices early to head for home and the beaches. But this kind of weather is not the norm and we'll be getting back to healthy record sales very shortly. . . . To celebrate the return of **Wilbur de Paris** from his African jaunt (at the special invitation of the Department of State) Atlantic Records hosted a cocktail party at Jimmy Ryan's on 52nd Street. deParis, whose credits read like a "who's who" of show business, opened at Ryan's October 15 in 1951 for a two week stay—and he has been there ever since. deParis undertook the tour of Africa under the sponsorship of the President's Special International Program for Cultural Presentations administered for the State Department by the American National Theatre and Academy. . . . **Lou Krefetz**, formerly with Atlantic as national sales manager, announced that he was just about ready to go with his new record company, Poplar Records. Also one of his favorite topics of conversation is his son, Paul. Paul, one of the shining stars in the Baltimore Little League, recently pitched and batted his team to a 1-0 victory. He pitched a two hitter and singled home the only run of the game. . . .

JIVE BOMBERS

Don Robey, Duke and Peacock Records, reports that **Paul B. Allen** and **The Mighty Sultans** drove in from Omaha, Nebraska, to sign new contracts and record. Robey is currently Chicago bound for a special session with **Little Junior Parker.** Going very well for the Robey label is the **Gospelaires'** "Just Faith" and "Sit Down Children." . . . **Jerry Johnson**, now with Archer Associates, announces that the agency pacted **Lillian Offitt**, Excello Records, whose "Miss You So" is racking up a tidy sales figure. . . . Looks like **Herman Lubinsky** and his Savoy label are hot again. **Nappy Brown's** "Bye Bye Baby" is taking off like a big hit, and following right behind is the Jive Bombers' new "Cherry." . . . **Al Silver** again the jovial Al as he talks excitedly about the **Five Satins'** "To The Aisle." A hassle is developing about the rights to the tune as Wemar claims it owns the same item, which they've titled "The Aisle." The latter has been recorded by **Roy Hamilton** on Epic. The conflict even extends to who wrote the song. . . .

FLAMINGOS

MIGHTY SULTANS

Caught up with **Tommy Dowd**, Atlantic Records engineer, for the first time in a year or so and was floored by the chin foliage. Who is next?—Nesuhi? Gary? Vic? . . . **The Mesners** at Aladdin report a movement has started to play the "other sides" of both the **Wilburn Whitfield** deck and the **Marvin & Johnny** wax. Now getting the airplay are Whitfield's "The One I Love" and M & J's "Pretty Eyes." . . . **Donnie Elbert**, Deluxe star, goes into the Apollo June 28 with the **Tommy Smalls'** package. . . . **Annie Laurie**, same label, signed for three months of one nighters. The lass will be back in September. . . . **George Hudson** (WNJR-Newark, N. J.) who has had six hours of daily programming for the last four years, has added another show to his schedule. It's The George Hudson Down Home Show, and features southern type blues records exclusively. George reports audience reaction excellent. . . . Atlantic Records has started a new feature that should be a great boon to deejays. Complete bios with a listing of all their records have been readied on **Clyde McPhatter, Ivory Joe Hunter, Ruth Brown, Ray Charles, Lavern Baker,** and **Joe Turner.** More are in the process of development and will be issued as soon as they are completed. Terrif' idea. . . . **Jerry Winston**, Onyx Records, finding it very hard to keep his feet on the ground as he discusses his new Velours' "Can I Come Over Tonight." "This could be our really big one," says Jerry. . . . **Paul Shorten**, Tico Distributors, in with **Louise Scherman**, Tampa Records. Louise happy about the reaction accorded her "Dream Boy" by **Dickey Lee.** Deck looks like it may be the long awaited "big one." . . . Rama out with a new **Heartbeats**, "I Want To Know" and "Everybody's Somebody's Fool." Sister label, Gee Records, offering **The Cleftones** singing "Ten Pairs of Shoes" and "See You Next Year." . . . **The Flamingos**, former Checker group, now with Decca Records and out with their initial try, "Let's Make Up" and "The Ladder Of Love." . . . **Joe Petralia** (WOV-New York) and **Joe Grippo**, demon salesman at Portem Distributors, getting sand in their shoes as they take in the Miami Beach sun with their pretty wives. The last time we saw the two Joes they were practising up on their mambo and cha-cha (not with each other, of course) so—Miami, look out.

GEORGE HUDSON

CHICAGO:

Cobra has come up with a winner, at least **Eli Toscano** is acting like the man who just won on a three horse parlay. Seems Toscano met up with a young fellow named **Magic Sam** who had the magic quality needed to sell a blues tune. "All of our distribs are going wild," the happy Toscano cheered, "over Magic Sam's 'All Your Love' b/w 'Love Me With A Feeling'. It's simply magic," Toscano explained. . . . Over at M.S. Distribs, **Vic Faraci** getting lottsa plays from **Billy Ward** and **The Dominoes'** "Stardust" on Liberty. Also reaching for the top is "Stand There Mountain" by **The Planets** on Era. Things are really moving was all Faraci could comment. . . . **Bill Kenny**, "Mr. Ink Spot," skedded to open Roberts Show Club, 7/17, for one week. After Roberts, Kenny heads west for Vegas. . . . "Jocks are starting to really wail with this one," says **Gerry Grainger** of All-State Distribs about Magic Sam's "All Your Love." Among the biggies at All-State is Ember swingeroo, "To The Aisle," by **The 5 Satins** and **The Strikes'** Imperial deck, "Rockin'." . . . **Len Chess** finds his return to the office a "rest" after busy weekend out east. **Len** and his lovely wife joined **Lenny Garmisa** and **Sam Evans** with their spouses for a fast weekend seeing New Yawk. . . . It's **Phil Chess'** turn to get away from Chi for a short respite with his wife, **Sheva.** The duo are Miami bound. . . . **Bill Doggett** fulfilling one-niter obligations thru Huston area. . . . **Little Richard** rumored doing great with west coast one-niters. . . . **The Moonglows** getting good, but the best reception from distribs and dee-jays from their newie, "Please Send Me Some One To Love." . . . **Jimmy Bracken** and dee-jay wife, **Vivian**, off to warm, sunny (?) Hot Springs, Ark. for "baths and relaxation." Says Jimmy, "This is the only place in the world where a man can walk up to a strange woman, on the street, and ask her if she's had her bath yet." . . . Couldn't find either **George** or **Ernie Leaner** in, this past Monday, but got word they're hustling like mad in tune with the rapid rise in business. If you want to test temper of Chi business, just stick your head into United Distrib's front door on a Monday morning and listen. . . . Three Chess/Checker blues tunes starting to climb for **Phil** and **Len** are **Sonny Boy Williamson's** "Fattnin' Frogs For Snakes," **Jimmy Rogers** "One Kiss," and **Eddie Boyd's** "Hotel Blues." . . . Meanwhile over at King, **Ralph Bass** all excited over local dee-jay acceptance of King LP, "This Is Lorez"—went thru 500 first week, says Bass. Also big around King is **Ike Truner's** swingeroo, "Do You Mean It." . . . **The Dells'** session produced what **Abner** calls the most exciting record Vee-Jay has released to date. "It's a real rock and roller and we will have it to distribs and deejays in the next few days." Disk is entitled "Q-Bop, She-Bop." . . . **Sam Evans'** big Rena Thitter gig to include **Billy "The Kid" Emerson, D. Clark, The Dells, Magic Sam,** and a whole raft of other top R&B names. . . . **Dale Hawkins** skedded to appear at Civic Opera show for **Marty Faye** and **McKie Fitzhugh.** Show is billed, "Rock and Roll Comes To The Opera." . . . **Bobby Charles** keeping La. one niters hopping hot with his new deck, "No More." . . . Latest offering from **The El Dorados**, "Tears On My Pillow" reported going like hot-cakes in Chi area with national release date set for very near future (three weeks). . . . **John Lee Hooker** planed thru town for quickie Vee-Jay session. . . . **Little Walter** sessioned for Checker.

BILL DOGGETT

LOS ANGELES:

Era Records has a big hit in the rhythm and blues field in their recording of "Stand There Mountain" by **The Planets**' which is showing up in both the pop and r & b areas. The record also hit the number 10 spot on the popularity chart of the Art Laboe show this week. . . . **Lester Sills** doing some A & R work for Modern Records, including the new **Etta James** recording of "By The Light Of The Silvery Moon," which has received a great reception from the trade. Sills is now in the process of recording **Jimmie Beasley** and a first single by **Aaron Collin** of **The Cadets.** . . . **The Six Teens** staying busy with weekend dates on the strength of their big Flip recording of "Arrow Of Love." Group has played return engagements at The Palladium in San Diego, and is set for dates in Fresno and San Jose. . . . **Lloyd Glenn** currently at Mike's waikiki and visiting the disk jockeys with his new Aladdin recording of "Ballroom Shuffle." . . . **Dick "Huggie Boy" Hugg** celebrated his birthday with a show at the Orpheum Theatre with many of the top rhythm and blues acts entertaining. . . . The new Ebb label has appointed **Joey Sasso** of New York to handle Eastern promotion. . . . The Art Laboe Fan Club holding their Saturday meeting with **The Platters, The Velvetones, Roy Brown,** and **Gene** and **Eunice** entertaining the group. . . . Imperial Records **Fats Domino** doing sellout business at his current engagement at Sardis and booked solid for the next two months. . : . **Earl McDaniel** KPOP disk jockey, promoting a show at the Civic Auditorium in Pasadena featuring the **Del Vikings** with **Earl Bostic** and his orchestra. . . . RPM Records getting a great reaction from a new instrumental record called "Blues For Two" which features the combined talents of **Vito Musso** and **Ernie Freeman.**

GENE & EUNICE

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL OF ME
I DON'T WANT TO CRY
Big Maybelle (Savoy 1512)

*ALL YOUR LOVE
Magic Sam (Cobra 5013)

ARROW OF LOVE
Six Teens (Flip 322)

CHICKEN BABY CHICKEN
Tony Harris (Ebb 104)

COCOANUT WOMAN
Harry Belafonte (RCA Victor 6885)

DEAREST
Mickey & Sylvia (Vik 0267)

*DESERIE
ZOOP
Charts (Everlast 5001)

DIANE
Bo Rhambo (Cash 452)

DING DONG
Bill Doggett (King 5058)

DO YOU MEAN IT
Ike Turner (Federal 12297)

DON'T ASK ME TO BE LONELY
Dubs (Gone 5002)

EVERYONE'S LAUGHING
Spaniels (Vee-Jay 246)

FATTENING FROGS FOR SNAKES
Sonny Boy Williamson (Checker 864)

GET ON THE RIGHT TRACK BABY
IT'S ALL RIGHT
Ray Charles (Atlantic 1143)

GLORY OF LOVE
Velvetones (Aladdin 3372)

HEAR MY PLEA
Donnie Elbert (DeLuxe 6125)

HE'S MINE
Platters (Mercury 71032)

HYPNOTIZED
Drifters (Atlantic 1141)

*I CAN'T BELIEVE
Jimmie Rogers (Chess 1659)

*I'M GONNA SIT RIGHT DOWN
AND WRITE MYSELF A LETTER
Billy Williams (Coral 61830)

I'M SO EXCITED
John Lee Hooker (Vee-Jay 245)

I'M WALKIN'
A TEENAGER'S ROMANCE
Rickey Nelson (Verve 10047)

IN THE DOORWAY CRYING
Midnighters (Federal 12293)

IS YOUR LOVE FOR REAL
Midnighters (Federal 12299)

ISABELLA
Roy Tan (Dot 15551)

IT MUST BE YOU
Annie Laurie (DeLuxe 6135)

IT'S NOT FOR ME TO SAY
Johnny Mathis (Columbia 40851)

I'VE GOT TO GO CRY
Little Willie John (King 5045)

I WANT TO GET MARRIED
B. B. King (RPM 492)

JOHNNY'S HOUSE PARTY
John Heartsman & Gaylarks (Music City 807)
Jimmy Beasly (Modern 1021)

JOY RIDE
Doc Bagby (Okeh 7080)

JUNGLE HOP
Don & Dewey (Specialty 599)

LET THE FOUR WINDS BLOW
Roy Brown (Imperial 5439)

LITTLE BILLY BOY
WHAT MADE MAGGIE RUN
Del-Vikings (Dot 15571)

LOVE LETTERS IN THE SAND
Pat Boone (Dot 15570)

LOUIE LOUIE
YOU ARE MY SUNSHINE
Richard Berry & Pharohs (Flip 321)

MESSED UP
Harrold Burrage (Cobra 5012)

MISS ANN
Little Richard (Specialty 606)

MISS YOU SO
Lillian Offitt (Excello 2104)

ONE HUNDRED YEARS FROM TODAY
Alice Jean (Rhythm 102)

OUT IN THE COLD AGAIN
Lymon & Teenagers (Gee 1036)

PLEASE BELIEVE ME
Percy Mayfield (Specialty 607)

PLEASE SEND ME SOMEONE TO LOVE
Moonglows (Chess 1661)

RAKIN' AND SCRAPIN'
Dean Beard (Atlantic 1137)

RANG TANG DING DONG
Cellos (Apollo 510)

ROCK ALL NIGHT
Shirley & Lee (Aladdin 3380)

ROCK ME
Muddy Waters (Chess 1652)

ROCKIN' PNEUMONIA AND THE
BOOGIE WOOGIE FLU
Huey Smith (Ace 530)

ROCK YOUR LITTLE BABY TO SLEEP
Buddy Knox (Roulette 4009)

ROSIE LEE
Mello-Tones (Gee 1037)

RUN, RUN, LITTLE JOE
Gladiolas (Excello 2110)

SEND FOR ME
Nat Cole (Capitol 3737)

SIDE TRACK
Googie Rene (Class 208)

SHOULD I EVER LOVE AGAIN
Wynona Carr (Specialty 589)

SO YOUNG
I, I, I LOVE YOU
Clovers (Atlantic 1139)

SO YOUNG
Clyde Stacy (Candlelight 1015)

SOUTH OF THE BORDER
DON'T SAY GOODBYE
Chili Peppers (Golden Crest 105)

*STAR DUST
Billy Ward & Dominoes (Liberty 55071)

START MOVIN'
Sal Mineo (Epic 9216)

STRANGE WORLD
Gene & Eunice (Aladdin 3374)

SWEET AND EASY TO LOVE
Roy Orbison (Sun 265)

TALKIN' TO THE BLUES
Jim Lowe (Dot 15569)

*TEDDY BEAR
Elvis Presley (RCA Victor 7000)

THE GAME OF LOVE
Lavern Baker (Atlantic 1136)

THINK
"5" Royales (King 5053)

THE SUN IS SHINING
BABY, WHAT'S ON YOUR MIND
Jimmy Reed (Vee-Jay 248)

*TO THE AISLE
Five Satins (Ember 1019)

UNITED
Love Notes (Holiday 2605)

WARM UP TO ME BABY
Jim Bowen (Roulette 4010)

WHAT DO YOU KNOW ABOUT LOVE
Wynona Carr (Specialty 600)

WHEN I GET YOU BABY
ONE MORE TIME
Ruth Brown (Atlantic 1140)

WHISPERING BELLS
Del-Vikings (Dat 15592)

*WHOLE LOT OF SHAKIN' GOING ON
Jerry Lee Lewis (Sun 267)

*WORDS OF LOVE
Diamonds (Mercury 71128)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	SEARCHIN' *Coasters* *(Atco 6087)*	3
2	SCHOOL DAY *Chuck Berry* *(Chess 1653)*	1
3	VALLEY OF TEARS *Fats Domino* *(Imperial 5442)*	2
4	C. C. RIDER *Chuck Willis* *(Atlantic 1130)*	4
5	YOUNG BLOOD *Coasters* *(Atco 6087)*	5
6	OVER THE MOUNTAIN AND ACROSS THE SEA *Johnnie & Joe* *(Chess 1654)*	7
7	ALL SHOOK UP *Elvis Presley* *(RCA Victor 6870)*	8
8	JENNY, JENNY *Little Richard* *(Specialty 606)*	12
9	SO RARE *Jimmy Dorsey* *(Fraternity 755)*	11
10	COME GO WITH ME *Del-Vikings* *(Dot 15538)*	9
11	LITTLE DARLIN' *Diamonds (Mercury 71060)* *Gladiolas (Excello 2101)*	8
12	JUST TO HOLD MY HAND *Clyde McPhatter* *(Atlantic 1137)*	10
13	SHORT FAT FANNIE *Larry Williams* *(Specialty 608)*	25
14	MY DREAM *Platters* *(Mercury 71093)*	14
15	WHAT CAN I DO *Donnie Elbert* *(DeLuxe 6125)*	15
16	NEXT TIME YOU SEE ME *Little Jr. Parker* *(Duke 164)*	13
17	BYE BYE LOVE *Everly Brothers* *(Cadence 1315)*	19
18	IT'S YOU I LOVE *Fats Domino* *(Imperial 5442)*	17
19	SUSIE-Q *Dale Hawkins* *(Checker 863)*	—
20	IT HURTS TO BE IN LOVE *Annie Laurie* *(DeLuxe 6107)*	16

21. JOHNNY'S HOUSE PARTY. 22. THE SUN IS SHINING. 23. TEDDY BEAR. 24 LET THE FOUR WINDS BLOW. 25. LOVE'S A HURTIN' GAME.

A HIT AGAIN!!!

EARTH ANGEL

Dooto 348

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b/w

"LOVE ME WITH A FEELING"

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"BY THE LIGHT OF THE SILVERY MOON"
b/w
"COME WHAT MAY"
Modern # 1022
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EXCITING NEW HITS!

"DARLING I NEED YOU"

b w

"WITH THESE WORDS"

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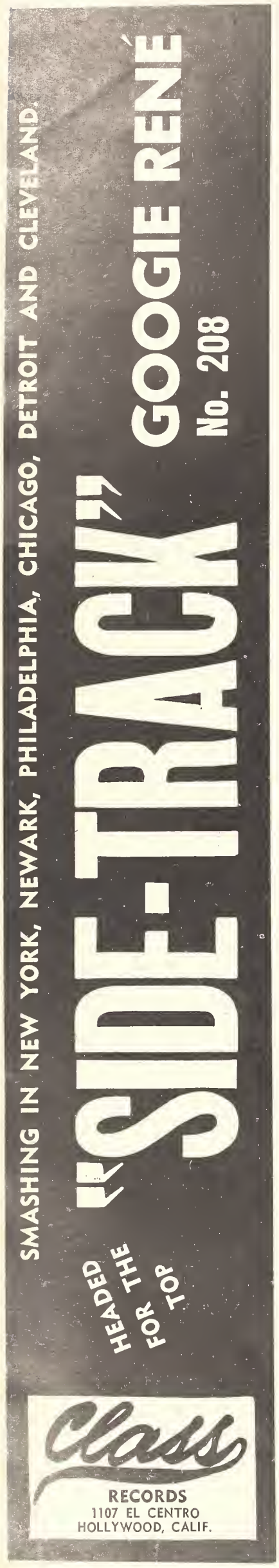

Billy Ward Named New Talent Director For Liberty

HOLLYWOOD — Sy Waronker, president of Liberty Records, has announced that Billy Ward, leader of the Dominoes quintet, has been added to the staff of the label. Although Ward's official title is "New Talent Director," he will also compose, arrange and assist in general promotion.

Waronker was quick to add that this would not mean that Ward would give up his successful theatrical career. "On the road," he explained, "Billy will scout talent for us. But he will spend several months —at least five—out of the year in Hollywood in his office."

Ward said that he would "comb the country in an effort to find great, unknown talent" for the label. He will help develop this talent and record it.

"Nobody I know is more qualified to do it," added Waronker. "Billy was a celebrated vocal coach in New York before he formed his Dominoes from his students. His compositions and recordings on the King and Decca labels speak for themselves. Now his first recording for us 'Stardust'—which he arranged, is a smash. And his first album, we predict, will be the most successful and revolutionary insofar as recording technique is concerned that the business has seen for many a year He wrote, produced, arranged and recorded it. And he even conducted the orchestra and chorus."

Ward and his Dominoes recently concluded an engagement at the Moulin Rouge in Hollywood.

Decca Signs Flamingos

NEW YORK—Decca Records has announced the signing of The Flamingos to an exclusive pact. The quintet debuts on the label with "The Ladder Of Love" and "Let's Make Up." The group, which at one time recorded on the Checker label, is comprised of Nate Nelson, Paul Wilson, Jacob Carey, Tommy Hunt and Terry Johnson.

In addition to their earlier recordings for the indie label, The Flamingos have played club dates throughout the country, and were seen in the picture "Rock, Rock, Rock".

Good Time Jazz Cuts In San Francisco

HOLLYWOOD — Good Time Jazz, West Coast indie, moved recording equipment and recording head, Roy DuNann, to San Francisco for a week of waxing. First on the program was The Bay City Jazz Band, cutting its second 12" hi-fi for GTJ.

Lester Koenig, company President, arranged to fly Minor Hall, drummer, from Los Angeles for a two-day session with artists Don Ewell, Darnell Howard and Pops Foster, all playing in the Bay City. "Ewell's current GTJ album, 'Music To Listen To Don Ewell By'," says Koenig, "which features Howard and Hall, is picking up rave reviews the nation over. We plan to have a second LP ready for fall release."

All sessions were recorded in stereo against the possibility of issuance on GTJ's new stereo tape line, Contemporary Tape.

The Cash Box HOT

NEW YORK

1	SO RARE	*Jimmy Dorsey (Fraternity 755)*
2	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
3	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
4	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
5	IT'S YOU I LOVE	*Fats Domino (Imperial 5442)*
6	BYE BYE LOVE	*Everly Brothers (Cadence 1315)*
7	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
8	LITTLE DARLIN'	*Diamonds (Mercury 71060)*
9	MY DREAM	*Platters (Mercury 71093)*
10	C. C. RIDER	*Chuck Willis (Atlantic 1130)*

CHICAGO

	IT HURTS TO BE IN LOVE	*Annie Laurie (DeLuxe 6107)*
	MISS YOU SO	*Lillian Offitt (Excello 2104)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
	LOVE'S A HURTIN' GAME	*Ivory Joe Hunter (Atlantic 1128)*
	SEND FOR ME	*Nat 'King" Cole) (Capitol 3737)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	SO RARE	*Jimmy Dorsey (Fraternity 755)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	COME GO WITH ME	*Dell-Vikings (Dot 15538)*

NEW ORLEANS

	ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU	*Huey Smith (Ace 530)*
	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*
	WHAT CAN I DO	*Donnie Elbert (DeLuxe 6125)*
	SEARCHIN'	*Coasters (Atco 6087)*
	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
	JENNY, JENNY	*Little Richard (Specialty 606)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	MISS ANN	*Little Richard (Specialty 606)*

ST. LOUIS

1	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
2	THE SUN IS SHINING	*Jimmy Reed (Vee-Jay 248)*
3	YOUNG BLOOD	*Coasters (Atco 6087)*
4	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
5	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
6	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
7	PLEASE BELIEVE ME	*Percy Mayfield (Specialty 607)*
8	SO RARE	*Jimmy Dorsey (Fraternity 755)*
9	STAR DUST	*Billy Ward & Dominoes) (Liberty 55071)*
10	DO YOU MEAN IT	*Ike Turner (Federal 12297)*

NEWARK

	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	WHAT CAN I DO	*Donnie Elbert (DeLuxe 6125)*
	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	DON'T ASK ME TO BE LONELY	*Dubs (Gone 5002)*
	JENNY, JENNY	*Little Richard (Specialty 606)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	YOUNG BLOOD	*Coasters (Atco 6087)*

DALLAS

	SEARCHIN'	*Coasters (Atco 6087)*
	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
	JENNY, JENNY	*Little Richard (Specialty 606)*
	IT'S YOU I LOVE	*Fats Domino (Imperial 5442)*
	SUZIE-Q	*Dale Hawkins (Checker 863)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	YOUNG BLOOD	*Coasters (Atco 6087)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
	WHOLE LOT OF SHAKIN' GOING ON	*Jerry Lee Lewis (Sun 267)*

The Cash Box Hot 100

PHILADELPHIA

1	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
2	WHAT CAN I DO	*Dannie Elbert (DeLuxe 6125)*
3	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
4	SIDE-TRACK	*Gaogie Rene (Class 208)*
5	SUZIE-Q	*Dale Hawkins (Checker 863)*
6	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
7	VALLEY OF TEARS	*Fats Domina (Imperial 5442)*
8	ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU	*Huey Smith (Ace 530)*
9	SEARCHIN'	*Coasters (Atco 6087)*
10	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*

LOS ANGELES

1	SO RARE	*Jimmy Dorsey (Fraternity 755)*
2	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
3	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
4	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
5	ARROW OF LOVE	*Six Teens (Flip 322)*
6	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
7	LITTLE DARLIN'	*Diamonds (Mercury 71060)*
8	MY DREAM	*Platters (Mercury 71093)*
9	JOHNNY'S HOUSE PARTY	*Heartsman & Gaylarks (Music City 807)*
10	C. C. RIDER	*Chuck Willis (Atlantic 1130)*

DETROIT

1	YOUNG BLOOD	*Coasters (Atco 6087)*
2	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
3	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
4	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
5	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
6	LOVE'S A HURTIN' GAME	*Ivory Jae Hunter (Atlantic 1128)*
7	IT MUST BE YOU	*Annie Laurie (DeLuxe 6135)*
8	SEND FOR ME	*Nat "King" Cole (Capital 3737)*
9	ROSIE LEE	*Mello-Tones (Gee 1037)*
10	BYE, BYE LOVE	*Everly Brothers (Cadence 1315)*

ATLANTA

1	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
2	SEARCHIN'	*Coasters (Atco 6087)*
3	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
4	YOUNG BLOOD	*Coasters (Atco 6087)*
5	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
6	JENNY, JENNY	*Little Richard (Specialty 606)*
7	LET THE FOUR WINDS BLOW	*Roy Brown (Imperial 5439)*
8	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*
9	THINK	*"5" Royales (King 5053)*
10	SUZIE-Q	*Dale Hawkins (Checker 863)*

SAN FRANCISCO

1	SO RARE	*Jimmy Dorsey (Fraternity 755)*
2	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
3	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
4	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
5	SEARCHIN'	*Coasters (Atco 6087)*
6	IT HURTS TO BE IN LOVE	*Annie Laurie (DeLuxe 6107)*
7	LOUIE, LOUIE	*Berry & Pharohs (Flip 321)*
8	CHICKEN BABY CHICKEN	*Tany Harris (Ebb 104)*
9	WHAT CAN I DO	*Dannie Elbert (DeLuxe 6125)*
10	I'M SO EXCITED	*John Lee Hooker (Vee-Jay 245)*

MEMPHIS

1	MISS YOU SO	*Lillian Offitt (Excello 2104)*
2	SEARCHIN'	*Coasters (Atco 6087)*
3	SO RARE	*Jimmy Dorsey (Fraternity 755)*
4	YOUNG BLOOD	*Coasters (Atco 6087)*
5	COME GO WITH ME	*Del-Vikings (Dot 15538)*
6	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
7	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*
8	PLEASE BELIEVE ME	*Percy Mayfield (Specialty 607)*
9	IS YOUR LOVE FOR REAL	*Midnighters (Federal 12299)*
10	I CAN'T BELIEVE	*Jimmy Rogers (Chess 1659)*

R & B Sure Shots

"TEDDY BEAR"	The Cash Box Disk of the Week	6/15
Elvis Presley	RCA Victor 7000	
"SEND FOR ME"	The Cash Box Sleeper of the Week	6/8
Nat Cole	Capitol 3737	
"WHISPERING BELLS"	The Cash Box Award o' the Week	6/15
Del-Vikings	Dot 15592	
"WORDS OF LOVE"	The Cash Box Disk of the Week	6/8
Diamonds	Mercury 71128	
"ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU"	The Cash Box Award o' the Week	6/22
Huey Smith	Ace 530	
"WHOLE LOT OF SHAKIN' GOING ON"	The Cash Box Award o' the Week	6/8
Jerry Lee Lewis	Sun 267	
"EVERYONE'S LAUGHING"	The Cash Box Award o' the Week	5/25
Spaniels	Vee-Jay 246	
"DON'T ASK ME TO BE LONELY"	The Cash Box R&B Sleeper of the Week	4/20
Dubs	Gone 5002	

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★ The Cash Box ★
Award o' the Week
"THE SUN IS SHINING" (2:45) [Conrad BMI—Reed]
"BABY, WHAT'S ON YOUR MIND" (2:56) [Conrad BMI—Reed]
JIMMY REED (Vee-Jay 248)
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TOPS IN R & B SALES

R & B Reviews

A AWARD & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Award o' the Week

"SHORT FAT FANNIE" (2:20)
[Venice BMI—L. Williams]

"HIGH SCHOOL DANCE" (2:18)
[Venice BMI—Bono, Oliva]

LARRY WILLIAMS (Specialty 608)

● Larry Williams, who attracted attention to himself with his "Just Because", now looks in the direction of a full sized hit with his hard hitting reading of "Short Fat Fannie". The tune is a middle beat jump with a novelty lyric that includes the titles of most of the r & r hits of the last 12 months. Deck is an infectious item that the kids should find very much to their liking. The idea of using the titles of hits in the lyric has been done several times before, but to this new crop of young buyers it will probably take on the cloak of a new approach and will, as a result, move rapidly upward in the direction of the charts. The flip, "High School Dance", is a change of pace slow beat ballad. For the teenager the high school dance coupled with romance makes a pretty potent offering. Good side, but bound to be overshadowed by "Short Fat Fannie".

"TWO SHADOWS ON YOUR WINDOW" (2:39)
[Ben Ghazi BMI—Gibson, Taylor]

"LOVE WILL MAKE YOU FAIL IN SCHOOL" (2:42)
[Bess & Ben Ghazi BMI—Cornel Mildrew]

MICKEY AND SYLVIA (Vik 0280)

● That torrid wax duo back in the limelight with a new release. Good news for everybody. See pop reviews.

THE MATADORS
(Sue 701)

B "BE GOOD TO ME" (2:40) [Chico BMI—Gladyces De Jesus] New label makes an impressive debut with The Matadors delivering a very good reading of a slow, rhythmic blues. Lead is solid as he handles the melodic floater. Deck deserves your attention.

C+ "HAVE MERCY BABY" (2.32) [Sue BMI — Juan Terry] The Matadors rock out with a quick beat jump. Good average r & r wax. Group better than the material.

BOBBI BOLDEN
(Sue 800)

B "NEED ME TONIGHT" (2:40) [Chico BMI—Gladyces De Jesus] Bobbi Bolden sings softly and with a great deal of feeling as she delivers the slow beat ballad. Wax is good from a talent, tune and mechanical standpoint. Pretty lilter with an r & r beat. For both markets.

B "CHICO THE CHIC-O-LA MAN" (2:39) [Chico BMI — Gladyces De Jesus] Bobbi Bolden chants a quick beat novelty on the flip. Miss Bolden handles the lyrics in a cute manner. Pert voice comes through in excellent style. Two good sides.

EARL NELSON
(Class 209)

B "I BOW TO YOU" (2:55) [Recordo BMI—] Earl Nelson and The Pelicans offer a slow, tender love song. Nelson handles the lead chores effectively. Pleasing wax.

B "OH GEE OH GOLLY" (2:15) [Recordo BMI — Leroy Sanders] Nelson and The Pelicans dish up an infectious quick beat jump novelty. Deck is alive and Nelson rocks it out effectively. Cute, hard hitting side that is great for the teener market.

IRVING ASHBY
(Imperial 5445)

B+ "GONNA HAVE A GOOD TIME" (2:05) [Travis BMI — Hall, Ashby] Irving Ashby and his combo turn in a flavory quick beat jumper instrumental with a dash of corn and zip that captures one's imagination. Happy wax that could go places.

B "GUITAR ROCK" (2:06) [Travis BMI — Freeman] Middle beat cha cha rhythm with the same elated feeling. Good instrumental coupler. Two infectious sides that will be sure to please.

ASHTON SAVOY
(Hollywood 1081)

B "DENGA DENGA" (2:40) [Golden State BMI — Shuler] Ashton Savoy and his combo bounce out a quick beat rhythm piece. Latin flavored blues that comes off an easy listening deck.

C+ "JUKE JOINT" (2:38) [Golden State BMI—Shuler] Savoy and his combo dish up a slow, rhythmic instrumental wax that falls into the blue mood category. Effective and unobtrusive background wax for a low lit room.

BIG JOHN GREER
(King 5057)

B "DUCK WALK" (2:13) [Cardinal BMI — Barrow, Greer] Big John Greer and his orchestra rock out a hard hitting middle beat jump with the raucous tenor sax fronting the group. Format is that of the successful band sounds currently "making it."

B "I STILL LOVE YOU SO" (2:52) [Royal BMI — John Greer] Big John Greer lends his excellent vocal chords to a slow beat, rhythmic blues. Deck comes off well and Greer has two good sides. Good, commercial coupling.

AL SMITH
(Falcon 1001)

B "ONE, TWO, CHA CHA CHA" (2:27) [Tollie BMI — Jones, Hampton] Al Smith comes up with a cute instrumental combining a number of sounds. Deck makes a good listening and dance deck. Excellent programming.

B "GET UP AND GO" (2:22) [Conrad BMI — A. Smith] Smith's backer-upper is a quick beat jump instrumental that the pepped up teeners can really swing to. Two good dance sides that should capture sales.

THE BOBBETTES
(Atlantic 1144)

B+ "MR. LEE" (2:14) [Progressive BMI Bobbettes] The Bobbettes make exciting music as they swing out the quick beat novelty bouncer. The young group has a wonderful sound and a saucy, infectious quality that attracts. Watch this deck The Bobbettes initial try could be a big seller.

B "LOOK AT THE STARS" (2:15) [Progressive BMI — Gathers, Pought, Obrecht] The kids come off to good advantage again on this side. A quick beat bouncer with the same happy reading. These youngsters as a team are loaded.

JUNE BATEMON
(Holiday 2606)

B+ "YES I WILL" (2:23) [R. T. Publishing BMI — Toombs, Bell, Watkins] June Batemon swings out a light middle beat bouncer in captivating style. The gal gives a hard hitting performance. Deck should grab a big piece of attention.

B "NEED YOUR LOVE" (2:25) [Everlast BMI—Dunn, Robinson] Lass backs with another middle beat jump. Deck moves in good style—however, we think "Yes I Will" edges it and should take away the play.

LAZY LESTER
(Excella 2107)

B "GO AHEAD" (2:20) [Excellorec BMI — Johnson, West] Lazy Lester wails a way down deep south blues. Slow beat ditty that Lester ambles through easily. Authentic country instrumental backing.

C+ "THEY CALL ME LAZY" (2:55) [Excellorec BMI — J. Miller] Similar effort with the same comments.

AMOS MILBURN
(Aladdin 3383)

B+ "THINKING OF YOU BABY" (2:20) [Aladdin BMI — Johnny Taylor] Amos Milburn turns in a dreamy, lilty performance of a slow beat romantic drifter. Easy to take melodic pleaser with an overall top flight quality. The man could break out again with this side. Watch it.

B "IF I COULD BE WITH YOU' (2:07) [Remick ASCAP—Creamer, Johnson] Milburn swings happily into the classic oldie and does an exciting job thereon. Good tune given a good, rocking reading.

LLOYD GLENN
(Aladdin 3378)

B+ "BALLROOM SHUFFLE" (2:25) [Aladdin BMI — Lloyd Glenn] Lloyd Glenn, whose "After Hours" did pretty good and is still picking up a nice sale, comes up with another wax not destined to reach number one perhaps, but guaranteed to rack up a tidy figure. Glenn and his combo make pretty music featuring his own nimble fingerings. Steady sale here.

B "THE VAMP" (2:24) [Aladdin BMI — Lloyd Glenn] More of same in a quick beat. Keyboard tricks showcase the talents of Glenn no end. Happy backer-upper. Two good piano decks.

SONNY KNIGHT
(Dot 15597)

B "LOVESICK BLUES" (2:18) [Mills BMI — Friend, Mills] Sonny Knight dishes up a light quick-beat bouncer. A melodic pleaser with a honkey tonk feeling. Skipping treatment that belies its title. Deck has a happy feeling.

B+ "INSHA ALLAH" (2:33) [Prestige ASCAP — Morgan] Knight sings a slow beat ballad pretty with deep feeling and warmth. Deck captivates and Knight handles the tune delicately. Swaying item presented in good voice. Knight could have something very strong going for him in this waxing. Watch it.

GEORGE YOUNG
(Chord 1301)

B "WOW! WOW! WOW!" (2:28) [Cherio BMI — Young, Graller] George Young comes up with a strong offering in the middle beat novelty bouncer. Vocal has excitement and a good arrangement to complement it.

C+ "YOU KNOW I WANNA LOVE YOU" (2:14) [Cherio BMI — Young, Graller] Young rocks on the flip. A quick beat jumper that the hoarse throated singer belts. Ok coupler.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box R & B Sleeper of the Week

"PLEASE SEND ME SOMEONE TO LOVE" (2:20)
[Venice BMI—Mayfield]
"MR. ENGINEER" (2:19) [Arc BMI—Fuqua]
THE MOONGLOWS (Chess 1661)

● The Moonglows offer a slow beat blues, "Please Send Me Someone To Love", with a soft, easy approach. A lilting, melodic tune drifted through with a tender treatment that falls lightly on receptive ears. The Moonglows blend with a warmth that lends much to the overall appeal of the deck. A strong summer offering that the romantically inclined teeners should find just the right kind of mood music. The flip, "Mr. Engineer", is a quick beat novelty that the group rocks out with the sounds of a racing train. Their teamwork gets all the proper effects into place. A good job done with the usual competence of this talented group. We look to "Please Send Me Someone To Love" to make it in good sized totals.

"BE CAREFUL WITH A FOOL" (2:50) [Modern BMI—King, Josea]
"QUIT MY BABY" (2:30) [Modern BMI—King, Ling]
B. B. KING (RPM 494)

● B. B. King stays in the field that seems to bring him the greatest returns. King backs two down home blues; "Be Careful With A Fool" and "Quit My Baby", both of which show off the King talents to the utmost. B. B. wails his woes in the former to a slow beat jump and torrid ork assistance. It's a deck that captures excitement coupled with King's great vocal qualities. The pairing, "Quit My Baby", is another very much in the same vein with King moaning his woman woes. He has a drinking woman who gets rid of his money as fast as he makes it. Two very strong sides that should find a ready acceptance.

"FATTENING FROGS FOR SNAKES" (2:38) [Arc BMI—Williamson]
"I DON'T KNOW" (2:27) [Arc BMI—Williamson]
SONNY BOY WILLIAMSON (Checker 864)

● Sonny Boy Williamson offers a down home piece of property titled, "Fattening Frogs For Snakes". Wax has an overall appeal that could make it in the northern as well as the southern markets. Williamson wails the middle beat story with a light lilting swing. Watch this deck for action. It could be a strong sales puller. The flip, "I Don't Know", is another item more inclined to the southern buyer. However, again, Williamson has that quality that gives it overall appeal. Good, rhythmic wax, just a shade behind "Fattening Frogs".

THE EL TORROS
(Duke 175)

B "DANCE WITH ME" (2:40) [Lion BMI — V. W. Brackens] The El Torros turn out a captivating tango rhythm with a colorful melody. Deck intrigues and could capture a market in all fields. Deserves a good listen.

B "YELLOW HAND" (2:12) [Lion BMI — V. W. Brackens] The El Torros again go Latin on this deck and once again they offer top-flight reading of a dramatic melody. Two enjoyable waxes for the price of one.

LIGHTNIN' HOPKINS
(Herald 504)

C+ "BOOGIE WOOGIE DANCE" (2:25) [Angel BMI — L. Hopkins] Lightnin' Hopkins turns in a quick beat chant. Hopkins gives his usual good performance as he dishes up the hard riding tune.

B "BLUES IS A MIGHTY BAD FEELING" (2:23) [Angel BMI —L. Hopkins] Hopkins sings the slow beat blues with all the feeling and sincerity at his command. This deck is a sure pleaser with the Hopkins fans.

FRANK BUTLER
(Chief 7003)

C+ "I CAN'T BELIEVE IT" (2:13) [Nelva BMI — Butler] Frank Butler wails a middle beat jump in straightforward manner. Good Lindy dance wax.

C+ "GIRL IN MY DREAMS" (2:35) [Nelva BMI — Butler, Oknolo] Butler turns dramatic on the flip, singing a quick beat Latin flavored tune.

WASHBOARD BILL
(King 5062)

C+ "WASHBOARD STORY" (2:25) [Ben-Ghazi BMI—Mickey Baker] Washboard Bill and his aggregation wax a slow beat blues with good effect. The wailing of the horn and the instrumental sounds come off well.

C+ "POT LIKKER" (2:41) [Lois BMI — Henry Glover] Similar material with similar instrumentation.

CHARLIE WHITE
(Winley 219)

B "SWEETIE BABY" (2:44) [Ninny BMI — Winley, Byrd] Charlie White handles the quick beat bouncer with a strong vocal that should result in plays. The deck is a happy one with a corny sound that the teeners like. Etching is alive. Should do well.

B "LITTLE MAMA DON'T LEAVE ME" (2:36) [Ninny BMI — Winley, White] White delivers a middle beat bouncer with a good reading. Deck comes off well — tho the material is just about average.

MAGIC SAM
(Cobra 5013)

B "ALL YOUR LOVE" (2:45) [Armel BMI — T. Maghett] Magic Sam turns in a strong performance on a slow, rhythmic down home collection of notes. Sam wails effectively with string support. Good sales potential.

C+ "LOVE ME WITH A FEELING" (2:05) [Armel BMI — T. Maghett] Magic Sam turns up the tempo on the flip. Quick beat jump with that down home flavor. Deck moves at a good pace.

Lavern In Spider's WEBB

BALTIMORE, MD.—During a recent stand at the Royal Theatre, this city, Lavern Baker was the subject of a street interview by Frank "Spider" Graham of WEBB-Baltimore. Lavern is sitting on a Gold Cadillac supplied by one of Graham's sponsors, Royal Crown. Miss Baker's current Atlantic hit is "Jim Dandy Got Married."

Henderson Band To Be Re-United At Jazz Festival

BABYLON, N. Y.—A reuniting of the famed Fletcher Henderson band will take place when the Friends Of American Jazz, a non-profit organization devoted to the creation of jazz scholarships and financial aid to jazz sponsors, begins its Great South Bay Jazz Festival the weekend of July 19th, 20th, and 21st at Timber Grove Club, Great River, L. I.

The Henderson band will be the featured attraction Saturday evening, July 20th, and will be led by Don Redman, who served as Henderson's musical director for some time.

The band, which gained its first nationwide fame in the early days of the Old Roseland Ballroom, will offer many of the famed Henderson scores which the late bandleader and arranger wrote for such bands as Benny Goodman, Isham Jones, and the Dorsey Brothers as well and many tunes associated with his own orchestra.

Graduates who are returning for the occasion include Rex Stewart, Emmett Berry, and Cootie Williams on trumpet; Dickie Wells, J. C. Higginbotham, Claude Jones, and Benny Morton on trombones; Coleman Hawkins, Edgar Sampson, Garvin Bushell, and Don Redman on saxes; Buster Baily, clarinet; Walter Johnson, drums; Hayes Alvis, bass; and Bernard Addison, guitar.

The three day Jazz Festival will feature top jazz names from the three great schools of jazz-dixieland, swing, and progressive. It will take place under a huge circus tent, seating 2000, erected especially for the Festival.

Tickets for the affair will be priced at $2.75 and $3.75 a concert and will be on sale shortly.

Concerts At Village Vanguard

NEW YORK—Max Gordon will inaugurate Sunday afternoon jazz concerts at his Village Vanguard beginning this Sunday afternoon, June 23rd, at 4:30 with Jean Shepherd, the "Pied Piper of the Night People," conducting the Sabbath Seminars. Musical sounds will be supplied by the Stan Getz Quartet, who is also being heard nightly at the Village Vanguard.

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Three Stars Join Denny Bureau

NASHVILLE, TENN.—Jim Denny, seated, watches country song star Kitty Wells add her signature to a contract which will bring her into the fold of the Jim Denny Artist Bureau. Looking on are the veteran RCA Victor team of Johnnie & Jack, who also signed with the Denny Bureau recently. The signing of these three star performers helps make the Denny Agency one of the most important in the country field.

At the same time Denny announced that the Philip Morris Country Music Show, a package show which has been touring the nation for the past 26 weeks, has renewed for a third series or an additional 13 weeks. Beginning July 1, the show will open in Tallahassee, Fla., and will play three weeks in Florida and move up the east coast to tobacco markets. Oscar Davis has been retained to handle advance promotion for the shows.

Carl Smith and Goldie Hill will take a summer vacation from the show beginning July 1, and they will be replaced by little Jimmy Dickens, George Morgan and Shirley Caddell. After Carl and Goldie's vacation, the Country Music Show will operate with two complete units that will alternate on the show. One unit will consist of Carl Smith, Red Sovine, Goldie Hill, Mimi Roman, Ronnie Self and the Tune Smith and Bun Wilson. This unit will work on a five-week series of dates and will have a week off. The other unit will be headed by Little Jimmy Dickens and will star Red Sovine, George Morgan, Shirley Caddell, Mimi Roman, Ronnie Self, Bun Wilson and the Country Boys.

The show has played over 150 dates so far in more than 12 states. The show will be on the CBS network, coast-to-coast, July 5.

"Ozark Jubilee" Becomes "Country Music Jubilee" With New Talent, Production Resources July 6

SPRINGFIELD, MO. — ABC-TV's "Ozark Jubilee" will be re-titled "Country Music Jubilee" and will be given new production and talent resources beginning Saturday, July 6 (10-10:30 PM, EDT).

Dan Lounsbery, for the past four years producer of the television "Hit Parade" series, has been named special producer for the network of the country music show which will continue to star Red Foley as emcee and many other country-western artists who have become famous in the popular as well as the country song field.

Announcement of the new "Jubilee" presentation was made by James T. Aubrey, Jr., ABC-TV Vice President in Charge of Programming and Talent, and Leslie L. Kennon, Vice President of Crossroads TV, Inc., Springfield, Mo., where the series originates 'live' from the stage of the Jewell Theater on the town square.

An increased number of guest stars who have combined country and popular ballad careers on the air, screen and records, will be presented.

Aubrey said "The program, pioneer in its field on network television, will retain its singularly American grassroots flavor which has earned universal favor in both rural and urban areas.

"The new title recognizes the nationwide popularity of country music and the fact that many of our present-day vocal stars hail from 'crossroads' in all sections of the country.

"ABC Television, Mr. Foley and the Springfield producers believe the new title defines more clearly the program's position as an unusual 'show case' on the American entertainment scene.

"We are broadening its basic concept in title, talent and production in view of the increasing relationship between country, western and popular music from coast to coast."

Producer Lounsbery begins his new duties with the production of the July 6 "Jubilee." He left New York for Springfield last week to "get my feet on the ground and renew grass-root acquaintances." He visited with ABC-TV and Crossroads TV program officials, journeyed with them to Oklahoma City for the "Jubilee" program from the Oklahoma Semi-Centennial Exposition June 22, and returned to Springfield June 23.

"Ozark Jubilee" was introduced by ABC-TV, Foley and Crossroads TV Jan. 22, 1955.

"Jubilee" vocal stars and proteges such as little Brenda Lee, Sonny James, Suzi Arden, Bobby Lord, Smiley Burnette, the Marksmen quartet and many others are established artists in the popular as well as the country field. They are products of all sectors of the U. S.

In addition the program hosts many other "names" including Pat Boone, Tex Ritter, Gene Autry, Betty Ann Grove, Webb Pierce, Jimmy Wakely, Rex Allen and Pee Wee King.

Country Disk Jockey
REGIONAL RECORD REPORTS

CHUCK OTTE
KLPW—Union, Mo.
1. Four Walls (J. Reeves)
2. Bye, Bye Love (Everlys)
3. On My Mind Again (Walker)
4. Try Again (P. Cline)
5. A Fallen Star (F. Husky)
6. Mr. Lost (C. Smith)
7. Girl In The Night (Thompson)
8. Dear Love (S. James)
9. Don't Let Me Be The Last To Know (Adi Bel & Bell Boys)
10. A Catchy Tune (P. W. King)

RAY SCOTT
WNOP—Newport, Ky.
1. Four Walls (J. Reeves)
2. Bye, Bye Love (Everlys)
3. White Sport Coat (Robbins)
4. A Fallen Star (J. Newman)
5. Fraulein (B. Helms)
6. Goin' Steady (T. Sands)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. Don't Make Me Go (J. Cash)
9. All Shook Up (E. Presley)
10. Please Don't Leave Me (Price)

SAM & EVE
WCSS—Amsterdam, N. Y.
1. Bye, Bye Love (Everlys)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. Four Walls (J. Reeves)
4. A Fallen Star (J. Newman)
5. Fraulein (B. Helms)
6. Mr. Lost (C. Smith)
7. Please Don't Leave Me (Price)
8. Honky Tonk Song (W. Pierce)
9. There You Go (R. Price)
10. Forever (J. Reed)

DON MASTERS
WHIL—Medford, Mass.
1. Bye, Bye Love (Everlys)
2. White Sport Coat (Robbins)
3. Four Walls (J. Reeves)
4. Gonna Find Me A Bluebird (M. Rainwater)
5. A Fallen Star (J. Newman)
6. Honky Tonk Song (W. Pierce)
7. Gone (F. Husky)
8. I'll Be There (R. Price)
9. I'm Tired (W. Pierce)
10. Quicksand (H. Thompson)

"HILLBILLY" EVANS
KCIJ—Shreveport, La.
1. Four Walls (J. Reeves)
2. White Sport Coat (Robbins)
3. Bye, Bye Love (Everlys)
4. Honky Tonk Song (W. Pierce)
5. A Fallen Star (J. Newman)
6. Fraulein (B. Helms)
7. The Woman I Need (Horton)
8. Hackin' Around (D. Houston)
9. Too Much Water (G. Jones)
10. Teddy Bear (E. Presley)

DAVE WALSHAK
KCTI—Gonzales, Texas
1. All Shook Up (E. Presley)
2. Don't Make Me Go (J. Cash)
3. White Sport Coat (Robbins)
4. A Fallen Star (J. Newman)
5. Bye, Bye Love (Everlys)
6. I'm In Heaven (Browns)
7. Missing You (W. Pierce)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. Change Of Heart (K. Wells)
10. She Knows Why (J. Horton)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.
1. Bye, Bye Love (Everlys)
2. Four Walls (J. Reeves)
3. Gone (F. Husky)
4. Fraulein (B. Helms)
5. A Fallen Star (J. Newman)
6. Three Ways (K. Wells)
7. Missing You (W. Pierce)
8. This Thing Called Man (Lee & Cooper)
9. Love Letters In The Sand (M. Wiseman)
10. Mr. Love (Tubb & Wilburns)

BOB JENNINGS
WLAC—Nashville, Tenn.
1. Bye, Bye Love (Everlys)
2. White Sport Coat (Robbins)
3. A Fallen Star (J. Newman)
4. Four Walls (J. Reeves)
5. Shrine Of St. Cecelia (Young)
6. A Change Of Heart (K. Wells)
7. Love Letters In The Sand (M. Wiseman)
8. Nearer My God To Thee (Louvins)
9. Mr. Love (Tubb & Wilburns)
10. Fraulein (B. Helms)

SAM KELLER
WOKK—Meridian, Miss.
1. Four Walls (J. Reeves)
2. Fraulein (B. Helms)
3. A Fallen Star (J. Newman)
4. Bye, Bye Love (Everlys)
5. I Saw You (T. Tommy)
6. Gonna Find Me A Bluebird (M. Rainwater)
7. Someday (W. Pierce)
8. Don't Make Me Go (J. Cash)
9. Love Letters In The Sand (M. Wiseman)
10. Honky Tonk Song (W. Pierce)

MARY WILSON
KCLX—Colfax, Wash.
1. White Sport Coat (Robbins)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. Four Walls (J. Reeves)
4. Gone (F. Husky)
5. Bye, Bye Love (Everlys)
6. The Woman I Need (Horton)
7. I'm Settin' You Free (Wilburns)
8. A Fallen Star (J. Newman)
9. Fraulein (B. Helms)
10. Sixteen (C. Gordon)

ART BARRETT
WSIG—Mount Jackson, Va.
1. Three Ways (K. Wells)
2. Four Walls (J. Reeves)
3. Rosie's Gone Again (Johns)
4. Put It Right Back (B. John)
5. Sweethearts In Heaven (Reno & Smiley)
6. Losing Game (J. Dean)
7. Fraulein (B. Helms)
8. Plenty Of Everything (Louvins)
9. Dark Moon (H. Hawkins)
10. A Boy And Guitar (Warnock)

KERMIT REID
WTJH—East Point, Ga.
1. Four Walls (J. Reeves)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. Bye, Bye Love (Everlys)
4. All Shook Up (E. Presley)
5. Fraulein (B. Helms)
6. Oh. So Many Years (Wells & Pierce)
7. Next In Line (J. Cash)
8. Three Ways (K. Wells)
9. Oh Lonely Heart (J. Reed)
10. Mr. Love (Tubb & Wilburns)

EVAN KEMP
CHUB—Nanaimo, B.C., Can.
1. White Sport Coat (Robbins)
2. Gone (F. Husky)
3. Four Walls (J. Reeves)
4. Honky Tonk Song (W. Pierce)
5. Gonna Find Me A Bluebird (M. Rainwater)
6. Walkin' After Midnight (P. Cline)
7. Bye, Bye Love (W. Pierce)
8. All Shook Up (E. Presley)
9. Knee Deep In The Blues (M. Robbins)
10. Change Of Heart (K. Wells)

BILL MOSS
WDRF—Chester, Pa.
1. Some Day (W. Pierce)
2. Bye, Bye Love (Everlys)
3. Four Walls (J. Reeves)
4. Gonna Find Me A Bluebird (M. Rainwater)
5. I'm So In Love (Wilburns)
6. Walkin' After Midnight (P. Cline)
7. I Never Had The Blues (J. Dickins)
8. Teenage Blues (R. LaRue)
9. Gone (F. Husky)
10. A Fallen Star (J. Newman)

DAY SANDSTROEM
WWRI—West Warwick, R. I.
1. Four Walls (J. Reeves)
2. A Fallen Star (J. Newman)
3. White Sport Coat (Robbins)
4. A Thief (D. Owens)
5. First Date, First Kiss, First Love (S. James)
6. Gone (F. Husky)
7. Next In Line (J. Cash)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. Don't You Believe (Mr. & Mrs. Sunshine)
10. On My Mind Again (Denton)

JOE ALLISON, TOM BRENNEN, JOE NIXON
KRKD—Los Angeles, Calif.
1. Bye, Bye Love (Everlys)
2. White Sport Coat (Robbins)
3. On My Mind Again (Denton)
4. A Fallen Star (J. Newman)
5. Sick, Sober & Sorry (Bond & Frizzell)
6. Young Heart (Collins Kids)
7. Because We Are Young (M. Wiseman)
8. Blue Jean Baby (J. Wallace)
9. Oh Lonely Heart (J. Reed)
10. Just Wonderful (B. Lord)

DON BURFORD
KBSF—Springhill, La.
1. One Step Nearer (Singleton)
2. Out Of A Honky Tonk (B. Gallion)
3. Hackin' Around (D. Houston)
4. All The Time (W. Fairburn)
5. Here Comes My Baby (Jimmy & Johnny)
6. A Fallen Star (J. Newman)
7. Four Walls (J. Reeves)
8. Take It Like A Man (C. Smith)
9. I'll Come Running (Edwards)
10. Muleskinner Blues (J. O'Gwynn)

"BALIN' WIRE BOB"
KIMO—Independence, Mo.
1. Anyplace I Hang My Hat (Balin' Wire Bob)
2. Bye, Bye Love (Everlys)
3. A Fallen Star (J. Newman)
4. Fraulein (B. Helms)
5. Tears Behind The Smile (G. Morgan)
6. Leave Me (Tubb & Wilburns)
7. Shrine Of St. Cecelia (Young)
8. You Only Want Me (Robbins)
9. Four Walls (J. Reeves)
10. Gonna Find Me A Bluebird (M. Rainwater)

R. W. STRICKLAND
WENC—Whiteville, N. C.
1. Honky Tonk Song (W. Pierce)
2. Walkin' After Midnight (P. Cline)
3. Gonna Find Me A Bluebird (M. Rainwater)
4. Don't Make Me Go (J. Cash)
5. Oh So Many Years (Wells & Pierce)
6. Loving You (Lee & Cooper)
7. Somewhere There's A Friend (J. Davis)
8. Love Letters In The Sand (M. Wiseman)
9. I Hear A Voice Calling (B. Monroe)
10. Go Away With Me (Wilburns)

RAY GODWIN
WFVG—Angier, N. C.
1. Bye, Bye Love (Everlys/T. Tommy)
2. Four Walls (J. Reeves)
3. The Story Of My Life (Martin)
4. I Like Your Kind Of Love (M. Endsley)
5. All I Want To Do (G. Jones)
6. The First To Love You (Louvins)
7. Love Letters In The Sand (M. Wiseman)
8. Losing Game (J. Dean)
9. Mr. Love (Tubb & Wilburns)
10. Wouldn't You Like To (Carlisles)

CARL STUART
WAMO—Pittsburgh, Pa.
1. Four Walls (J. Reeves)
2. Gonna Find Me a Bluebird (M. Rainwater)
3. The Tears Behind The Smile (G. Morgan)
4. Am I Losing You (J. Reeves)
5. Mr. Lost (C. Smith)
6. I'll Be There (R. Price)
7. A White Sport Coat (Robbins)
8. Gone (F. Husky)
9. Back Street (C. Bowers)
10. I Like Your Kind Of Love (M. Endsley)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Big 10 JUKE BOX TUNES

Pos.		Last Week
1	**A WHITE SPORT COAT** *Marty Robbins* *(Columbia 40864)*	1
2	**FOUR WALLS** *Jim Reeves* *(RCA Victor 6874)*	2
3	**BYE BYE LOVE** *Everly Brothers* *(Cadence 1315)*	4
4	**GONE** *Ferlin Husky* *(Capitol 3628)*	3
5	**GONNA FIND ME A BLUEBIRD** *Marvin Rainwater* *(MGM 12412)*	5
6	**ALL SHOOK UP** *Elvis Presley* *(RCA Victor 6870)*	6
7	**FRAULEIN** *Bobby Helms* *(Decca 30194)*	7
8	**A FALLEN STAR** *Jimmy Newman* *(Dot 1289)*	9
9	**HONKY TONK SONG** *Webb Pierce* *(Decca 30255)*	8
10	**TOO MUCH WATER** *George Jones* *(Mercury-Storday 71096)*	10

Victor Ads Two To Country Roster

NEW YORK——A&R man, Steve Sholes, has added two new youngsters to the RCA Victor country roster, Milton Allen and Libby Horn. He has recorded them both for the first time and is convinced they have a brilliant future.

Milton is 19 and has had formal voice training, although the sides he cut for Sholes are rock 'n' roll. Steve says "he has a great beat and his voice is so good he doesn't need gimmicks." RCA Victor is making big plans to see that his career gets off to a good start.

Libby Horn is only twelve. She was discovered while on the Ozark Jubilee Show from Springfield, Mo.

Their initial disks are scheduled for release soon.

Stapp Resigns From WSM To Take Over Tree Publishing

JACK STAPP

NASHVILLE, TENN. — Jack Stapp, program director of Nashville's station WSM, and a man whom *Time* magazine referred to as the Rudolph Bing of the Grand Ole Opry, has resigned from the post which he held for the past eighteen years to take over the reins of the Tree Music Publishing Company. Stapp purchased the Tree firm recently from Louis G. Cowan and Harry Fleischman.

For 18 years, Stapp played an important role as a talent scout for the station. He auditioned a multitude of new talent, many of whom he discovered himself and others recommended by established Opry stars or song pluggers.

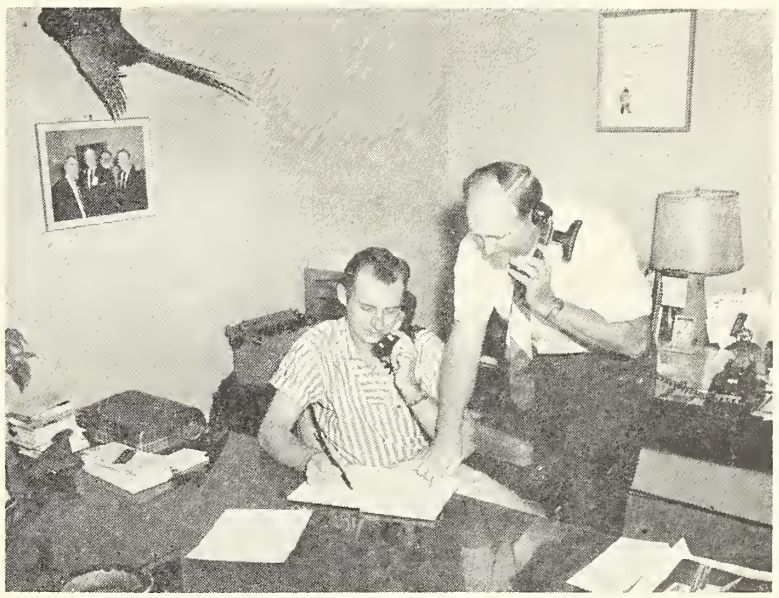
Regardless of how a potential star came to the attention of WSM, if he had a distinctive style, seemed sincere and forceful, Stapp would often give him some guest spots on regular shows to offer the youngster an opportunity to develop. After the director satisfied himself with the talent of the performer, he would also check into his ability to talk and read effectively, for the informal nature of country music makes it necessary for an entertainer to act as master of ceremonies very often.

His system has paid off through the years since among Stapp's additions to the Opry are such stars as Marty Robbins, Faron Young, Jim Reeves, Ferlin Husky, Jimmy Newman, Ray Price, Johnny Cash and a host of others.

Stapp's severance with WSM was an amicable one and was made only because of the great opportunity he felt awaited him in the publishing field. He will continue to operate out of Tree Music's offices at 319 Seventh Avenue, North, in Nashville, Tenn. Buddy Killen will continue as the firm's professional manager.

Although Stapp leaves the Opry as program director, he will continue to produce the portion of the Opry show sponsored by the Prince Albert Tobacco Company. Stapp is also affiliated with the William Esty Advertising Agency.

Addition To Staff



NASHVILLE—Hubert Long, President of Hubert Long Talent, Inc., announced this week the signing of Randy Hughes as General Office and Road Manager. Randy has long been associated with country music greats Hank Williams, Cowboy Copas, George Morgan, Tennessee Ernie and Lefty Frizzel for the past twelve years as a guitarist-entertainer and most recently was Ferlin Husky's road and band manager.

Hughes new duties, starting immediately, will be that of promotional, publicity and managerial duties lending assistance to Hubert Long.

Hubert Long Talent has had Faron Young under the managerial wing for the past six years and recently added Ferlin Husky to an exclusive pact.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. FOUR WALLS — Jim Reeves (RCA Victor)
2. BYE BYE LOVE — Everly Brothers (Cadence); Webb Pierce (Decca)
3. A WHITE SPORT COAT — Marty Robbins (Columbia)
4. GONNA FIND ME A BLUEBIRD — Marvin Rainwater (MGM); Eddy Arnold (RCA Victor)
5. A FALLEN STAR — Jimmy Newman (Dot)
6. FRAULEIN — Bobby Helms (Decca)
7. GONE — Ferlin Husky (Capitol)
8. ALL SHOOK UP — Elvis Presley (RCA Victor)
9. NEXT IN LINE — Johnny Cash (Sun)
10. HONKY TONK SONG — Webb Pierce (Decca)

11. I'LL BE THERE. 12. MR. LOST. 13. LOVE LETTERS IN THE SAND. 14. DARK MOON. 15. WALKIN' AFTER MIDNIGHT. 16. THREE WAYS. 17. MISSING YOU. 18. TOO MUCH WATER. 19. MR. LOVE. 20. DON'T MAKE ME GO. 21. GIRL IN THE NIGHT. 22. FIRST DATE, FIRST KISS, FIRST LOVE. 23. OH, SO MANY YEARS. 24. ON MY MIND AGAIN. 25. AM I LOSING YOU. 26. THE WOMAN I NEED. 27. I LIKE YOUR KIND OF LOVE. 28. A CHANGE OF HEART. 29. THE SHRINE OF ST. CECELIA. 30. THE FIRST ONE TO LOVE YOU; WHOLE LOT OF SHAKIN' GOING ON; I'M IN HEAVEN; TRY AGAIN; PLENTY OF EVERYTHING BUT YOU; QUICKSAND; I MISS YOU ALREADY; THERE YOU GO; PLEASE DON'T LEAVE ME; PLEDGE OF LOVE; TEARS BEHIND THE SMILE.

Fidelitone Extends "Key" Concept To Entire Line

CHICAGO — Phonograph needle and accessories manufacturer, Fidelitone, has extended its "Key" concept of phonograph needle identification to its entire line in the firm's 1957-58 catalogue to be unveiled at this year's NAMM convention in Chicago.

"The 'Key' section as it is called," stated Bill Anton, vice president in charge of sales, "uses the principle of recognition to assist the customer in selecting his needle. It includes photographs which highlight the outstanding feature by which each needle can be identified. The system is positive and complete."

The catalogue provides a model number listing with direct reference to the right needle for each, a cartridge to needle section and cross reference listing as well as a cataloging of conventional needles and accessories.

In addition to the application of the "Key" to the entire replacement line, Fidelitone is providing a new "Key" display covering its six fastest selling needles for immediate customer recognition.

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	A WHITE SPORT COAT Marty Robbins (Columbia 40864)	1
2.	FOUR WALLS Jim Reeves (RCA Victor 6874)	2
3.	BYE BYE LOVE Everly Brothers (Cadence 1315) Webb Pierce (Decca 30321)	4
4.	GONE Ferlin Husky (Capitol 3628)	3
5.	GONNA FIND ME A BLUEBIRD Marvin Rainwater (MGM 12412)	5
6.	ALL SHOOK UP Elvis Presley (RCA Victor 6870)	6
7.	A FALLEN STAR Jimmy Newman (Dot 1289)	8
8.	FRAULEIN Bobby Helms (Decca 30194)	7
9.	HONKY TONK SONG Webb Pierce (Decca 30255)	9
10.	NEXT IN LINE Johnny Cash (Sun 266)	10

11. I'LL BE THERE. 12. WALKIN' AFTER MIDNIGHT. 13. TOO MUCH WATER. 14. MR. LOST. 15. THREE WAYS. 16. WHOLE LOT OF SHAKIN' GOING ON. 17. MISSING YOU. 18. FIRST DATE, FIRST KISS, FIRST LOVE. 19. THERE YOU GO. 20. LOVE LETTERS IN THE SAND; THE FIRST ONE TO LOVE YOU; OH, SO MANY YEARS; DARK MOON; AM I LOSING YOU; DON'T MAKE ME GO.

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THE ONE YOU CAN'T HEAR
TOO MANY TIMES!
Wiley Barkdull's
TOO MANY
HICKORY 1065

Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

THE CASH BOX BULLSEYE

"MY ARMS ARE A HOUSE" (2:30) [Shapiro Bernstein ASCAP — J. Kennedy, A. Alstone]
"TANGLED MIND" (2:34) [Hill & Range BMI—T. Daffan, H. Shoss]
HANK SNOW (RCA Victor 6955)

● Hank Snow has a pair of clicks again and it looks and sounds as tho they'll be real big ones. It easily ranks with Hank's best and it's a coupling that'll definitely rack up a huge sale. "My Arms Are A House", a beautiful, slow moving romantic ballad with a most effective set of lyrics, is treated to Snow's masterfully penetrating warbling. Ultra-lovely, pop-styled choral assist on a deck that could develop into a country-pop sensation for Hank. On the flipside, the 'Singing Ranger' sadly reflects that he's practically lost everything in life. Tagged "Tangled Mind", it's a moderate paced heartbreaker that Hank projects with touching sincerity. A smash coupling.

"A NIGHT OF LOVE" (2:07) [Lu-Tal, Force BMI—C. Crofford]
"TEENAGE TEARS" (2:30) [Lu-Tal, Force BMI—C. Crofford]
CLIFF CROFFORD (Chic 1011)

● Cliff Crofford, who stirred up some dust when he introduced his Talley waxing of "Another Love Has Ended", bids fair to create a great deal of excitement in the wax industry with both ends of his Chic debut. The chanter is supplied with two terrific pieces of teenage material and proceeds to knock 'em out in the manner the kids are calling for. The upper end, "A Night Of Love", is a rockin' delighter while "Teenage Tears" is taken at a fish-beat-ballad pace. Attractive vocal and instrumental backdrop on two lids that are gonna be felt heavily in both the country and pop areas. Both ends have big hit ingredients. Take your pick.

"NO, NO, NEVER" (2:25) [Starrite BMI—G. Jones, V. Spurlock]
"FLAME IN MY HEART" (2:03) [Starrite BMI—G. Jones, V. Spurlock]
GEORGE JONES (Mercury-Starday 71141)

● Mercury - Starday hitmaker, George Jones, whose waxing of "Too Much Water" climbs higher and higher on the popularity charts each week, comes up with a two-sided duet offering that has the potential to follow suit on both ends. Jones, who latched on to a heap of airplay when he teamed up with Jeanette Hicks on "Yearning", combines his vocal talents on his latest release with another top-flight femme song stylist, Virginia Spurlock. On the top half, the fast paced "No, No, Never", the artists appealingly reaffirm their love for each other. On the other half, a quick moving waltzer, labeled, "Flame In My Heart," they tearfully relate that their romance is coming to an end. Two winners, back-to-back.

BARBARA ALLEN
(Decca 30341)

B+ "MAKE UP YOUR MIND" (2:00) [Copar Music BMI — Lee, Scarborough, Donney] Barbara Allen, a talented new female song-stylist, makes an exciting debut on the Decca label as she spiritedly belts out a rockin' romantic opus. Contagious ditty that could bust out and blossom into a top seller.

B "BETWEEN NOW AND THEN" (2:45) [Trails End Music Co. BMI — McAlpin, Douglas] Here the canary changes the pace on a heartfelt waltzer that she sells with authority. Poignant side that reminds the listener of the "Old Smokey" smash of a few years back. Watch this gal. Her star shines bright on the wax horizon.

BUDDY HOLLY
(Coral 61852)

B+ "MAILMAN, BRING ME NO MORE BLUES" (2:10) [Southern Music Pub. ASCAP — Roberts, Katz, Stanley] An enticing romantic-blues with a rockin' shuffle beat gets taken for an intriguing vocal ride by Buddy Holly. Tantalizing vocal and instrumental sounds on a lid that has the money-making sign notched into every groove.

B "WORDS OF LOVE" (1:56) [Nor Va Jack Music BMI — B. Holly] Here Holly and the ork neatly polish off a dandy country version of the current pop clicker. Holly could have a big hit in the country dept. Keeps close tabs on both halves.

GLENN MORRIS
(Liberty Bell 9017)

B "I GOT THE BLUES" (1:50) [Renda BMI — G. Morris] Here's a two-sider that could put Glenn Morris' name well up in the 'most promising country artists' category. This end Morris and a chorus impressively spin a heartfelt, steady-drivin' blues item.

B "I'LL PRETEND" (2:21) [Renda BMI — G. Morris] On the under portion the artist warbles with touching sincerity on a lovely, moderate paced romantic weeper. Excellent choral and musical assist. Both ends have the goods.

DICK CURLESS
(Event 4266)

B "BLUES ON MY MIND" (1:43) [Acuff-Rose BMI — F. Rose] The mellow tones of Dick Curless are heard to good advantage as he runs through a catchy, quick paced, Latin-flavored romantic-blues item. Fetching guitar backdrop on a platter that's gonna make the ops, dealers and deejays situp and take notice.

B "CHINA NIGHTS" (2:40) [Vidor BMI — D. Curless] A musical flavoring of the Far East showcases the songster's inviting, easy-on-the-ears delivery of an interesting, middle beat sentimental piece. Should receive many-a-whirl on the jock's turntables.

SKEETS McDONALD
(Capitol 3741)

B+ "WELCOME HOME" (2:39) [Vidor, Red River Songs BMI — Dusty Rose] The warm, sincere tones of Skeets McDonald come across with telling effect as he, and an unbilled femme vocalist, spins this heart rending romantic lilter. Fine performance. Should ride high with the deejays.

B "YOUR SWEET LOVE IS GONE" (2:26) [Central Songs BMI — R. Long, S. McDonald] McDonald turns in another first quality vocal effort as he expressively waxes a quick moving lover's lament.

JIMMIE CRANE
(Merlene 102)

B "ECHO" (2:38) [TNT Music BMI — Crane, Mazy] Jimmie Crane hands in a feelingful, echo chamber vocal job on a captivating, sentimental love lilter. Engaging string assist. Could kick up some noise. Good debut side.

C+ "DOWN ON THE BAYOU" (2:41) [Peer Int. BMI — Crane, Mazy] Lower end is a happy-go-lucky ranchero-novelty that Crane double-tracks in light-hearted style. Colorful two-sider for deejay programming.

JIMMIE WILLIAMS
(M G M 12498)

B+ "YOU CAN'T MAKE ME CRY" (2:00) [White Oak Music Pub. BMI — Williams] Jimmie Williams throws his hat into the race for 'rock-a-billy' honors as he grooves a swingin' love affair tailor-made for the dancin' teensters. Sparkling side that should prove to be a solid coin-catcher for ops and dealers.

B+ "AGAIN" (2:20) [White Oak Music Pub. BMI—Grieshop] On the under half the artist tenderly spins an extremely pretty, moderate paced romantic weeper. Potent choral and instrumental support on two sides aimed at the vast pop-country market. Either end or both can put Jimmie in the chips.

HOWARD CROCKETT
(Dot 15593)

B+ "IF YOU'LL LET ME" (2:14) [CedarWood Pub. BMI — H. Hausey] A refreshing, handclappin' piece of romantic material is wrapped up in most attractive 'rock-a-billy' fashion by the smooth-toned Howard Crockett. Pop-styled vocal and musical assist helps make this a strong two-market threat.

B "YOU'VE GOT ME LYIN'" (2:28) [Murray Nash BMI — H. Hausey] The ork and chorus back up Crockett in grade "A" manner, once again, as the chanter tastefully etches a quick moving lover's weeper. Top notch intro performances on two strong contenders for the charts.

FRANKIE MILLER
(Cowtown Hoedown 780)

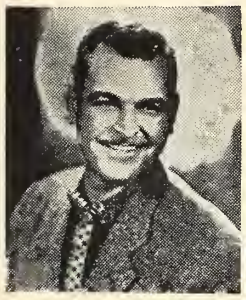
B "DON'T MAKE ME MISS YOU" (2:05) [Cowtown Hoedown BMI — E. Fleming] Neatly assisted by the Eldridge Fleming band, the Cowtown Hoedowners, Frankie Miller persuasively renders a moderate paced lover's weeper. Should attract a fair share of the airplay.

C+ "I SHOULD BE" (1:55) [Cowtown Hoedown BMI — E. Fleming] On the under half Miller claims that it really doesn't matter that the gal left him. It's an up tempo affair that the warbler knocks out in a good, 'pure country' style.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

The "Ozark Jubilee" will undergo some important changes, effective July 6th, when the show is re-christened "Country Music Jubilee," according to an announcement by executive producers **John Mahaffey** and **Si Siman**. Production-wise, the "Jubilee" will have the services of a special advisor for the next 6 weeks. **Dan Lounsbery**, producer of NBC-TV's "Your Hit Parade" who is spending the Summer months in an executive production capacity for ABC-TV, is now in Springfield, assigned by ABC to Crossroads TV Productions.



TOMMY SOSEBEE

"The network first urged us to make this change in the program's title last January," said the statement by Mahaffey and Siman, "and we have spent a long time studying the matter. However, with the rapidly increasing influence of Country Music on the nation's tastes, it has become apparent that it is to the advantage of our program's future popularity to incorporate these words into the title."

* * * * *

"Jubilee" comedians **Flash & Whistler** have just returned from their most lengthy tour to date. The pair traveled 8,383 miles, swinging through 20 states from Florida to Washington. . . . **Hal Peebles**, prominent country music promoter who headquarters in Wichita, reports 3 very good days with his "Jubilee", **Faron Young** and **Billy Gray** package in Topeka and Lawrence, Kan., and Omaha, Neb. His show included **Flash** and **Whistler, Marvin Rainwater, Tommy Sosebee** and **Billy Walker**. . . . **Red Foley** made a hurried between-Saturday-nights flight with wife **Sally** to California, where Sally's mother is seriously ill. . . . **Brenda Lee** opens a busy month of July on a series of Eastern dates. . . . **Jimmy Wakely** guests on the Jubilee June 29th. . . . Everyone sends well-deserved best wishes to **Murray Nash**, winner of the first annual "**Lou Black** Award," presented by the Country Music Disc Jockey Assn.

* * * * *

"The Man From Music Mountain", **Zeke Clements**, who cleffed "Just A Little Lovin'" and "Poison In Your Heart" postcards he's now a country jock, spinning 5 hours a day, on WBVL-Barbourville, Ky.

ZEKE CLEMENTS

* * * * *

Harrianne Moore infos that the "Opry" increased its number by 1 recently. This time it's a vertical straight angle with a ten gallon hat by the name of T. Texas Tyler. Tex has been around for some time and will be remembered by his hit recordings of "Bumming Around" and "Remember Me." **Ernest Tubb** and **Hank Snow** found him in Indiana and talked him into coming down for an audition with WSM. He made his debut Saturday, June 15th, and took the Opry-goers by storm. Harrianne adds that a few months ago, Snow recorded a song for Canadian release only, titled "Squid Jiggin' Ground." It was supposed to be played to Eastern Canada but turned out to be the biggest record Hank has ever had in his home country. The record has been sent to many dee jays and if it is accepted here in the states, Victor will do a general release on it. Hank's latest, which received this week's Bullseye, is tagged "Tangled Mind" and "My Arms Are A House". Incidentally, T. Texas Tyler is under the management and supervision of Hank.

The **Everly Brothers**, the "Opry's" second-to-latest addition, are really happy about their ever growing chunk of limelight. The "Bye-Bye Love" boys are slated for an appearance on the **Ed Sullivan** Show on July 21st, August 4th and another on October 6th. They'll do the **Vic Damone** Show on August 21st and the **Julius LaRosa** Show, on August 22nd, which is **Perry Como's** summer replacement.

Prince Albert's portion of the "Opry" featured **Hank Snow** and **Autry Inman** on the 15th and **Ferlin Husky** and the **Carlisles** on the 22nd.

Chet Atkins, who stays busy at his RCA Victor offices as A & R man as well as top-flight "Opry" star, conducted a session with **Porter Wagoner** and **Anita Carter** last week.

T. TEXAS TYLER

* * * * *

The U. S. Army has turned its "Country Style, U. S. A." into a television series. The radio version has been heard over 1800 stations all over the country, and the filmed shows are expected to be equally successful. The 13 fifteen minute programs were produced at **Owen Bradley's** Film and Recording Studio in Nashville and feature such "Opry" names as **Marty Robbins, Roy Acuff, Ray Price, Ferlin Husky, Jimmy Dickens, Faron Young, Ernest Tubb, Jim Reeves, Jean Shepard, Rod Brasfield, Anita Carter, Minnie Pearl, La Dell Sisters, Wilburn Brothers**, and **Hawkshaw Hawkins**. They're now being scheduled by TV stations all over the country.

* * * * *

Recent visitors to the New York office of the C.B. included WSM's execs, **Dee Kilpatrick** and **Bob Cooper** and Sun Recording exec, **Jud Philips** along with **Jerry Lee Lewis**, whose Sun waxing of "A Whole Lot Of Shakin' Going On" is just itchin' to bust out all over the charts, pop, country and r&b-wise.

* * * * *

Bill Clifton, who was recently released from his duties as a 1st Lieutenant with the U. S. Marine Corps and is slowly working his way back into civilian life, can currently be heard on wax via his initial Mercury-Starday slicing of "Little White Washed Chimney" and "Pal Of Yesterday". Clifton, who formerly recorded for Blue-Ridge and Starday, is joined on his newest effort by the **Dixie Mountain Boys**. Last week he left on a 10-day junket to visit with the jocks in Md., Va., W. Va., Ky. and N. C. to help promote the tunes. Bill adds that any DJ who hasn't received a copy of the disk can obtain one by writing to him at Box 104, Lutherville, Md.

* * * * *

Jimmy Copeland, Event recording artist who has the **Western-Aires**, seen daily on Channel 9, WMUR-TV-Manchester, N. H., from 5:30 to 6 P.M., sends along word that on June 23rd **Marvin Rainwater** will appear at Manchester's "Lone Star Ranch". Also on the same packet will be **Buzz Whitiker** and his boys, **Gene Laverne** and **Jimmy** and the **Western-Aires**. Jimmy's latest Event waxing is labeled "Radar" and "What Kind Of Life Am I Living".

BILL CLIFTON

* * * * *

From Cincinnati comes news that **Aunt Emmie**, "the lovable character from Hog Wash", is feeling mighty proud these days 'cause one of her tunes, "Pink Velvet Roses" was recorded by **Flo Wilson** on Mercury. Flipside is a Wilson original tagged "Who's Laughin'". **Rudy Hansen**, a recent winner on CBS' "Name That Tune", was back in town last week for an appearance at LaSaurdsville Lake with the **Lucky Pennys**. WWVA's **Louvin Bros.** made an appearance at the Verona Lake Park last weekend.

* * * * *

Columbia's latest contribution to the LP field includes "Fire On The Strings" in which **Joe Maphis** demonstrates his great skill on the strings.

* * * * *

Ferlin Husky, Capitol's Country-turned-Pop entertainer has writers cramps signing contracts for future dates. First, he appeared on "The **Arthur Murray** Dance Party" over NBC-TV June 18th. The show was carried over 131 NBC-TV stations in color. Missouri born Husky, who scored a million with "Gone", inked to do his next two sides for Capitol in **Alan Freed's** next production beginning June 19th. The full-length movie "Mr. Rock & Roll" features pop singers and entertainers, as well as r & r, and will be distributed throughout the world by Paramount. July 12th will find Ferlin guesting on the initial Alan Freed's "The Big Beat" ABC-TV show originating from New York. And what is considered the spring board to some of the bigger breaks in show business is Ferlin's signing for the Kraft-TV Theater. He's co-starring in "Six Of A Kind" on August 7th. It was this show that started **Tommy Sands** off to his phenomenal success. The script is being tailored to fit Husky at this time and if at all possible he'll be doing a couple of numbers for future Capitol releases.

JIMMY COPELAND

* * * * *

Stations in search of a top man with a thorough radio and newspaper background are advised to contact **Ken Parsons**, Box 384, Pine Bluff, Ark. Ken recently completed 9 months of service with KLRA-Little Rock, Ark., and is looking for a midnight 'til 5 or 6:00 A.M. show, spinning country and gospel wax.

* * * * *

Slick Norris types that he's taken over exclusive DJ promotion for **Webb Pierce**. Webb's current chart-rider is "Bye Bye Love" and "Missing You". Other disks in the Norris fold include **James O'Gwynn's** Mercury-Starday slicing, "I Cry" and "Do You Miss Me", **Johnnie Bailes'** initial Decca waxing, "I Owe It To My Heart" and **Bob Gallion's** "Out Of A Honky Tonk". Those Deejays who weren't serviced with any of these records can easily obtain them by dropping a line to Slick at Slick Norris Promotions, 4428½ Jefferson, Houston 23, Texas.

* * * * *

A&R man, **Steve Sholes**, who discovered **Elvis Presley**, has just returned from Nashville with a real gleam in his eye. Two new young additions to the RCA Victor country and western roster, 19-year-old **Milton Allen** and 12-year-old **Libby Horn**, are the reasons for Steve's gleam. He recorded them both for the first time and is convinced they have a brilliant future.

LIBBY HORNE

* * * * *

Hillbilly Evans, after 4 years with WXOK in Baton Rouge, La., has switched his mikes to KCIJ-Shreveport, and is spinning the country wax from 6:00 to 10:00 A.M. daily.

* * * * *

WHIL-Medford, Mass. deejay, **Don Masters**, types that he's added more hours to his "Country Song Roundup" show and would appreciate station breaks and more country platters.

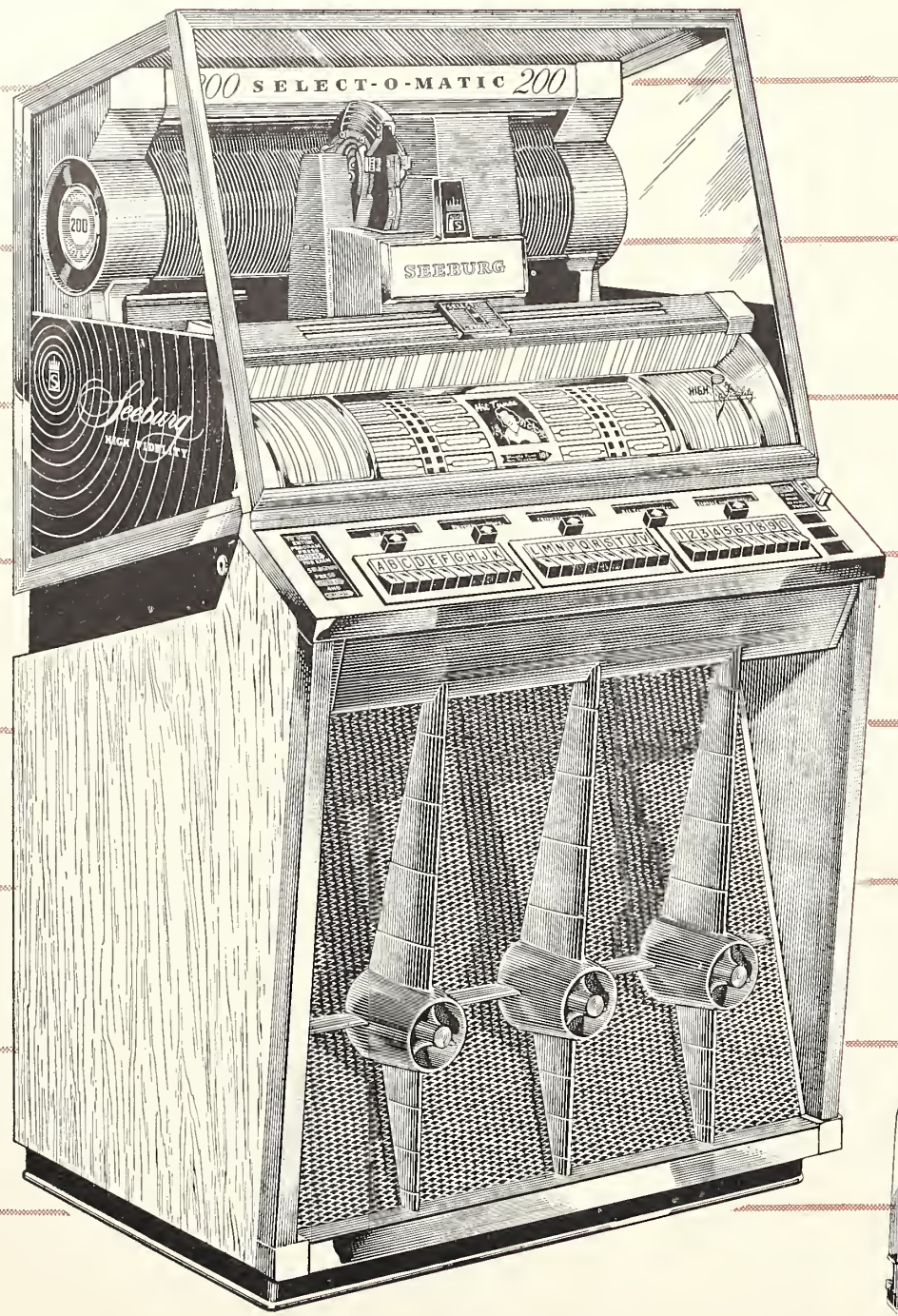
* * * * *

RCA Victor artist, **Nan Castle**, who headlines the Sat. nite "Red River Jamboree" in Paris, Texas, has been selected to appear on "**Arthur Godfrey's** Talent Scout" TV Show on June 24th. The young canary will plug her latest release "Starlight, Starbright" and "I'm Not Ashamed".

* * * * *

Georgia Gibbs was scheduled to be the special guest of the new Saturday night "The **Jimmy Dean** Show" when it premiered Saturday, June 22nd on CBS Television, 10:30-11:00 P.M., EDT.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 17, N. Y.



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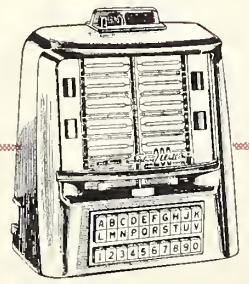

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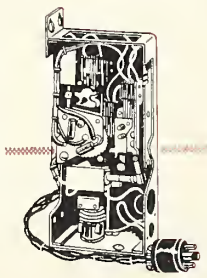

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Here and There

WASHINGTON, D. C.— Top officials of the U. S. Chamber of Commerce met here, Friday, June 14, and released a statement on Monday, June 17, in which the business men assembled now feel 1957 will be the best ever, altho all industries will not share equally in the gains over last year. Prices and interest rates are expected to continue to rise during the balance of the year, and profits in 1957 may "equal or exceed the 1950 level for the first time." Dr. Emerson P. Schmidt, the chamber's research director, summed up the views of a panel, composed of national chamber directors, who reported on their own industries. Highlights of the summary: Prospects for 1957 "look favorable" for it's being the country's best. Employment, income and activity continue at high levels with about half the dollar gains attributable to higher prices. The gross national product could reach $440 billion, compared with last year's record of $412 billion. After-tax profits are running "a little higher than a year ago, but they are much more uneven." Prices are expected to continue to increase. There are a number of weak, or soft spots, but that was "natural and inevitable" and that "the over-all health of the economy seems promising."

NEW YORK—Everyone connected with the coin machine business agrees that a public relations program is a "must" in some way or other. What do other industries feel about public relations? Jim Macwithey, newly elected national president, American Public Relations Association, says that at this time there's a shortage of public relations people. He predicted that the profession will encompass one million in ten years from now. "By that time," he says, "most companies will have public relations departments. Further, many fields, aside from business—will require more and more trained public relations personnel."

NEW YORK—In a survey of the cost of establishing research facilities in manufacturing companies, it was disclosed that only those large firms who could spend around $100,000 a year for 5 years could undertake this sort of project. One small business president, discussing the research subject, said: "Big business can bury a mistake. In a small company, one mistake may bury the business.

Operators' Co-operative Brings Better Business

Creation of Co-operative Route Causes Members to Maintain Operating Agreement and Results in Better Business for All.

Ever since the first announcement regarding operator-cooperatives in this industry appeared in *The Cash Box*, there have been many who have argued the "pros" and "cons" of such cooperation among operators in various areas thrnout the nation.

All did agree that such co-operatives would result in more efficient and lower cost operations. All agreed that, if it were possible to bring operators together into such a venture, that not only could money be saved from a servicing standpoint, but that more ethical business procedure was sure to result.

In the past few months, since the first questions and answers regarding the possibility of operator-co-operatives coming into being appeared here from various operators as well as from members of *The Cash Box*' "*20 Year Club*," co-operatives have been quietly started on their way.

In one community, where such a co-op is under way, it seems that the men who formed the co-op have agreed on dime play plus 60%-40% commission basis.

Each invested five machines to start the co-op. This did not have anything to do with their own routes. The co-op route was started as an entirely separate business under a manager.

It has only been in operation a short time and, even tho all news is being withheld, it has been learned that it is proving successful.

Members of the co-op are happy to service any out-of-order machine in their area. They are also happy to have their men collect from the machines in their area. In this way the co-op is saving much overhead expense.

What is even more important is the fact that, due to the co-op and the basis on which it is being operated, dime play plus a 60%-40% commission basis, all the members of the co-op are holding to this agreement on their own routes.

As has been learned, "Even if I never got a penny from the co-operative route, I'm happy. Because my route has already shown better than a 32% increase.

"But, that's only half the story. I've already received a small dividend check from the co-operative. All of us are tickled pink. We are now planning to enlarge the co-op route.

"Eventually, we hope to pool all of our machines into the co-operative. This will make for better business all around."

In short, due to the agreement on the co-op route, dime play and 60%-40% commission basis, all are holding to the agreement.

All are profiting because, by doing otherwise, they would ruin their own financial investment in the co-op route.

The result is that, due to the co-operative route, all are now enjoying better business.

Will 4-Day Work Week Bring About:

OUTDOORS COINBIZ?

Labor Leaders Drive for 4-Day Work Week Can Revolutionize Coinbiz by Creating New Outdoor Games to Meet Greater Outdoor Activities by General Public When 4-Day Work Week Becomes Fact

CHICAGO — Gradually, more and more of the industry's inventive minds are beginning to think far ahead, as labor leaders talk a four day work week.

These men are of the belief, as are business men in other industries, that the four day work week will bring about greater outdoor recreational activity than has ever before been known in this nation.

"This", one well known manufacturer believes, "will result in bringing into being games that will be set for outdoor recreational operation."

He isn't alone in this belief. Many, many other business men, in almost every division of the entertainment world, agree with him.

All foresee a switch to outdoors activities by the general public. Especially when the four day work week becomes fact.

Business men point to the tremendous increase in the number of men and women now enjoying outdoor sports.

Never before in the history of the U. S. have there been as many people enjoying fishing, boating, golfing, skiing and all other outdoor sports.

With interest in outdoor activities growing greater at a most phenomenal pace there is every indication that this industry, along with all other divisions of the entertainment world, will have to arrange for public attraction by moving outdoors.

The kiddie rides were the very first to have made a major outdoor move.

Many now consider this only a beginning. They look to new type games that will be especially fitted for outdoors operation only.

They believe that the kiddie parks, because of the success which the majority of these places have enjoyed, are pointing the way to this new trend.

One very well known labor leader stated that, in his opinion, the four day work week would create a healthier generation because, he added, the working public would be able to get outdoors and enjoy outdoor sports to the very fullest extent.

What is more important, farseeing business men agree with him. They, too, predict a move to outdoors entertainment, when the four day work week becomes fact.

What's even more interesting is the fact that these outstanding business men actually expect the four day work week to come into being within the next few years.

"The four day work week", one noted labor leader stated, "is going to revolutionize a great many industries.

"It will also", he added, "create a new kind of outdoors entertainment which will be specially arranged to meet with public approval."

Exports Helping Maintain Sales Peaks For Manufacturers and Distributors

Many U.S. Firms Continue to Enjoy Peak Sales While World Markets Clamor for Both New and Used Machines of All Types. More Firms Create Special Export Departments Internationalizing Biz Procedure

CHICAGO—"If not for our continued big export business", one well known firm here reported, "this Spring likely would have been an unprofitable season indeed."

From all over the country similar reports are filtering in regarding the fact that exports are helping to maintain sales for both manufacturers and distributors.

While world markets continue clamoring for machines of all kinds, and while the distributors and manufacturers are able to satisfy the demand, business continues at top peak.

Many manufacturers are thrilled by the spurt of business they are enjoying from world wide markets.

Others are continuing along to satisfy their many distributors from Europe to Asia and, especially, in the north, central and southern hemisphere.

More firms in the U. S. are creating special export departments to handle their present business and, by correspondence, to build business with many other countries all over the world.

"We never believed", stated one well known manufacturer, "that the market was so great for our equipment until we made a special effort to obtain export business.

"This has been one of the most pleasant surprises we've ever enjoyed", he added, "and, what's more, our export business continues to grow by leaps and bounds.

"We do want to thank *The Cash Box*", he reported, "for the fine work that it has done and is doing all over the world with each week's issue to bring about a better understanding of the coin machines industry.

"This has resulted in our being able to obtain business from many countries we didn't even realize were eager to use our machines."

Distributors have been even more grateful for the business which they are enjoying at this time from world markets.

"It's a true fact", stated one well known wholesaler, "that if not for the export business which we are enjoying at this time, we'd be slowed down to a standstill.

"Frankly", he added, "right now we are backlogged with business. Our big problem is to obtain the equipment for which we have orders and, what's more, for which we have letters of credit on hand.

"There's no doubt", this distributor added, "that *The Cash Box* has been the first publication in the history of our industry that has awakened the U. S. coin machines business to the possibility of international trade on a big and profitable scale."

Parkoff Answers Herald Tribune Stories Connecting Music Mach Industry With Costello Shooting

The Cash Box Again Calls For Strong Public Relations Program to Offset Damaging Publicity of This Nature

NEW YORK—Coinmen in this area were terribly upset in the middle of May when several New York newspapers broke with headline stories connecting the music machine industry with the shooting of Frank Costello. Meyer Parkoff, president of Atlantic New York Corporation, this city, felt something should be done to acquaint the papers with the libel directed at the industry. He sent a letter to the New York Herald Tribune (one of the most flagrant contributors to the libel), which we reproduce:

To the N.Y. Herald Tribune:

The following headline appeared in your newspaper on May 20: "Police Closing In on Costello Suspects—Shooting Is Linked to Juke Boxes."

The news reporter continues in the article to give the impression that there is a terrific struggle being waged over control of the lucrative juke-box concessions. He continues to state that one of the six suspects controlled juke boxes in the city, where the take is reported in the hundreds of thousands of dollars, etc. The story continues that the juke-box business is controlled by Costello and some other racketeers who were supposed to move in on him, and that was the basis of the shooting.

I don't know where you get this information, but you certainly give the public the impression that the juke-box industry in its entirety is linked with racketeers and gangsters, that it is a lucrative business controlled by a few people who wield their power throughout the city over all taverns, restaurants and eating places.

This story not only was misleading but definitely did an injustice to the phonograph industry, of which I and many hundreds of other citizens have been a part for the last twenty years.

I see no reason for a newspaper to brand a good business, composed of hard-working people, as a racket industry.

One more point, the juke-box industry, as you call it, exists and survives on the credit extended to it by reputable banks and finance companies, and this type of publicity does unlimited harm to our respectable business.

MEYER C. PARKOFF,
President, Atlantic New York Corp.
New York, June 11, 1957.

(Editorial note: Parkoff advises that some parts of the letter were omitted. The story appeared in the May 20 issue, and the above letter first appeared in the June 15 issue, almost a month after, and after the damage had been done. The appearance of the letter, of course, is helpful in that it presents the music machine industry's side, and furthermore, can be of value in the future in preventing similar stories from being printed without first checking the facts. However, as *The Cash Box* has been stressing for these many years, a public relations program to acquaint all with the true facts regarding the coin machine business, if it had been in existence, could have forestalled this story, and others, as the public and newspaper writers and editors would realize that the people in our business are hard working, honest small businessmen.)

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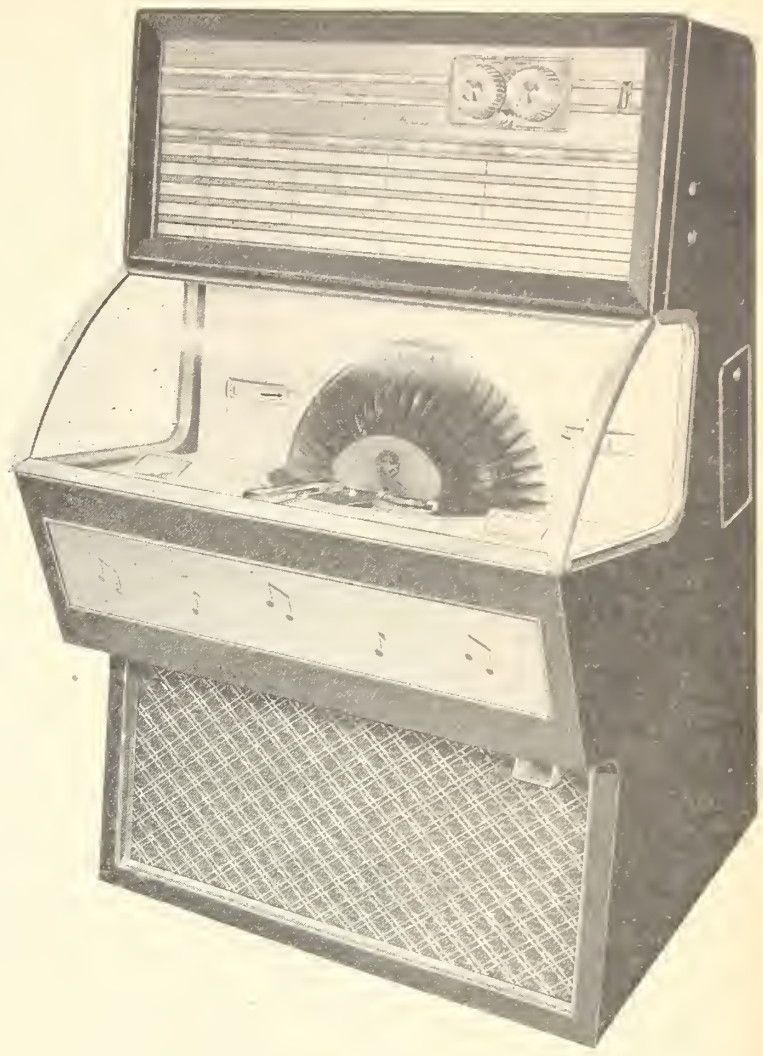

Model UPA-100

West Virginia Music Ops To Hold 3rd Convention June 28-29

Meetings Planned To Discuss Vital Issues and Elect Officers

Banquet Will Wind Up Two Day Meet

CHARLESTON, W. VA. — The West Virginia Music Operators Association, with headquarters in this city, announced a most elaborate program of business and fun for its Third Annual Convention being held at the McLure Hotel, Wheeling, W. Va., Friday and Saturday, June 28 and 29.

The officers and committee members have worked most diligently to produce its greatest convention, and from the program set up, it's quite evident that those attending will not only have the opportunity to frolic a bit with their friends and business associates, but will stand to gain considerable enlightenment about many phases of their operating business.

Registration will start off on Friday, June 28, at 9 a.m.

General business session will be held in the Collonade Room, starting at 2 p.m., with J. A. Wallace presiding. Two important subjects will be discussed, with the members asked to participate with questions. First subject will be "Depreciation Schedules and Filing of Tax Forms 1096 and 1099, and State of West Virginia Tax Laws." The panel chairman will be William Wortham, past State President of the West Virginia Accountants Association. Others on the panel will be J. A. Wallace, J. Harry Snodgrass, Louis D. Stanley (Chief, Audit Division, Internal Revenue Department, Parkersburg).

The second subject will be "General Operation of a Diversified Coin Machine Business and 10¢ Play." Panel chairman will be J. Harry Snodgrass. Others on the panel will be William N. Anderson, C. H. Flannery and Max Mishne.

On Saturday, June 29, the day will start off at 8 a.m. with a "Dutch Treat" breakfast in the main dining room to the rear of the coffee shop, and will be for operators of automatic merchandising machines only. Herbert N. Bitel, Legislative Counsel, National Automatic Merchants Association, Chicago, will head this group.

At 10 a.m., the ladies on hand will assemble in the lobby for a special tour of Ogelbay Park. Luncheon at the Park Restaurant and time will be allowed for a swim in the pool. Return to the Hotel by 4 p.m.

General business session will be held at 10:30 a.m. in the Collonade Room, and the subject to be discussed will be "Insurance," James K. Hutzler will preside.

At 1:30 p.m., business will continue with James K. Hutzler presiding and the subject will be "Trade Associations and Their Responsibility to Legislative Bodies and All Government Agencies." Talks will be made by Hans McCourt, Senator, West Virginia 12th District; Robert Byrde, Congressman, West Virginia 6th District; and J. Harry Snodgrass. The committees then will make their reports, a site will be selected for the 1958 Convention, and officers will be elected.

After the close of the above session, there will be a meeting of the new Board of Directors and Advisory Council.

The banquet and floor show, starting at 7 p.m. will close out the two-day show. Invocation will be made by the Very Rev. Joseph W. Wanstreet, Pastor of St. Joseph's Cathedral, Wheeling; the welcoming address will be made by Jack Adams, Mayor of Wheeling. Other important guests will be introduced, among whom will be Arch Moore, Jr., Congressman of West Virginia 1st District; Robert C. Byrd, Congressman West Virginia 6th District; Hans McCourt, Senator West Virginia 12th District; Mayor John C. Copenhaver of Charleston; Dallas Dias, Chief of Police, Charleston; and J. Harry Snodgrass, secretary of MOA.

Foresees Finer Coinbiz

BOSTON, MASS.—"We're going to see a finer, greater, and more ethical coin machines business in the years to come," believes Ed Ravreby of Associated Amusements, this city.

Ravreby is one of the old timers of the industry. He's been in the business ever since its very earliest times.

He can recall when:

"There were nothing but slot machines.

"Today," he says, "well-educated, college-trained young men are entering our industry.

"These young men," predicts Ed Ravreby, "are pointing the way to a more refined business. A business with dignity and respect. A business of ethical procedure and correct business methods.

"These young men," he enthusiastically stated, "don't like foolishness. The are in this business to build a future for themselves. To earn a decent living for the families they are bringing into being.

"These young men," Ravreby explains, "are going to make sure that the industry is riding a logical keel.

"They won't stand for the kind of business methods that will lose money for them or for anyone else in the industry.

"These leaders," Ravreby remarked, "who are encouraging college men to enter into our industry are doing the coin machine business the very greatest favor.

"Not only for their own good," he adds, "for the general better welfare of all concerned."

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The Cash Box

(Dated: JULY 20, 1957)

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Swiss Distributor Impressed With U.S. Coinbiz

CHICAGO—Eric de Stoutz of Sari (S. A. de Representations Industrielles) of Geneva, Switzerland, visiting here at the factory his firm represents, D. Gottlieb & Company, advised that he has been very much impressed with the United States coin machines industry.

DeStoutz didn't spend too much time in New York but came right on to Chicago where he had a great many appointments.

He now plans to stop in New York for a few days before taking the Liberté back to Europe.

"In the meantime", he stated, "I can only say that I have been very much impressed with the very fine manner in which I have been greeted here in the United States.

"I want to thank all the people I've met for the many courtesies which they have extended to me during my visit."

The Sari firm is always seeking for new products, DeStoutz explained.

The Swiss market likes the newest type of merchandise.

The Swiss operators, according to DeStoutz, are among the most progressive in the world.

DeStoutz carries a copy of *The Cash Box* with him wherever he travels. He advised that, in his estimation, *The Cash Box* is helping foster an ever better and more understanding international relationship between the members of the world's coin machines industry.

Not Too Busy For Charities

LOS ANGELES, CALIF. — Phil Robinson, this city, one of the most active coinmen in the area, still finds time to devote his energies to a number of charities.

One of Phil's favorites is the B'nai B'rith, Beverly Hills Lodge, in which he is a charter member and on the Board of Trustees.

At one of the organization's recent meetings, a number of top members of the show world attended, and Phil was photographed with the screen and TV star, Ernest Borgnine, shown above.

Through The Coin Chute

NEW ENGLAND NIBBLES

Big heat wave, with temperatures in the 90's over the June 15-16 week-end, proved a bonanza for N. E. fun spots and takes were big in games and rides with arcades thronged from Old Orchard Beach, Me. to the tip of Cape Cod. . . . Trimount Automatic Sales Corp. (Seeburg) has started delivery of Williams' "Gay Paree" and Genco's "Gypsy Grandma," both of which are hot items in op books and nabbing the coin, reports **Irwin Margold.** Music is big with the new Seeburgs much in demand and new locations opening up all over the territory. Arcade biz has been terrific here. . . . At Atlas Distributors (AMI), hot weather hasn't slowed action on new AMI phonos which are being shipped out through N. E. with **Louis Blatt** at the helm of the Commonwealth Ave. plant. **Barney Blatt,** still recuperating at home, is showing good improvement and hopes to be back in action soon. . . . At Associated Amusements (Rock-Ola), **Dick Mandell,** gen. mgr., flying around in his Piper plane and took a look at the Mayflower II in Plymouth. Biz is big on the new Rock-Ola phonos, the 14-foot bowlers, pool tables, arcade pieces and kiddie rides, which have blossomed out at fun spots all over the territory. . . . At Redd Distributors (Wurlitzer), **Al Levine** of sales is reported resting comfortably at the Allerton Hospital. The yearly inventory sale is going big here with ops taking advantage of all the offerings. New Fisher pool table is in and ops are evidencing great interest in the piece.

Ops in visiting distribs this week included: **Tony DeLuca,** Providence, R. I.; **Don Zeroli,** Providence, R. I.; **Bernie Smith,** Groveton, N. H.; **Al Dolins,** Hyannis; **Sol Robinson,** Newton; **Ralph Lackey,** West Roxbury; **Ray Shea,** Worcester; **Tom Libby,** Haverhill; **Harry Deshowitz,** Chelsea; **Martin Oliver,** Portland, Me.; **Joe Assad,** York Beach, Me.; **Peachy Cassanta,** Milford; **Arthur Sturgis,** Jamaica Plain; **Cy Jacobs,** Boston; **Phil Swartz,** Brookline; **Dave Baker,** Arlington; **Luke Levine,** Boston; **George Chopelas,** Malden; **Sumner Segall,** Boston; **Stank Cokas,** Lynn; **Charlie Tiernan,** Cambridge; **Guy D'Giovanni,** Allson; **Bob Green,** Randolph; **Teddy Rubinovitz,** Chelsea; **Oscar Pratt,** Manchester, N. H.; **Guy Durgin,** Presque Isle, Me.; **Bill Arrison,** Chester, Vt.; **Dave Hammet,** Hyannis; **Paul Carrizia,** Beverly; **Al Sharpe,** Portland, Me.; **Bill Hamel,** Concord, N. H.; **George Bean,** Brunswick, Me.; **Abe Fish,** Hartford, Conn.; **Fred Ferratra,** Concord, N. H.; **Stan Caldwell,** Thompsonville, Conn.; **John Angelo,** Norwich, Conn.; **George Hatzipeto,** Springfield; **Stan Broka,** West Springfield; **Pete Suma** and **Flint Newton,** Bristol, Conn.; **Jim Balboni,** Springfield; **Saul Hurwitz,** Lynn; **Sam Orenstein,** Providence, R. I.; **Al Robbins,** Arlington; **Steve Pielock,** Worcester; **Paul Rechshaffer,** Hartford, Conn.; **Ed DeWolf,** Springfield; **Walter Luca,** Greenfield; **Gerry Waterhouse,** North Dartmouth; **Tony Piccinto,** Quincy; **Frank Wajde,** Manchester, N. H.; **Leon Sherter,** Newton; **George Pappas,** Lowell; **Vin Pitts,** Alston; **Bert Thomson,** Quincy; **Francis Jaeger,** Southbridge; **Ed Maloney,** Fitchburg; **Elmer Laughton,** York Beach, Me.; **Bill Kirby,** Blackstone; **Gene Sweeney,** Buzzard's Bay; **Larry Bettencourt,** Danvers; **Steve Obergol,** Woonsocket, R. I.; **Pat D'Amico,** Methuen; **George Traster,** Oxford; **George Brazil,** Mansfield; **Ken Ghearse,** Brockton; **Arthur Strahan,** Greenfield; **J. Zafris,** Newburyport. . . . Big delegation of music and coin men in for **Tina Robin,** Coral disker, opening at Blinstraub's Monday, June 17. **Kitty Kallen** opened at the Surf, new Nantasket $250,000 dancery, Friday, June 23. . . . **Ruthie Shapiro,** record promosh rep, hosted big party for Columbia's **Eileen Rodgers** and **Jerry Adams** at her Chestnut Hill showplace with big bevy of disk jocks attending.

South Dakota Phono Ops To Hold Fall Convention September 8-9

MOBRIDGE, S. D.—Gordon Stout, president, and Harold Scott, secretary-treasurer, South Dakota Phonograph Operators Association, announced that the organization will hold its Fall Convention at Deadwood, at the Franklin Hotel, on Sunday and Monday, September 8 and 9.

Tony, Janet and Johnny Trucano will act as hosts.

It was also announced that three new operating members and one associate member were admitted to the association. These are Bob McConkey, Sioux Falls; Bob Fisher, Centerville; Bruce Windhurst, Aberdeen; and Irving Linderholm's, new Tri-State Vending Sales Company, Alexandria, Minn.

The association's recent meet at Salem was extremely productive, according to Scott. Many important subjects were discussed, as well as reports made of the MOA Convention in Chicago. Mr. and Mrs. Herman Warn, hosts at Salem, were congratulated by all for their fine hospitality.

Airmail Subscription
The Cash Box $30.

Price Wars Won't! "10¢ Play Plus" Will!

Operator Can't Break Even With Dime Play That Brings Him Less Than Nickel Value According To Recent Washington Report

CHICAGO—"I agree", stated a well known southern distributor, "price-wars won't do it.

"I also agree with The Cash Box", he added, "that 10¢ play plus will help solve the problem with which a great many operators in this area are now faced."

The fact that some distributors are cutting prices, in one form or another, to attract business, just isn't attracting the business the way these men hoped cut prices would.

The fact remains that operators cannot buy, even if they want to buy, when they haven't the necessary money, or the prospects for bringing in the needed cash, to buy new machines.

This is where many of the price cutting distributors are making their mistake. They're putting the cart before the horse. They're trying to obtain business by offering price for new machines.

The operators, in turn, aren't as much worried about the lower prices as they are about the lower intake.

Tho the play action is just as great, and greater in most instances, the majority of the operators aren't enjoying profits. That's the rub!

The operators who are featuring 10¢ play and working on a 50-50 basis find, in most cases, that they just aren't winding up with the profits they used to have, even a few years ago.

The answer is continued galloping inflation. And the fact is, as Washington reported recently, that the 1957 dollar is actually worth 49.8¢ compared to the 1940 dollar.

That means that dime play is worth just under 5¢ per play in actual value in 1957. And splitting on a 50/50 basis with the location owner, while paying over 350% more for new machines and over 450% more for overhead expense, isn't giving any operator a chance to break even.

If the operator would come to some agreement with his locations, whereby he could remove the actual overhead expenses first, his overhead expense and then the overhead expense of the location owner, then split what was left on a 50-50 basis, there would be some profit for the average operator, if there was any money left to split.

The answer, many now admit, is The Cash Box' suggestion of "10¢ play plus".

This is the one and only way in which the operator has the opportunity of meeting today's inflated overhead expenses and extremely high equipment prices.

"If the operator will follow The Cash Box' suggestion," stated a well known leader of the industry, "and arrange to obtain a more equitable division of the gross intake from all of his machines, this industry would be moving ahead at the fastest pace in all of its history."

In short, the operators must first cover anywhere from $5.50 to $10 per week overhead servicing expense for each and every location he has. Then arrange to split whatever remains, if he wants to enjoy some profit on his investment.

Otherwise he has to arrange, at the very least, "10¢ play plus" either 60-40% or 70-30% commission basis, plus a week or two or even more during the year when he enjoys all of the income from his machines, so that he can amortize his investment more quickly and begin to enjoy some sort of profit.

The suggestion, which has just been received is that the operator arrange, regardless of his present operating basis, to take all the income from his machines for one or two or even more weeks during the year.

"In this way", it is reported, "the operator may actually see some profit on his investment."

Constant Change Plus Better Programming

SALT LAKE CITY, UTAH—Constant change of games, reports Robert L. Holt of Rainbow Music, this city, is one way to keep interest at top level at all times.

Holt states that, "It pays to keep giving locations a change of face as far as games are concerned."

He is also of the opinion that consistent programming, better programming, is the big answer to get top play action for phonos.

The public as well as the locations are impressed with good programs and business is always better because of outstanding programming.

Holt suggests that operators make it their business to keep after their spots with outstanding business procedure and extra fine service.

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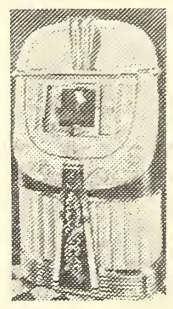

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Business along Pico Boulevard has picked up in general with games, music machines and records all high on the sales chart. Everyone has discarded the saying "summer slump" and replaced it with "summer sales". . . . **Norty Beckman** reports he has had an increase of requests by the operators for progressive jazz on EPs and is expanding this section. Norty and his wife, Clarice, bumped into **Lena Horne** and told her how much they are looking forward to seeing her at the Cocoanut Grove. **Jan Graham** says "Rockabilly Party" by **Hugo and Luigi** on Roulette will be a big flip side. **Ben Goldman** predicts **Johnny Dee's** "Teenage Queen" on Colonial will start taking off with the operators. . . . **Bill Happel** busy writing up orders for Fischer's new Deluxe six-pocket pool table in the showroom at Badger Sales Company, Inc. **Don Ames** sending in orders for the new AMI "H-200" phonograph from the territories he has recently visited. Sales of Genco's "Sweet Twenty One" haven't been hindered by **Marshall Ames'** laryngitis, as he says the game speaks for itself. **Jack Leonard** has simplified the ordering of AMI parts with the complete display he has in the Parts Department. . . . **Ed Wisler** returned to Sierra Distributors from a trip through the Long Beach-Orange County area with orders for well over a car load of Wurlitzer "2150" phonographs. **Wayne Copeland and Frank Davis** busy with sales on the floor and being ably assisted by **Jim Crosby**. Pete **Ley** reports the "Ranger" pool table continues moving strongly. . . . **Melba** and **Orville Kindig**, Long Beach operators, brought their young grandson, **Mike Brickey**, to Leuenhagen's Record Bar to help them with their selection of new records. Mike had **Mary Solle** play **Elvis Presley's** new RCA-Victor release of "Teddy Bear" and decided he still liked "All Shook Up". **Kay Solle** reports **Patti Page's** "Old Cape Cod" on Mercury was their big seller the past week. **Clarie** Solle busy bringing **Barbara Chandler**, her niece, up to date on the hot selling records after "Barbie's" nine months absence from the "Bar".

Charley Robinson and **Hank Tronick** keeping very busy demonstrating the new United phonograph with its many new features at C. A. Robinson & Company. Hank says the operators have all been impressed with its simplicity and speed of operation and the many service men who have examined it have been highly complimentary. **Al Bettelman** reports United's "Team" Bowling Alley is going out as fast as it is received. **Ray Powers** writing up orders for used games and music equipment. . . . **Jack Simon** was visited at Simon Distributing Company by his nephew, **Marvin Berman**, of Indianapolis. **Sonny Lomberg** busy supplying operators with equipment for out of town arcades. The shop crew working overtime with **George Muraoka** repairing equipment and **Earl Holloway** crating for shipment. . . . Business has expanded so for the **Lanzys—Bill, Vinny, Nick and Andy**, at American Coin Machine Service Company. They are looking for additional space and experienced mechanics in overhaul work. . . . **Phil Robinson** is looking forward to a visit from **Marty Bromley**, Service Games Company, Honolulu, on his return trip home. Phil is very happy with the increased demand for the eleven foot model of the Chicago Coin "Bowling League" in locations with limited space.

Gabe Orland took a short leave of his duties at California Music Company for a quick trip through central California. **Sammy Ricklin** completed arrangements to have a booth at the SPEBSQSA (Society For The Preservation And Encouragement of Barber Shop Quartet Singing In America, Inc.) Convention at the Biltmore Hotel. **Martha Delgado** will be in charge of the booth displaying the number of Decca LP Albums recorded by this society. **Rosemary Montes** predicts "Homenaje A Pedro Infante" by **Miguel Aceves Jejia** on RCA-Victor will be the next big hit in the Spanish Record Department. **Buddy Robinson** reports **Russ Hamilton's** "Rainbow" on Kapp is catching on with the operators. **Val Zuniga** says the hot jazz album is currently "This Is How I Feel About Jazz" by **Quincy Jones** on ABC-Paramount. . . . **Florence Kurz**, attractive receptionist at Minthorne Music Company, receiving looks of envy on the beautiful tan she acquired during her Palm Springs vacation. In conjunction with R. F. Jones & Company, Minthorne is exhibiting the complete Seeburg line at the Western Hotel Association Convention at the Ambassador Hotel with **George Mahlum** in charge. **Harry Orlowski** busy filling repeat orders from operators for the Seeburg "200" phonograph. **George Duensing** keeping the shop crew busy processing new equipment for shipment.

Through The Coin Chute

DALLAS DOINGS

Bill Thomason of B & B Novelty in Longview, expanding his route. . . . **Phil Weinberg**, regional sales manager for Bally Manufacturing Co., on a trip to the west coast. . . . Congratulations to **Bill South** of Sheffield Music in Odessa on the arrival of a baby boy. . . . Commercial Music Co. closing down for a one week vacation. . . . **Jack Eskew** and family spending their vacation sightseeing in California. . . . **Ray Albaugh** who has been assistant to **Wayne Tappon**, Capitol Records' local branch operations manager, is transferring to sales in the Oklahoma City branch and will cover Oklahoma. . . . **George W. Wrenn** and **Malcolm Gildart** of R. Warncke Co. just returned from a trip through their north central Texas territory. . . . **Charles** Sage of Eastern Electric Co., and one of their field service engineers, paid a visit at R. Warncke Co. . . . **Cliff Wilson** of Walbox Distributing Co., on a business trip in Oklahoma. . . . **Bill O'Connor**, phonograph department manager at S. H. Lynch and Co., on a trip to Shreveport. . . . Sighted **Carl Adams** from San Angelo shopping the local market. Other visitors along coinrow were George Bury from Hamlin; **Buddy Clem**, Paris; **Kenneth Rowe**, Idabel, Oklahoma; Pete Selman, Longview; **Fred Ellis** and **Wilbur Brisco**, Waco; **Walter Wiggins**, McKinney; **Mrs. Buna Carr** of Corsicana and her little daughter; Ray Howell, **Benny McDonald, Jimmy Woolsey, Jiggs Hamilton** and **Mrs. R. E. Burns** from Fort Worth. . . . **Bill Sheffield** of Odessa reports business good and is expanding his route.

AMI Provides New Music Merchandising Posters

GRAND RAPIDS, MICH.—A series of five new colorful location posters promoting the pleasure of playing the juke box is being provided free to operators of the new "Model H" automatic phonograph by AMI distributors. The posters combine striking color and design that commands attention with attractive appearance that insures their use in all types of locations.

"The posters were designed by a noted artist, a specialist in producing dramatic, business-building display pieces," advised Bill Fitzgerald, advertising and sales promotion manager. "They feature sales impact with at-a-glance readability that catches the eye to stimulate play wherever people gather.

Although furnished and paid for by AMI, none of the posters mention AMI by name, or shows the new 'Model H' phonograph. They are designed to promote juke box play in general as a service to the operator and the automatic phonograph industry."

The posters come complete with adhesive backing strips for easy attachment to a wall, mirror, door or other surface without the bother of tape, pins, tacks or paste. They go up in a moment, can be easily removed intact without marking paint or plaster. The five units in a set permit a succession of new, different attractive reminders that move coins out of the pockets and into the cash box.

Music operators may see the new full-color, play-promoting posters at their local AMI distributor's office where a supply is on hand for immediate delivery.

Baltimore Firms Merge

BALTIMORE, MD.—Peter J. Mongelli, president of Jacham Enterprises and Jacham Music Service, this city, announced this week that the above two firms have merged with the C. L. Brown Music Company and with the National Cigarette Service Company, also of Baltimore.

Officers of the new firm are Peter J. Mongelli, president, and P. Michael Mongelli, secretary and vice president.

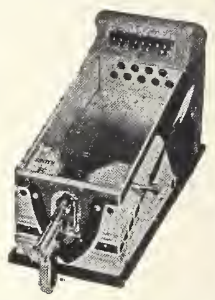
"With the death of our close friend and co-partner, Bernard J. Rose", states Pete, "we have not as yet elected another vice president and treasurer."

Auto Phono Closes Saturdays

CHICAGO—"Following our usual summer custom", announced Mike Spagnola, sales manager of Automatic Phonograph Distributing, this city, "our offices, parts and service departments will be closed Saturdays during July and August."

A.B.T. CHALLENGER

Target Pistol 1956 Model



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June 30 end of our fiscal year. Everything must go!

20 14 FT. LARGE BOWLERS—LIKE NEW

5 UNITED REGULATION ALLEYS

20 Assorted KIDDIE RIDES

50 BINGOS—All Models

WANTED - WILL PAY CASH $ for WURLITZER 1800's

TELE-QUIZ and QUIZZER

Now Delivering The New DeLuxe FISHER IMPERIAL 6-POCKET POOL

EXHIBIT TRUE BOWLER

Kedd DISTRIBUTING CO.,

298 LINCOLN ST.

ALLSTON 34, MASS.-AL 4-4040

Exclusive distributor for WURLITZER BALLY EXHIBIT

WE WILL SHIP ANYWHERE

More Operators Switching To "10¢ Play Plus"

Say "Can't break even on 2½¢ (nickel) play"

With Overhead Expense Growing Greater Each Day, Ops See Necessity of Getting More Equitable Share of the Gross

CHICAGO — Reports coming through to leaders here indicate that more operators are changing over to *The Cash Box* "10¢ Play Plus" proposal.

"We can't break even on nickel play," these men report.

Others state that it is impossible, under present conditions, to continue on anything but 10¢ play, "and what's more," one well-known operator is reported to have stated, "even on 10¢ play we must have some assurance of a more equitable division of the intake to take care of our growing overhead expense."

The problem of growing overhead expense is reported to have hit a great many operators all over the country very hard.

Some believe that, unless they can arrange for a better share of the gross income from their equipment, they just cannot continue to operate profitably.

"It's no use trying to do the impossible," an operator claims, "we can't make both ends meet on a fifty-fifty basis any more.

"Dime play, by itself," he continues, "won't do it under present conditions.

"We must get a more equitable share of the gross or we just won't be able to enjoy any profit at all."

The majority agrees that play action has been just as great and, in some cases, even greater than ever before.

"But," as one operator asks, "what good is it even if we get more play if we can't see any profit after deducting overhead expense and costs of equipment from the increased intake?"

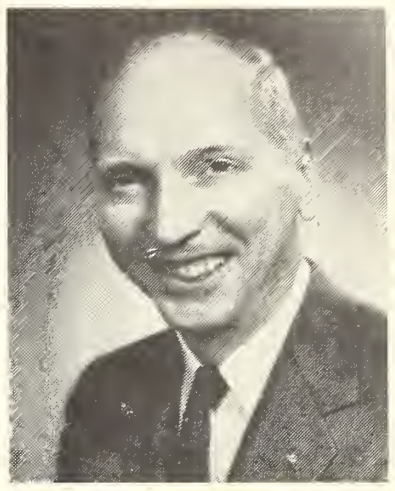
Distributors report that they are urging all operators to adopt "10¢ play plus" because they realize that this is the one sure way the operator has of enjoying some profit from his route.

"There's no question about it," a distributor says, "unless the operators arrange for a more equitable division of the gross, just as recommended by **The Cash Box** plus dime play, they are going to be faced with diminishing profit and, eventually will find themselves up against financially hard times."

Others have expressed similar opinions. Many distributors are offering their services to help operators in their areas to arrange for a changeover to dime play plus a more equitable division of the gross so that the operators will be able to enjoy "some profit."

"There is no way out of this continuing inflationary morass," one manufacturer said, "and the thing for everyone to do is to adjust business procedures to meet present day conditions."

Rock-Ola Names Automatic Games Distributor



LES RIECK

CHICAGO—Prior to leaving for an extended Western trip, Les Rieck, sales manager of Rock-Ola Manufacturing Corporation, this city, announced the appointment of Automatic Games Supply Company of St. Paul, Minn., as the firm's distributor for Minnesota, adjoining area of Wisconsin, North and South Dakota.

"We are very happy to be able to announce the appointment of Automatic Games Supply Company as our exclusive distributor in this very important area," stated Les Rieck, "in view of the fact that James Christianson and the other members of this firm know just what the operators need and what should be done to help every operator to enjoy the best profits.

"This firm," Rieck continued, "has had many years of experience serving the operators. They cooperate with the operators to the fullest extent. They work closely with all the men in their area so that the operators are assured the very finest of service and cooperation in every regard."

Rieck also reported that, after 20 years as a Rock-Ola distributor, Archie LaBeau has been forced to retire "due to ill health."

"We certainly were sorry to have one of our oldest and best-known distributors leave us due to ill health," Rieck said, "and it is our sincere hope that Archie LaBeau will soon bounce back in the very best of health and spirits."

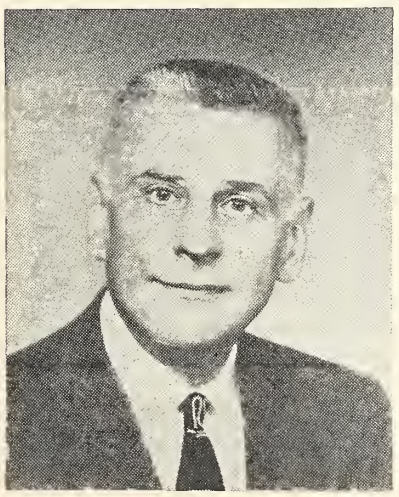
"All we can promise every operator in Minnesota, adjoining Wisconsin area, North Dakota and South Dakota," reported James Christianson, manager of Automatic Games Supply, "is that we shall do our very best to help make him a happier and more prosperous operator by giving him complete cooperation and outstanding service."

WE HAVE 'EM!

Wurlitzer Model 1700	$695
Wurlitzer Model 1800	795
Wurlitzer Model 1900	875
Seeburg Model V-200	875

CO-OPERATIVE
DISTRIBUTING CO.
234 W. Jefferson Street
LOUISVILLE, KENTUCKY
(PHONE: JUniper 4-7003)

AMI Appoints Distrib For Guam



ED RATAJACK

GRAND RAPIDS, MICH. — Appointment of Austin J. Shelton as distributor for AMI juke boxes and related equipment for the island of Guam is announced by E. R. Ratajack, director of sales for AMI Incorporated, this city. The appointment becomes effective immediately.

"Shelton and his organization will sell, stock and service all products of AMI's coin-operated equipment division, including the new Model H juke boxes that are creating a sensation in music circles throughout the free world," advised Ratajack.

As an authorized AMI distributor, the Shelton organization will maintain a complete service department operated on factory-approved methods.

Headquarters for the firm are at Agana, Guam.

Subscription-
The Cash Box

52 Issues	$15
Airmail	$30
52 Issues + Free Weekly Classified Ad	$48

BINGO GAMES
QUANTITIES AVAILABLE — IMMEDIATE SHIPMENT

KEY WEST	$555	BRAZIL	$345
BIG SHOW	485	MONACO	325
DOUBLE HEADER	425	SOUTH SEAS	245
PARADE	415	CARAVAN	245
NITE CLUB	385	STARDUST	215
BROADWAY	345	STARLET	175
BEACH BEAUTY	265	PIXIES	155
MIAMI BEACH	185	TRIPLE PLAY	135
GAY TIME	145	DUDE RANCH	75
GAYETY	95	FROLICS	75
BIG TIME	185	YACHT CLUB	55
VARIETY	95	BRITE SPOT	55
SURF CLUB	75	BRITE LITES	55

ALL THOROLY RECONDITIONED
SEND 1/3 DEPOSIT—BALANCE SIGHT DRAFT

This Is Your LUCKY Day!

New LUCKY HOROSCOPE

5c, 10c or 25c PLAY

- NATIONAL COIN REJECTOR in each chute
- NOW has TWO coin returns and other new features

GAME HOLDS 1,000 numbered tickets.

EASY TO LOAD • SIZE: 18" x 8" x 6" • Shipping Wgt. 20 lbs. • *Write for details*

MARVEL MANUFACTURING CO.
2849 W. FULLERTON CHICAGO 47, ILL.
TEL.: DICKENS 2-2424

WAKE UP YOUR LOCATIONS!

OPERATE *Williams*

GAY PAREE

4 PLAYER • 5 BALL NOVELTY
with Bonus Scores, Number Match and HIGH SCORES

•

OPERATE *WILLIAMS*
HI-HAND 5 BALL NOVELTY

Williams MANUFACTURING COMPANY

4242 W. FILLMORE ST., CHICAGO 24, ILL.

HAVE YOU BEEN ACTIVELY ENGAGED IN THE INDUSTRY FOR TEN YEARS?

If you have been actively engaged in the industry for ten years or more, but not yet 20 years, you are now eligible to become an "Alternate Member" of the "20 Year Club". As an "Alternate Member" you enjoy all the privileges of the "20 Year Club" and will automatically be transferred into the "20 Year Club" on reaching your 20th year in the industry. If you are eligible for membership as an "Alternate Member" of the "20 Year Club" fill out the application and mail today!

(PLEASE PRINT)

ENTERED THE INDUSTRY _____ (MONTH) _____ (DAY) _____ (YEAR)

BORN _____ (MONTH—DAY—YEAR)

NAME IN FULL _____

FIRM NAME _____

ADDRESS FOR 'CLUB' MAIL _____

CITY _____ ZONE ____ STATE _____

MAIL TODAY TO:

THE CASH BOX' "20 YEAR CLUB"
32 WEST RANDOLPH STREET, CHICAGO 1, ILLINOIS

Through The Coin Chute

EASTERN FLASHES

This was the week—in the 90's every day. However, it didn't effect the pace of the wholesalers and their personnel. Practically every coinrow establishment air-conditioned. A few who weren't prepared, were having air-conditioning systems set in when we visited. If the operators were aware of the cool, comfortable conditions on the row, we're sure more of them would be there—even if they had to buy a machine or some supplies. Arcade men, once again, report sensational biz. Operators' reports vary. Some say it's improving—others report a standstill. The big headache, of course, for ops, is the ball game television. There are afternoon games (which wouldn't be so bad) but the night games are on practically every night—even to the extent of being sent in from out-of-town.

* * * * *

To combat the heat, **Stanley Nankof**, arcade operator, calls on the wholesalers in "Bermuda" shorts. **Larry Feigenbaum**, Albert Simon, Inc., takes a look at Stanley, and wryly comments: "My breath is coming in short pants." **Al Simon** and **Al D'Inzillo** of this firm, more interested in business than the heat, demonstrate Genco's "Number Roll"—"Sweet Twenty One" to several ops. . . . It wasn't too hot for **Barney (Shugy) Sugerman**, Runyon Sales, to go visiting some music ops. Barney's son, **Myron**, in the office, and tells us he'll be working for his dad for the summer months. **Irv (Kempy) Kempner**, couldn't hit the road Tuesday, June 18, as he had to be home early to attend the graduation exercises of his son, **Kenny**. . . . **Teddy Seidel** tells us a number of coinmen attended the wedding of his daughter this past Sunday, June 16. . . . **Mike Munves** able to spare a few moments with us this week. Says he's still very busy, but the real rush is tapering off. **Joe Munves**, who's on the road, keeps sending in plenty of orders. . . . **Gertrude Browne**, making the rounds of the wholesalers picking up parts and supplies, says biz in her area good. . . . **Carl Pavesi** re-elected president of Westchester Operators Guild. It's his 7th consecutive term. Other 7 termers voted back into office were **Seymour Pollak**, secy. and **Lou Tartaglia**, treas. **Max Klein** elected vp. Board members: **Jimmy Smith** (another 7 termer), **Nat Kadish**, **Harold Rosenberg** and Pete **Rossano**.

* * * * *

Joe Young, Young Distributing, Wurlitzer distrib, advises his present quarters aren't sufficiently large to take care of his display, offices and shop, and he is now completing arrangements to move back to 10th Avenue. Announcement will be made when deal is completed. . . . **Lou Hirsch**, walking in the sun along coinrow, says "I'm heading for a real cool spot, and will spend the entire afternoon there." (You know where on Tuesd. P.M.!!) . . . **Meyer Parkoff** and **Gene Brody**, Atlantic New York Corp. come up with a terrific idea to help promote juke box play. Details now being worked out, and we'll tell you about it in next week's column. Meanwhile firm kept busy sending out Seeburg phonos. . . . **Harro Koebke**, Gunter Wulff Co., Berlin, Germany, visits The Cash Box offices, then heads for coinrow and the wholesalers. Koebke making a real rush trip. Arrived in N. Y. on Friday, June 14, and leaves for home, Thurs., June 20. . . . One of the few non-air-conditioned offices is the new location Koeppel Distributing moved into. That was being remedied. **Harry** and **Hymie Koeppel** watch as engineers install a good sized unit to cool entire premises. "Business moving at an exceptionally fine speed" says Harry. . . . Members of the Cigarette Merchandisers Association will be frolicking at their annual 3 day party at the Laurels Country Club in the Catskill Mountains, Friday, Sat. and Sunday, June 21, 22 and 23. Many cig machine ops from New Jersey, Conn., up-state New York, and as far as from North Carolina expected to attend. . . . **Willie Blatt**, Miami, Fla., visited his friends on coinrow. Willie and his missus, **Sydelle**, in town for his nephew's wedding. While here, they will attend the wedding of **Bert Lane's** daughter at Westbury, L. I., on Sunday, June 23. . . . Mfrs. increase in price of cigarettes creating many problems for cig ops. They, of course, have to raise price. On regulars, most ops will go from 25¢ to 28¢. This brings back problem of packaging pennies—and real serious problem of getting enough pennies, which are in short supply.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Dick Henderson's have opened their summer home at the lake near Willmar, Minn., and will be moving out there permanently in another week or two. . . . **Forrest Dahl** of the Dahl Music Co., Ferous Falls, Minn., has quite a team. The team consists of **Forrest Dahl, Sr.**, **Forrest Jr.**, and his two service men. Forrest, Jr., has graduated High School and is spending the summer helping on the route. He will enroll next fall at the College of Gustavus Adolphus. . . . **Bill Hunder** of Wheaton, Minn., has been quite busy the past two months. **Mrs. Hunder** has been ill and at the University Hospital in Mpls. Bill has his own plane and has been flying to Mpls every other day to visit his wife. Mrs. Hunder is getting along very nicely. . . . **Bruce Windherst** of Aberdeen, S. D., took off about ten days ago with **Mrs. Windherst** on a nice trip to Florida. Bruce bought himself a new '57' Cadillac and drove there. His son-in-law **Nick** has been holding down the fort. . . . **John Manolis** of Huron, S.D., and **Tony Ratchford** of the same city, and **Earl Porter** of Mitchell, S. D., were in Canada for ten days of fishing. They brought back some Northerns that weighed 26 pounds which are on display in their prospective towns. . . . Congratulations to **Mr. & Mrs. Ike Pierson** of Mitchell, S. D. Their son, **Brad**, in the Army just got back from Japan about three weeks ago, was married last Sunday, June 9th. Brad being no fool took his father's Cadillac to use on their honeymoon. Brad expects to get out of the service in September and will return to Boulder University to complete his education. . . . **Herman Warn** of Salem, S. D., took time off for a few days of fishing. . . . **Don Smith** of Sioux Falls, S. D., in the Air Force Reserves is away for two weeks' training with jet planes. The route is in capable hands of a serviceman while he is away. . . . **Pete Wornson** of Mankato, Minn., is leaving next week with his wife and children for New York City and will spend about three weeks there. They are driving and intend to take in a lot of cities.

Through The Coin Chute

CHICAGO CHATTER

Many factories here closing for annual vacation periods. But most offices expected to remain open for phone calls and visitors. Execs advise they plan on cleaning up details, review past activities and prepare for new products and new ideas. "The first half of '57", said one leading sales mgr., "has been the greatest we ever enjoyed. Now we can pause for a look ahead toward an even greater future of progress in the industry". . . . **Herb Oettinger**, **Bill DeSelm** and **Jack Mitnick** going along in high gear at the busy United plant. Advises Bill: "Our four-foot sections are being ordered to make eighteen footers out of fourteen. Also, we're enjoying a nice volume on the new 'Hi Score', 'Team' and regular 'Bowling Alley'." **Johnny Casola** reportedly hopping from Ga. to S.C. **Bob Bever** heading for Des Moines, Omaha, Salt Lake and L. A. **Al Thoelke** covering Syracuse and Boston. . . . **Ed Levin** put it this way during last week's heat wave: "With all the activity going on here at Chi-Coin, it's a good thing the air conditioner is in good working order." **Sam Wolberg**, back from short vacation, working with shirt sleeves rolled up. **Mort Secore** telling **Sam Gensburg** about his last road trip and the nice reception ChiCoin's bowlers receiving everywhere.

AVRON GENSBURG

In **Bill O'Donnell's** office, **Milt Marmer**, the handsome op from Cinci., had to hold conversation in bits and pieces. No sooner does Milt get a few words in, when that phone rings again. "We'll send your games right out", Bill was telling 'em. . . . **John "Penny King" Frantz** announces sudden spurt in sales of counter games "Challenger" and "Kicker & Catcher" this past week. "And 'Rifle Sport' too", adds John. . . . **Sam Stern** of Williams advises he's been constantly on the move since biztrip to Europe. Sam staying close to the office this week after seeing many eastern distribs. . . . With **Ralph Sheffield** on vacation, **Avron Gensburg** and **Al Warren** over at Genco seem to have their hands full keeping up with production, shipments, phones and visitors. "Just not enough hours in the day", laments Avron. . . . Seems like **Joel Stern** and **Len Micon** at World Wide never have nothing to do. **Fred Skor** advises that the firm's "export picture very bright and everyone making every effort to fill the orders from world-wide customers."

JUDD WEINBERG

Paul Huebsch in a happy mood these days (despite dental drills), due to grand reception accorded Keeney products. Paul reports that southern salesman **Vel Allbritten** has been calling in all during the week from Tenn., Ga., N. and S. Carolina with orders for venders and games. And **Harold Perkins** telling that the "22 M" elec. cig. machine has captured the approval of leading ops everywhere, and that demand is leaping ahead of production rate. . . . **Joe Robbins** of Empire has the knack of mixing pleasure with business. Like the past week end fishing trip up north with **Bill Cleary**, Saulte Ste Marie and **Harry La Foille**, Manistique. So **Jack Burns** claims they're his customers. **Dusty Hohbein** merely reports that Genco's "Sweet Twenty One" earning sweet reports from ops. . . . **Herb Jones** in his office and working away as usual on one Bally product after another. . . . With one of the new "Lucky Horoscope" venders dismantled on his desk, **Ted Rubenstein** explaining to customer how mechanical improvements and double-thick tickets provide uninterrupted operation. . . . Those bustling Wico boys—**Max**, **Harry**, **Morrie**, **Milt** and **Jack Wiczer** and **Ed Ruber**—advising that they're expanding the firm's exports of coin machine parts. "We're getting representation for Wico products all over the world", says Ed.

Adman **Jack Baker** at Permo in conference with **Doug Hudson** and **Bill Anton**. "We're planning promotions of the Fidelitone needle to juke box ops", said Jack. . . . Walked into **Tom Calaghan's** office at Bally to find him chuckling over some old snapshots of V.I.P.'s. . . . **Wally Finke** and **Joe Kline** have switched from hot to cool drinks over at first. **Fred Kline** claims customers hate to leave the cool refreshments and the air conditioned showrooms. **Wayne Toan** got back safely with **Sam Kolber** from trip thru Ind. "Where", says Wayne, "we did as much buying as selling". . . . **Eric de Stoutz** of SARI, Geneva, Switzerland, in town for several days and visiting with **Judd Weinberg** of Judd Distributing. . . . **Alvin Gottlieb** announces that the Gottlieb plant will be closed for vacation first two weeks of July. Offices, however, will be open, with **Nate**, **Sol** and **Alvin Gottlieb** on the job as usual. . . . Looking more dazzling than ever was **Barbara Kane**, the charming voice of Coven Music. Third finger, left hand now is adorned with brand new diamond ring.

BILL ANTON

Lots of action this past week at Rock-Ola. **Ed Ristau** and **Kurt Kluever** handling upsurge of orders for phonos and parts coming in before the plant closes for vacation June 28. **Jack Barabash** lending a hand. **Dorothy Kammler**, left arm lobster-red from driving car during broiling week end, dictating some last minute correspondence to world buyers. **Les Rieck** off on western swing to see distribs **Harry Snodgrass**, Albucoocoo; **Paul Hawkins**, Tucson; **Paul Laymon**, L. A.; **Paul Speer**, Santa Rosa; **Dan Stewart**, Salt Lake; **Lou Schulman**, Denver. After which Les takes well-deserved vacation. . . . "19-6-87"—**John Watling**, sounded like a quarterback. "Didn't know I had so many blankety blank orders piled up", exclaimed John, counting the scales out loud. "Hey! Here's one I didn't put down. Four ivory, one red, two green. Now, how am I going to make ten do for fifty?", he yelled, dashing off to the shipping room. . . . **Phil Weinberg** of Bally driving up to see distribs in the cool, green Northwest.

JOE KLINE

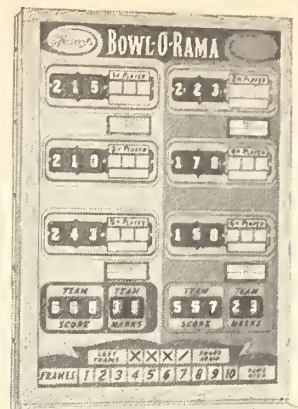
The good word from Atlas is: "Exports healthy, games gratifying, music steady." **Nate Feinstein** and **Harold Schwartz** report sales action on Champion and Valley pool tables, as well as Keeney bowlers. **Eddie and Maurie Ginsburg** reported helping entertain last week's visitors from Singapore and Belgium. . . . **Vince Shay** at All State admits he's both mystified and thrilled. Says Vince, "We've had more traffic this past week than we ever had before. Many came in we haven't seen for a long time." "And they came in to buy", chimes in Stan Levin. . . . **Sam Lewis** of Exhibit advises that "everywhere used, 'Tru-Bowler' increases collection. Ops like it", adds Sam, "and the conversion of their shuffle games is easy to handle". . . . **Mike Detzek** of Champion Distributors comes up with the info that, in South America, up to 5,000 enthusiastic pool game fans pay to watch contests of top billiard players. . . . Over at ABT, **George Kozy** and **Phil Vogt** are reportedly testing and perfecting two new products for vending and amusement trade. "These should create a sensation at the NAMA convention Oct. 13", asserts George. . . . **Sam Schenker** seems to have put on some avoirdupois, but all over. . . . **Julius Gronner** maintains that **The Cash Box** is his "most valuable guide to better programming."

JOHN WATLING

In her spare time, **Veronica "Vi" McCarthy**, the industry's "Export Queen", has already written 40 pages of a textbook on the subject of exports. Textbook will soon be used to teach the subject in schools. . . . **Harry and Stanley Brown** of Club Specialties in the midst of moving to new location and luxurious offices. According to Stanley, new quarters will have 7,000 sq. ft. for offices and displays of gift novelties, plus 5,000 extra sq. ft. for storage. Art Garvey charging up the Bally hallway with a fistful of papers and a determined look in his eye. Could be someone is going to get faster delivery of Ballygames. . . . One leading distrib said last week, "Looks like The Cash Box' 'Dime Play Plus' plan for phono ops will be getting closer to 100 percent."

VEL ALLBRITTEN

HAPPY BIRTHDAY THIS WEEK TO: Nathan Bensky, Peekskill, N. Y. . . . **Lee Walker**, Los Angeles, Cal. . . . **Harold E. Staples, Sr.**, Tulsa, Okla. . . . Clayton C. Nemeroff, Chicago, Ill. . . . Max Brown, Philadelphia, Pa. . . . Dode M. Lamson, Lima, O. . . . Kenneth T. Grathwohl, Greenport, N. Y. William J. Burke, Baltimore, Md. . . . Robert E. Gnarro, Chicago, Ill. . . . Milton A. Pritts, Denver, Colo. . . . Raymond S. Harrison, New London, Conn. . . . Norman Orleck, New York, N. Y. . . . Joe Steele, Houston, Tex. . . . Bill Bye, Kansas City, Kan. . . . Alfred Sharpe, Portland, Me. . . . Phil Weinberg, Dallas, Tex. . . . W. B. Atkins, Oklahoma City, Okla. . . . James J. Savarese, South Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland, Jr., Ada, Okla. . . . Edward W. Lavender, Monroe, La.



KEENEY DEFIES COMPARISON IN THE BOWLING FIELD!

BOWL-O-RAMA

6-PLAYER REGULATION BOWLER

FEATURING:

TOTAL TEAM SCORING!

TOTAL TEAM MARKS!

- Jam-Proof Ball Lift
- Actual Gutters
- Colored Reels for Team Scoring
- Black and White Reels for Team Marks

HAND-HIGH BALL RETURN BUTTON!

National Slug Rejector Coin Mechanisms

HINGED INSERT!

J. H. Keeney & CO., INC. 2600 W. FIFTIETH ST. CHICAGO 32, ILLINOIS

Now Delivering

UNITED'S "UPA-100" PHONOGRAPH

In Northern Illinois and Wisconsin

PHONE! WIRE! WRITE!

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

When You Enter

The Cash Box

"20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Bill Gersh
THE CASH BOX
32 W. Randolph Street
Chicago 1, Ill.

Dear Bill:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

Date of Birth .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

"We all agree on the value of THE CASH BOX—it is the most informative and widely read magazine. We find the contents most useful as well as interesting and always look forward to receiving our copy."

Gordon Marks, Director
Phonograph Equipment Co., Ltd.
London, England

U. S. Supreme Court Rules:

Devices Which "Offer Expectation Of Player Receiving 'Cash, Premiums, Merchandise Or Tokens'" Subject To $250 Federal Tax.

Machines "Played Purely For Amusement" Subject To $10 Federal Tax

Trade Agrees Decision Makes No Change At All In Current Games Operations

Washington, D. C.—The United States Supreme Court on Monday, June 17, reversed the decision of the United States Circuit Court in Chicago, which had ruled that pinball games are not slot machines because they do not eject their own payoff.

(This ruling applied specifically to Walter Karpan, who was fined $750 for failing to pay the $250 tax on several coin operated games at Fox Lake, Ill. Korpan had paid a $10 Federal tax on each machine, contending they were amusement devices under the tax law. The United States Circuit Court set aside Korpan's conviction, deciding that Congress intended to exclude pinball machines from the category of so-called "slot machines." The Justice Department appealed.)

It is the contention of the United States Supreme Court that Congress "wanted to cover every gambling device operated by the insertion of coins through a slot even though the device might go under a label other than 'slot machine'."

The court stated that it was the intention of Congress to place a higher tax on "gambling devices, regardless of their particular structure."

In its decision, the Court makes it clear that the smaller tax ($10 for amusement machines), definitely defined by Congress, is applied to "**machines played purely for amusement which offered the player no expectations of receiving 'cash, premiums, merchandise, or tokens.'**"

A survey of pinball operators, distributors and manufacturers by The Cash Box brought forth the same type of statement. All agreed that all Government, State and Local officials will recognize the fact that the above Supreme Court decision makes no change in current operations of pinball machines. Where these machines are operating under local law and supervision, and complying with the law, and do not offer the player "cash premiums, merchandise or tokens" they are subject to the federal amusement tax of $10. Where they do offer the above, they are subject to the $250 federal tax. It's that simple.

Korpan's Attornies To File Petition for Re-Hearing On U. S. Supreme Ct. Decision

WASHINGTON, D. C.—It was announced on Friday, June 21, that the attorneys for Walter Korpan will immediately file a petition for a re-hearing before the United States Supreme Court.

As the United States Supreme Court is expected to recess on Tuesday, June 25, for its summer vacation, the matter probably will not be ruled upon until some time this coming Fall season.

from ANY ANGLE...
you can't beat GENCO'S
Sensational NEW
"SWEET TWENTY ONE"
ROLL-DOWN GAME...
for 1 or 2 PLAYERS!
Prove it to yourself...
SEE your GENCO Distributor Today!
...REGULAR OR REPLAY!
MEMO
Tip To Mr. Operator!
Here's something refreshingly new. A game especially designed for competitive player appeal and climax! It's beautiful in appearance and packs the punch of a firecracker. It must be seen and played to be appreciated.
CABINET
6 FT. LONG—2 FT. WIDE • FITS ANY LOCATION
GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

BLUE RIBBON BUYS

Wurlitzer Model 1700	$ 685
Wurlitzer Model 1800	785
Wurlitzer Model 1900	875
Wurlitzer Model 2000	1020

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ROYAL FLUSH

PRESENTING

A Terrific New Idea to Attract and Hold Player Interest . . .

ROTO-TARGETS!

Hitting Roto-Targets lites cards in lite box for Royal Flush. Complete Flush lites targets for special score. Holdover feature carries lighted cards from game to game.

♠ Scoring Rollovers 1-2-3-4-5 Relights One of 5 Rollovers for Special.

♥ All New Match Feature for Extra Play.

♣ Super-Powered Flippers Shoot Ball Up Field at Roto-Targets.

♦ Available with Twin Chutes.

♠ High Score to 7,900,000.

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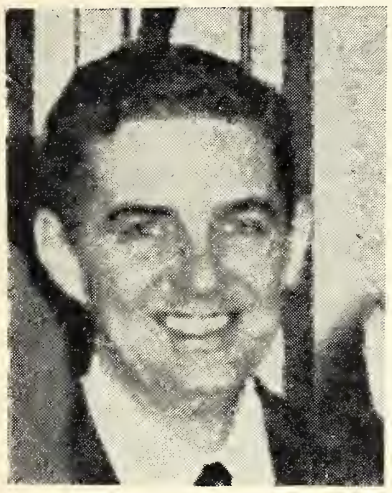
Amusement Pinballs
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Bally Builds "Toonerville Trolley"



BILL O'DONNELL

CHICAGO — A new, thoroughly location-tested ride has been added to the familiar line of Bally Kiddie-Rides, announced Bill O'Donnell, sales manager, Bally Manufacturing Company, this city. "The new ride, 'Toonerville Trolley,' has been on test locations for lengthy periods," stated O'Donnell, "and collections indicate that the new ride is equal to the other famous Ballyrides as a consistently strong money-maker. Action of the new ride is rock-and-roll, with the speed controlled by the junior motorman. Realism is further increased by flashing headlights and ringing bell.

"A very important profit-producing feature, is the fact that two children can ride for a dime offering a bargain that appeals to parents. Although 'Toonerville Trolley' requires only 2 ft. by 3 ft. of floor space, the ride is designed to stand out on location and attract immediate attention. All metal construction and simple, sturdy mechanism insures years of trouble-free performance. Electrical and coin mechanisms are conveniently accessible in control-box. Ride is equipped with rubber feet and built-in casters. Riding time is adjustable to 45 seconds, 1 minute, 90 seconds or 3 minutes." All Bally distributors are now displaying 'Toonerville Trolley' with the other 3 Ballyrides and can make immediate delivery on all 4 rides.

Auto Phono To Hold AMI Service School

CHICAGO — Mike Spagnola, sales manager of Automatic Phonograph Distributing, this city, reported this past week that the firm will hold a service school for the new line of AMI models at the Hotel Faust, Rockford, Illinois, on Wednesday, June 26.

Henry Hoevenaar, AMI service engineer, will conduct the session beginning at 7:00 P.M. He also will be on hand all afternoon for those who can come in early.

"In the last year," Spagnola stated, "many operators bought new AMI music machines for the first time. Also, AMI introduced a new type mechanism—the 200 selection.

"This is similar to the previous AMI mechanism in most respects", Spagnola explained, "but different in some others."

AMI has a factory service school at Grand Rapids, Michigan, where all operators and service men are welcome to attend for one week as guests of AMI. No expense is involved except for transportation.

"For those who have not yet attended the factory school," Spagnola said, "we hold one day sessions at various cities in our sales territory."

Pavesi Re-elected Pres. Westchester Operators Guild

CARL PAVESI

WHITE PLAINS, N. Y.—The membership of the Westchester Operators Guild met at the American Legion Hall, this city, on Monday, June 17, and re-elected the popular Carl Pavesi president for the seventh consecutive term.

Other officers elected were: Max Klein, vice president; Seymour Pollak, secretary (7th consecutive term); Lou Tartaglia, treasurer (7th consecutive term).

Named to serve on the Board of Directors were: James A. Smith (7th consecutive term); Nathan Kadish; Harold Rosenberg and Peter Rossano.

This was the final general meeting of the Guild for the summer. Only meetings of the Board of Directors will be held during summer months.

$25 DOWN

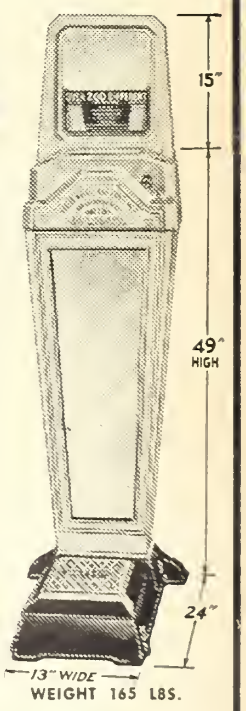
Balance $10 A Month

400 DELUXE

PENNY FORTUNE SCALE

NOT A NOVELTY— BUT AN INVESTMENT

25-75% PROFIT



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20FT. 8IN. MODEL

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12FT. MODEL

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All Add-Up To BIGGER PROFITS For You...

BOWLING LEAGUE

Shipped In Sections For Easy Installation and Easy Handling

TOPS IN EXTRA FEATURES

- All Metal Roller Chain And Sprocket Ball Lift. (Eliminates Ball Jams)
- Balls Feeding On To Chain Elevator Get Agitated In The Trough, Preventing Jamming Or Ball Hang-Ups
- Scoring Handicap Control All Mechanism In The Back Rack Genuine Gutters
- New Realistic Striped Playfield! 20 Ft. 8 In. Length Bowler
- Convertible To 14 Ft. 8 In. 2 GAMES IN ONE
- Equipped With National Slug Rejector!

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Now... SHOWING and DELIVERING

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New York 18, N. Y., LO 4-1880
Newark 8, N. J., BI 3-9777
Hartford, Conn., JA 7-4

Cig Price Raise Creates Serious Problem

Pennies Will Again Have To Be Inserted In Pack Increasing Cost of Handling

NEW YORK — The announcement by five major producers of cigarettes that the wholesale prices of some of its non-filter brands was increased, threw the cigarette machine operators into a tumult of activity as well as creating some very serious problems.

Prices of the popular brands were being vended by most of the operators at 25¢; King-size at 28¢; and filters at 30¢. With no wholesale increase in the price of filter cigarettes, operators will still continue to sell them at 30¢.

However, the popular brands, regular and king-size, will now have to be vended at an increased price, and a check with leading operators indicates the price will be upped to 28¢ for regulars and 30¢ for king-size.

The immediate problem faced by the operating firms was to acquire and attach stickers with the new prices on all machines. The 30¢ items will present no mechanical difficulty with most modern machines, as the equipment provides for this price scale. The real serious problem is the 28¢ pack. Now, operating firms will have to go back to the chore of inserting 2 pennies in every pack. Those who have equipment to insert the 2 pennies into each pack will have to contend with increased labor costs for the personnel necessary to operate the machines. Others will have to purchase the penny inserting equipment as well.

A number of cigarette machine operators have run into the problem of securing sufficient numbers of pennies from the banks. There are insufficient numbers of pennies available, and with the sudden demand by the coin machine field, a further problem is raised. We understand some of the large operating firms are making plans to bring in pennies from other areas, which will further add to the overhead, as we understand it is quite costly to do so.

Gottlieb Plant Closed June 29—July 15

CHICAGO — Alvin Gottlieb, D. Gottlieb & Company, this city, announced that the plant here will be closed for its annual vacation period during the first two weeks of July.

The factory will close on Friday, June 28, and will re-open on Monday, July 15.

The offices, however, will remain open during this vacation period. Alvin and Nate Gottlieb and Judd Weinberg will be on hand to meet visitors and take phone calls.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Nickelodeons, violanos, player pianos, organs and other mechanical musical instruments in working condition or as is. Send description and lowest price to ADMIRAL MUSIC CO., 3246 NO. PULASKI ROAD, CHICAGO 41, ILL. (Tel.: KIldare 5-3055).

WANT—12 ft. American Bank Shuffleboards; 22 Ft. Rock-Ola Shuffleboards; Targettes; Derby Rolls; Juke Boxes. Write or wire. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 2282).

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT — Rock-Ola 120 Wall Boxes and 1438 Comets. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Miami Beach; Beach Beauty; Broadway; Nite Club; Parade; Big Show; Key West. JJ PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA (Tel.: DUdley 4-6086).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—Late Model 2 Player Pins, Big Time, Broadways, other late models, cash or will trade 6 slightly used Popperette 10c Pop Corn Venders, 4 Wall type Shuffleboard Electric Scoreboards. PACIFIC KIDDIE RIDE DIST. CO., 1212 S. TACOMA AVE., TACOMA, WASH. (Tel.: MA 2317).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GArfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: (DIckens 2-7060).

WANT—10 Bally Surf Clubs, Shopped or As Is. CAMDEN MUSIC CO., 414 ADAMS S.W., CAMDEN, ARK. (Tel.: TEmple 6-3084).

WANT—To Trade a post war Photomatic and Voice-O-Graph for Bowlers, Arcade Equipment or Music. Phone or write—we'll get together. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurliter and Gottlieb Games. GABE FORMAN OR SANDY MOORE, YOUNG DISTRIBUTING L. I. CORP., 240 E. MERRICK RD., FREEPORT, L. I.

WANT—Used Records. High prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUdson 6-4568).

WANT—To buy AMI E-40. Will buy any quantity. GENERAL SALES COMPANY, 1416 SOUTH CALHOUN ST., FORT WAYNE 2, IND. (Tel.: E-3006).

WANT — Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS. SONIBEL, 30, AVE. DU PORT, BRUSSELS, BELGIUM.

WANT—Broadways, Night Clubs, Parades, Big Shows and Key Wests. Highest cash prices paid in the Middle West. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 1-8751).

WANT—To Report Baritone Michael Anthony Sings Four Great Russ Colombo Ballads, including "You Call It Madness" and "Time On My Hands". Post Card for Free Michael Anthony Sample Record. H. R. C. ENTERPRISES, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—Round The World Trainers—Drivemobiles, Other Arcade Equipment. Quote lowest price and condition. DONAN DIST. CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JU 8-5211).

WANT—Late model Shooting Galleries; Round World Trainers; Drive Mobiles; other late arcade machines. State condition and lowest price first letter. ECONOMY SUPPLY CO., 577 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music — anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES. 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and All the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—To Buy—Used Pin Game & Bingo Legs. Bally & United. Please advise how many you have and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO (Tel.: TOwer 1-6715).

WANT—Latest Model Music Machines. Quote Price in First Letter. KOEPPEL DIST. CO., 607 TENTH AVE., NEW YORK 36, N. Y. (Tel.: LOngacre 3-4028-9).

WANT — Fifty Bingos, Atlantic City, Leaders, Beach Club, Gaicty. CITY MUSIC CO., 3220 N.E. 23rd ST., OKLAHOMA CITY, OKLA. (Tel.: GArfield 7-3034).

WANT — Fifty Seeburg 45 RPM—M100-B Complete—No Broken Plastics—As Is—Crated FOB, N. Y. or Phila. Offers by Air Mail and Conditions. DISCO CY, 165 BOULEVARD ANSPACH, BRUSSELS, BELGIUM (Tel.: 11 51 39).

WANT—To buy for cash 1436 Fireball, 45 RPM and 1438 Comet. SEACOAST DIST., INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY (Tel.: BI 8-3524).

WANT—AMI Steppers S-80, S-120 and Wall Boxes W-80, W-120; Seeburg phonos M-100B, M-100C, M-100R; AMI F-120; Wurlitzer 1400, 1500A. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. (Tel.: LOngacre 4-1880).

WANT—Used 45 records, any amount. No R & B. Not over 6 months old. I pay 14¢ and the freight. R. SMITH, 625 N.E. 163rd STREET, NORTH MIAMI BEACH, FLA.

WANT—Used 45 Records not over 6 months old. I pay 13¢ and the freight. No Blues. H. BAUER, 4224 W. 99th PLACE, OAKLAWN, ILL. (Tel.: GArden 4-9485).

WANT—Any quantity of Chicago Coin Ski Bowls, Genco Official Skill Balls, Genco DeLuxe 6-player Skill Balls; Williams Roll-A-Balls. Must be new, in original crate. Contact Our Detroit Office For Best Results. Cash Waiting MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 606807).

WANT — Used Gottlieb and Williams 5 Ball Pins. High prices paid for Model 1954 on. Call collect—UNion 3-8574—UNion 3-8627. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE — Seeburg "A"'s (78's), $175; Jumbo, $275; ABC, $275; Rockets, $65; Victory, $55; Mystic, $90; Triple Strike, $110; Flash Bowler, $70; Williams Four Bagger, $285; Used Pool Tables. Valley—Bally—Williams, $50; Bally Space Ship, $195; Bally Boat, $195; New Keeney Coffee Machine, Write. Package Deal. Gold Cup, CC 10th Frame, $100; United Star, 6 for $100. Wire—Write or Phone IIE 1-7577. 1/3 Deposit Required on Each Order. We are exclusive factory distributors for Bally—Williams—Rock-Ola. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND, OHIO (Tel.: HE 1-7577).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-1214).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

FOR SALE—New modern wall speakers, $11.95 ea.; C.C. Band Box (used), $95; 5206 (48 sel.) Wall Boxes, $29.50; Seeburg 100 sel. Wall Boxes, $49.50. BILOTTA DIST. CO., 224 N. MAIN STREET, NEWARK, N. Y. (Tel.: NEwark 598).

FOR SALE—Guns: Genco's State Fair; Exhibit's Sportland Shooting Gallery. Bingos: United's Pixie, Singapore and Cabana. SALINA MUSIC AND AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE—United Hawaiis, $45; Chicago Coin Tournament Ski-Bowls (Like New), $395; Blondie (Like New), $250. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MISSOURI (Tel.: FOrest 7-6730).

FOR SALE—One Double Header, like new, A-1 condition. $475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Bally Back Glass for the older machines. Right price. TOLEDO COIN MACHINE EXCHANGE. 814 SUMMIT. TOLEDO, OHIO (Tel.: CH 3-4005).

CLASSIFIED ADVERTISING SECTION

FOR SALE — ChiCoin Flash Bowler, $100; ChiCoin Playtime, $100; United Chief, $75; United Official, $25; 1 ChiCoin Band Box Speaker, $75. WANT—Late Bally Bingos. AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND. (Tel.: HA 3-4508).

FOR SALE — 200 Seeburg, Write; AMI Model A's No broken plastics, $75; Seeburg 20 Selection Boxes changed over 10c, 3 for 25c; $10; Wurlitzer 3020, $5; Two Vendor Coin Changers, $65; 1717 Rock-Ola Steppers, $30; Gold Star, $145; Stage Coach, $155; Gypsy Queen, $165. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

FOR SALE — Bally Variety, $105; Miami Beach, $195; Broadway, $345; Night Club, $395; Big Show, $495; Key West, $545; United Tropics, $45; Nevada, $65; Manhattan, $115; Pixie, $185; Stardust, $245; Games, Inc., Gunsmoke, $365; Skeet Shoot (Write or call), Completely reconditioned, Guaranteed. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549)

FOR SALE—Millions of extra coins are taken from clean machines, "Clean Right With Lemonite." Southern Amusement Co., Canipe Amusement Co., Memphis, Tenn., Use and Sell Lemonite. Try Lemonite Electric Contact Cleaner. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-500).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—AMI F-120, $675; AMI E-80, $400; Seeburg, M100C, $545; Seeburg M100G, $695; Wurlitzer, 1700, $575; Wurlitzer, 1800, $695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUperior 1-4600).

FOR SALE — Exporters and Wholesalers, Attention. We have 30 V-200 Seeburg Phonographs For Immediate Delivery. Wire Best Offer. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar United, complete with Packard Adaptors, price, $80. Wallboxes, clean, $6; Wurlitzer 1030's, $75. FEDOR MUSIC CO., 3004 SMITH DRIVE, ENDWELL, N. Y.

FOR SALE — Ten Saddle & Turfs, $200.00 ea. Shopped and Ready to go. CITY MUSIC CO., 3220 N. E. 23rd STREET, OKLAHOMA CITY, OKLA. (Tel.: GArfield 7-3034).

FOR SALE—1 Bally Champion Horse, completely reconditioned, $365.00; 1 Bert Lane Large Musical Merry-Go-Round, $300.00. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel.: HO 4-6111).

FOR SALE — 1 Post War Photomat. Will trade for Bingos or Phonographs. Very Slightly Used Six Pocket Pool Tables, Perfect Condition, $195. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., NO., MINNEAPOLIS 11, MINN. (Tel.: FEderal 9-0031).

FOR SALE—No Reasonable Offer Refused! AMI E-120, D-80, D-40, "C". Bowlers: Bally: ABC, Mystic, Blue Ribbon, Jumbo Rocket, Jet. Chicago: Fireball, Flash, Ski-Balls. United Eastern League, Targettes & Others. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. (Tel.: LO 4-1880).

FOR SALE—Bowling Alley Conversion Kit. Needs no cutting of playing field, takes approximately 3 hours to install on old shuffle alley. Rubber Balls. Fits almost all shuffle alleys. Write for low price. WEST SIDE DIST., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: CIrcle 6-8464).

FOR SALE — Distributors and large buyers June 30th end of Fiscal Year. Our policy to sell each and every coin machine on our floor regardless of price. Telephone now! REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—Flag Ship, $295; Marathon, $250; Score Board, $225; Balls-A-Poppin', $295; Classy Bowler, $225; Diamond Lil, $115; Regatta, $120; Big Ben, $100; Quartette, $50; Lovely Lucy, $50; Saddle & Turfs, $165. All games are near new. CROWN NOVELTY CO., INC., 920 HOWARD AVENUE, NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE — Seeburg V-200, very clean, $775.00 ea. Make us your best offer for 10. 1/3 deposit, balance C.O.D. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE — New and Used Phonographs, 5 Balls, Bingos, Shuffle Alleys and Arcade Equipment. Distributors for AMI, United, Williams and Auto-Photo. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: Main 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

FOR SALE—America's finest reconditioned phonographs and music accessories. Every one of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Team & Yankee, $75; ABC DeLuxe, $275; Venus DeLuxe, $125; Bonus Score, $225; Speedy (10 & 25), $75; Capitol, $175; United 14 ft. Alley, $645; Saddle & Turf, $100. GLOBE AUTOMATIC VENDING CO., 291 WATER ST., QUINCY 69, MASS. (Tel.: MAyflower 9-0010).

FOR SALE — Muto Photomatic with envelope vendor, $250.00 worth supplies all $475.00. Got. 2-Player Tournament $265.00; Got. 4-Player Scoreboard $260.00; 2-Player Balls-A-Poppin', $295.00, A-1 condition. C & W DISTRIBUTING CO., 301 MAIN STREET, JOPLIN, MO. (Tel.: MAyfair 4-3412).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: REgent 6-3691).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAvis 2-2473).

FOR SALE — New Six Pocket Pool Table, 41x74". Write. 1st Grade 48" Cue Sticks, $1.69 ea.; $18 doz.; Rails with Live Rubber, Quality Cloth, 32x48", $11.95 set; 3" Marbelized Rubber Balls, $1.49 ea. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE—AMI F 120, Like New, $545; AMI A, $49.50; AMI C, $95; Wurlitzer 1800, $765; Wurlitzer 1700, $645; 4851 Wurlitzer Wall Boxes, Like New, $12.50; Telequiz, $65; Oxygen Machine, Like New, $95; Shuffleboards: United Imperial, $65; United Banner, $135; United Leader, $100; United Rainbow, $95; Chicago Coin Triple Score, $45; Seeburg C, $475; Seeburg B, $395; Seeburg Wall Boxes, $45. Large stock of Five-Balls and Bingo Machines. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE—Williams, United and Chicago Coin Electric Front Pool Tables, $50 ea. Write. PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Muto-Scope K.O. Champ, $350; Williams DeLuxe B. B., $100; King Of Swat, $275; Rock and Roll, $85; Gladiator, $265; Marathon, $285; Broadway, $325; Nite Club, $400; Wurlitzer, 1800, $625. NEW ENGLAND EXHIBIT CO., NEWTON, MASS. (Tel.: DE 2-1500).

FOR SALE—Special Bally: Key Wests, $487.50, 5 or more, $475.00; Big Shows, $437.50 — 5 or more, $425.00; Night Clubs, $285.00; Ice Frolics, $75.00. Genco: Sky Rocket Guns, $179.50. United: Pool Alleys in original crates, $75.00. International Mutoscope: Voice-O-Graphs, $195.00. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 5306).

FOR SALE—Bingos! Big Show, $495; Parade, $375; Gaytime, $195; Variety, $125; Surf Club, $75; Ice Frolics, $75; Starlet, $195; Triple Play, $150. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case 12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Lowest prices Thunderbolts, Lightnings, $229.50 ea.; Hollywood Bowlers, $269.50; Chicago Coin Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

FOR SALE — Or Trade for Kiddie Rides: Genco State Fair, $295; Genco Davy Crockett, $225; United DeLuxe Bonus Gun, $200; United Pirate Gun, $325; Williams Polar Hunt, $200; Williams Sidewalk Engineer, $100; Chicago Coin Steam Shovel, $135; Chicago Coin Twin Hockey, $185; Genco Hi-Fly Baseball, $200. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6556).

FOR SALE—King Arthur, $35; Twenty Grand, $55; Dise Jockey, $75; Grand Slam, $85; Four Corners, $85; Gypsy Queen, $185; Gayety, $119.50; Miami Beach, $235. Make offer on Bright Lights, Bright Spots, 3-4-5's, Long Beach, Circus, Stars. WANT—Big Times. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO, CALIF. (Tel.: MA 1-5438).

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

OR SALE—Wurlitzer 1800, $695.00; Wurlitzer 2000, $985.00; Seeburg V-200, $795.00; Seeburg Model "A" converted to 45 RPM, $275.00. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WIS. (Tel.: BLuemound 8-6700).

CLASSIFIED ADVERTISING SECTION

FOR SALE—14 and 11 foot Bowler Paris Specials; Back glass protector, $11.95 ea. Plexiglas Pin Panel protector, 12½"x23", $5.95 ea. Non-scuff rubber balls, 3", $1.95 ea. WICO CORP, 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUlberry 5-3000).

FOR SALE—Bally Big Time, $175; United Team Shuffle Alley, $50; Imperial Shuffle Alley, $40; Seeburg 147M Phono., $40. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO (Tel.: NE 5-1443).

FOR SALE — Rio, $35; Tahiti, $25; Tropics, $25; Chicago Coin Six Player Super Match Bowler, $45. Terms—One-Third Deposit, Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: Tulane 6729).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

FOR SALE — Wurlitzer 2000, $900; Wurlitzer 1900, $825; Seeburg M-100A, $225; United Handicaps, used, $435. WANT—All 45 rpm phonographs, especially Seeburg B's, C's, R's, G's, and J's. NATIONAL NOVELTY CO., 640 W. MERRICK ROAD, VALLEY STREAM, L. I., N. Y. (Tel.: LOcust 1-6770 and 6771).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—Seeburg MI00A, $225; M100C, $575; M100G, $700; M100W, $700; M100R, $800; 3W1 Chrome, $55; Wurlitzer 1800, $750; 1900, Write, AMI D80, $300; 40, $175; Evans Century, $275. MUSICAL SALES, 2334-36 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — "Arcade Equipment." Genco Quarterback, $200; Genco State Fair, $395; Seeburg Shoot The Spook, $75; Exhibit Rifle Gallery, $125. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel.: CEntral 9292)

FOR SALE—Keeney's DeLuxe Challenge Bowler, $265; United's Triple Play, $150; United's Pixie, $150. All machines reconditioned and in good working order. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MA 6386).

FOR SALE — United: Derby Roll, $135; Fifth Inning, $150. Bally: Gold Medal and Blue Ribbons, $175 each; Baseballs — Super Slugger, $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel.: FRanklin 7-2162).

MISCELLANEOUS

NOTICE—Attention Operators: It pays to diversify your source of income! Place Latex, Comb, Ball Point Pen machines and others in your present or new locations. Write for free catalog. NATIONAL SANITARY SALES, INC., 6640 N. WESTERN, DEPT. CB, CHICAGO 45, ILL.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10c Play Plus" help you? What percentage of the nation's juke boxes feature 10c play? What percentage of U. S. amusements feature 10c play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "TheYear Book of the Industry." When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Diversification with no investment! Our program bas already proven itself to leading operators. Make bundreds of dollars each week witb our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. A.B.C. MFG. CO., 3441 W. NORTH AVE., CHICAGO 47, ILL.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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THE CASH BOX

1721 BROADWAY, NEW YORK 9, N. Y.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

PHONOGRAPHS

AMI

4*	Model A, '46, 40 Sel., 78 RPM	35.00	100.00
4.	Model B, '48, 40 Sel., 78 RPM	75.00	125.00
1*	Model C, '50, 40 Sel., 78 RPM	95.00	135.00
4.	Model D-40, '51, 40 Sel., 78 RPM	145.00	225.00
1*	Model D-80, '51, 80 Sel., 78 RPM	275.00	325.00
4.	Model E-40, '53, 40 Sel., 78 RPM	290.00	365.00
4.	Model E-80, '53, 80 Sel., 45 RPM	345.00	400.00
3*	Model E-120, '53, 120 Sel., 45 RPM	395.00	450.00
4.	Model F-80, '54, 80 Sel., 45 RPM	520.00	650.00
1*	Model F-120, '54, 120 Sel., 45 RPM	545.00	675.00
4.	Model G-80, '55, 80 Sel., 45 RPM	550.00	725.00
1*	Model G-120, '56, 120 Sel., 45 RPM	650.00	775.00
4*	Model G-200, '56, 200 Sel., 45 RPM	695.00	825.00
4.	Wm. Wall Box	5.00	10.00
4.	SM or SL Stepper	10.00	15.00

EVANS

4.	Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	25.00	45.00
2.	Constellation, '49, Model 135, 40 Sel., 78 RPM	65.00	90.00
4.	Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	150.00
4.	Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	275.00

ROCK-OLA

6.	1422, '46, 20 Sel., 78 RPM	25.00	60.00
6.	1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	60.00
4.	1426, '47, 20 Sel., 78 RPM	35.00	65.00
4.	1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	75.00
4.	1432, '50, Rocket '50-51, 50 Sel., 78 RPM	75.00	100.00
4.	1432, Same as above, Converted to 45 RPM	90.00	135.00
2.	1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	120.00	175.00
2.	1434, Same as above Converted to 45 RPM	135.00	185.00
4.	1436, '52, Fireball, 120 Sel., 45 RPM	145.00	275.00
4.	1436A, '53, Fireball, 120 Sel., 45 RPM	165.00	285.00
4.	1438, '54, Comet, 120 Sel., 45 RPM	385.00	465.00
4.	1446, '54, Hi-Fi, 120 Sel., 45 RPM	485.00	650.00
4.	1448, '55, Hi-Fi, 120 Sel., 45 RPM	600.00	675.00

SEEBURG

4.	146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4.	146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	40.00
4.	147S, '47, Standard 20 Sel., 78 RPM	20.00	50.00
4.	147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4.	148S, '48, Standard, 20 Sel., 78 RPM	20.00	60.00
4.	148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	70.00
4.	148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4*	M100A, '49, 100 Sel., 78 RPM	165.00	225.00

← TOTAL NO. TOTAL VALUE →

THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION
925th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

PHONOGRAPHS (Cont.)

4*	M100B, '51, 100 Sel., 45 RPM	345.00	425.00
1.	M100BL, '51, 100 Sel., 45 RPM, Light Cab.	365.00	450.00
3*	M100C, '53, 100 Sel., 45 RPM	450.00	565.00
1*	HF 100G, '54, 100 Sel., 45 RPM	565.00	765.00
4*	HF 100R, '54, 100 Sel., 45 RPM	645.00	800.00
2*	V200, '55, 200 Sel., 45 RPM	695.00	895.00
4.	W1-L56 Wall Box 5c	3.00	5.00
4.	3W2 Wall-a-Matic	3.00	6.00
4.	W4L-56	5.00	10.00
4.	3W5-L56 Wall Box, 5c, 10c, 25c	5.00	10.00
4.	W6L-56 5/10/25 Wireless	5.00	10.00
4.	3W7-L-56	10.00	10.00
4*	3W1 Wall-a-Matic	40.00	60.00

WURLITZER

4.	1015, '46, 24 Sel., 78 RPM	25.00	60.00
4.	1017, '46, 24 Sel., 78 RPM	25.00	65.00
4.	1080, '46, 24 Sel., 78 RPM	35.00	75.00
4*	1100, '47, 24 Sel., 78 RPM	60.00	100.00
4.	1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	65.00	130.00
1*	1250, '50, 48 Sel., 45 or 78 RPM	95.00	145.00
4*	1400, '51, 48 Sel., 45 or 78 RPM	125.00	175.00
4.	1450, '51, 48 Sel., 45 or 78 RPM	135.00	185.00
4.	1500, '52, 104 Sel., 45 & 78 Intermix	195.00	250.0
4.	1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	295.00
4.	1600, '53, 48 Sel., 45 & 78 Intermix	225.00	325.00
4.	1650, '53, 48 Sel., 45 RPM	250.00	365.00
4.	1650A, '54, 48 Sel., 45 or 78 RPM	275.00	375.00
2*	1700, '54, 104 Sel., 45 RPM	525.00	650.00
4*	1800, '55, 104 Sel., 45 RPM	595.00	765.00
2*	1900, '56, 104 Sel., 45 RPM	695.00	875.00
2*	2000, '56, 200 Sel., 45 RPM	750.00	985.00
4.	2140 Wall Box	3.00	5.00
4*	3020 Wall Box	2.50	9.00
4.	3048 (Conv. of 3020)	5.00	8.00
4.	3031 Wall Box	3.00	8.00
4.	3045 Wall Box	4.00	10.00
4*	4820 Wall Box	10.00	20.00
4*	4851 Wall Box	10.00	25.00

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4.	ABC (Un 3/51)	20.00	40.00
4.	Ace High (Got 2/57)	275.00	375.00
4.	Across the Board (Un 9/52)	20.00	45.00
4.	All Star Basketball (Got 1/52)	20.00	30.00
2.	Arabian Knights (Got 12/53)	85.00	120.00
4.	Arcade (Wm 11/51)	25.00	35.00
4.	Army-Navy (Wm 10/53)	35.00	65.00
4.	Atlantic City (B 5/42)	25.00	60.00
2.	Auto Race (Got 9/56)	250.00	285.00
2*	Balls-A-Poppin' (B 11/56)	225.00	325.00
4.	Beach Beauty (B 10/55)	275.00	350.00
4.	Beach Club (B 2/53)	40.00	60.00
2.	Beauty (B 11/52)	40.00	60.00
4.	Big Ben (Wm 9/54)	75.00	130.00
4*	Big Show (B 9/56)	465.00	525.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	1. Big Hit (CC 7/52)	20.00	40.00
	1* Big Time (B 1/55)	165.00	225.00
	2* Blondie (Wm 8/56)	195.00	275.00
	4* Brazil (Un 10/56)	350.00	425.00
	4. Bright Lights (B 5/51)	25.00	45.00
	4. Bright Spot (B 11/51)	35.00	65.00
	4* Broadway (B 12/55)	320.00	375.00
	2. Cabana (Un 3/53)	30.00	65.00
	4. Capri (CC 10/56)	125.00	200.00
	2. Caravan (Un 2/56)	245.00	300.00
	4. Caravan (Wm 6/52)	30.00	55.00
	4. Chinatown (Got 10/52)	35.00	75.00
	4. Circus (Un 8/52)	35.00	55.00
	2. Circus Wagon (Wm 10/55)	185.00	250.00
	4. Classy Bowler (Got 7/56)	225.00	250.00
	4. C. O. D. (Wm. 9/53)	50.00	90.00
	4. Colors (Wm 11/54)	110.00	150.00
	4. Coney Island (B 9/51)	20.00	50.00
	4. Control Tower (Wm 3/51)	15.00	25.00
	4. Coronation (Got 11/52)	30.00	75.00
	4. County Fair (Un 9/51)	15.00	30.00
	2. Crossroads (Got 5/52)	45.00	65.00
	4. Crosswords (B 1/52)	195.00	295.00
	4. Cue Ball (Wm 3/55)	275.00	300.00
	4. Cyclone (Got 5/51)	25.00	40.00
	4. Daffy Derby (Wm 8/54)	75.00	135.00
	2. Daisy May (Got 7/54)	135.00	155.00
	4. Dallas (Wm 2/49)	10.00	20.00
	4. Dealer "21" (Wm 2/54)	35.00	85.00
	4. Derby Day (Got 5/56)	175.00	225.00
	4. Diamond Lill (Got 12/54)	110.00	150.00
	4. Disk Jockey (Wm 11/52)	35.00	75.00
	4. Domino (Wm 5/52)	25.00	50.00
	4. Double Action (Ge 1/52)	15.00	30.00
	4. Double Feature (Got 12/50)	15.00	30.00
	4* Double Header (B 7/56)	400.00	475.00
	4. Dragonette (Got 6/54)	125.00	155.00
	4. Dreamy (Wm 2/50)	15.00	30.00
	4. Dude Ranch (B 9/53)	50.00	75.00
	4. Duette (Got 4/55)	165.00	195.00
	4* Easy Aces (Got 12/55)	175.00	215.00
	4. Eight Ball (Wm 1/52)	30.00	50.00
	4. Fairway (Wm 6/53)	40.00	60.00
	2. Five Star (Univ (5/51)	20.00	40.00
	7. Flagship (Got 1/57)	295.00	365.00
	4. Flying High (Got 2/53)	50.00	80.00
	4. Four Bells (Got 10/54)	135.00	160.00
	4* Four Corners (Wm 12/52)	45.00	85.00
	4. Four Horsemen (Got 9/50)	20.00	35.00
	4. "400" Upright (Ge 10/52)	30.00	50.00
	4. Four Stars (Got 6/52)	30.00	60.00
	4. Frolics (B 10/52)	40.00	85.00
	4. Frontiersman (Got 11/55)	120.00	175.00
	4. Fun House (Wm 10/56)	225.00	275.00
	4. Futurity (B 3/51)	20.00	35.00
	2* Gay Time (B 6/55)	145.00	190.50
	1* Gayety (B 3/55)	80.00	120.00
	4. Georgia (Wm 7/50)	20.00	30.00
	4* Gladiator (Got 1/56)	225.00	295.00
	4. Glamour (Got 7/51)	10.00	20.00
	4. Globe Trotter (Got 11/51)	20.00	30.00
	4. Golden Nugget (Upright) (Ge 2/53)	35.00	50.00
	4. Gold Star (Got 8/54)	125.00	160.00
	4. Grand Champion (Wm 8/53)	45.00	90.00
	4. Grand Slam (Got 4/53)	40.00	85.00
	4. Green Pastures (Got 1/54)	60.00	120.00
	4. Gun Club (Wm 11/53)	35.00	75.00
	4. Guys-Dolls (Got 5/53)	30.00	95.00
	4. Gypsy Queen (Got 2/55)	135.00	175.00
	4. Handicap (Wm 6/52)	30.00	50.00
	1. Happy Days (Got 7/52)	35.00	65.00
	4. Happy-Go-Lucky (Got 3/51)	20.00	30.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Harbor Lites (Got 2/56)	165.00	210.00
	4. Harvey (Wm 5/51)	25.00	40.00
	4. Havana (Un 2/54)	35.00	90.00
	4. Hawaii (Un 6/54)	45.00	90.00
	4. Hawaiian Beauty (Got 4/54)	100.00	130.00
	4. Hayburner (Wm 6/51)	25.00	50.00
	4. Hi-Fi (B 6/54)	50.00	95.00
	4. Hit 'N' Run (Got 4/52)	30.00	50.00
	4. Holiday (Ke 12/51)	25.00	35.00
	4. Hong Kong (Wm 9/51)	25.00	35.00
	4. Horsefeathers (Wm 1/52)	20.00	35.00
	4. Horse Shoe (Wm 12/51)	15.00	25.00
	1. Hot Diggity (Wm 8/56)	225.00	295.00
	2. Ice-Frolics (B 1/54)	40.00	90.00
	4. Jalopy (Wm 8/51)	35.00	70.00
	4. Jockey Club (Got 4/54)	70.00	135.00
	4. Jolly Joker (Un 11/55)	70.00	120.00
	4. Jubilee (Got 5/55)	230.00	275.00
	4. Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
	1* Key West (B 12/56)	500.00	575.00
	4. King Pin (CC 12/51)	20.00	40.00
	4. Knockout (Got 1/51)	15.00	25.00
	4. Lady Luck (Got 9/54)	85.00	150.00
	4. Lazy "Q" (Wm 2/54)	45.00	100.00
	4. Leaders (Un 10/51)	20.00	40.00
	4. Lite-A-Line (Ke 6/52)	35.00	50.00
	4. Long Beach (Wm 7/52)	35.00	55.00
	4. Lovely Lucy (Got 2/54)	50.00	120.00
	4. Lucky Inning (Wm 5/50)	20.00	30.00
	4. Lulu (Wm 12/54)	125.00	180.00
	4. Mad. Sq. Garden (Got 6/50)	20.00	30.00
	4. Majorettes (Wm 4/52)	20.00	35.00
	1. Manhattan (Un 4/55)	75.00	150.00
	2* Marathon (Got 10/55)	245.00	285.00
	4. Marble Queen (Got 8/53)	60.00	95.00
	4. Mermaid (Got 6/51)	20.00	35.00
	4. Mexico (Un 3/54)	45.00	100.00
	4* Miami Beach (B 9/55)	175.00	235.00
	4. Minstrel Man (Got 3/51)	20.00	40.00
	2. Monaco (Un 8/56)	325.00	400.00
	4. Mystic Marvel (Got 3/54)	100.00	145.00
	4. Nevada (Un 8/54)	30.00	85.00
	4. Niagara (Got 12/51)	25.00	45.00
	4. Nifty (Wm 12/50)	15.00	25.00
	2* Night Club (B 4/56)	345.00	420.00
	4. "9" Sisters (Wm 1/54)	50.00	100.00
	6. Oasis (Sx 10/50)	10.00	15.00
	4. Olympics (Wm 5/52)	30.00	50.00
	4. Palisades (Wm 7/53)	40.00	65.00
	4. Palm Beach (B 7/52)	40.00	70.00
	4. Palm Springs (B 11/53)	40.00	80.00
	4. Parade (B 6/56)	350.00	450.00
	4. Paratrooper (Wm 8/52)	20.00	40.00
	4. Peter Pan (Wm 4/55)	125.00	165.00
	4. Piccadilly (Wm 5/56)	200.00	285.00
	4. Pin Bowler (CC 6/50)	10.00	20.00
	4. Pin Wheel (Got 11/53)	65.00	100.00
	4* Pixie (Un 10/55)	135.00	185.00
	4. Play Ball (CC 1/51)	15.00	25.00
	4. Poker Face (Got 9/53)	65.00	95.00
	4. Quartet (Got 2/52)	45.00	70.00
	4. Queen of Hearts (Got 12/52)	50.00	85.00
	4. Quintet (Got 3/53)	45.00	90.00
	4* Race the Clock (Wm 5/55)	125.00	210.00
	7. Rainbow (Got 12/56)	275.00	325.00
	2. Regatta (Wm 11/55)	95.00	165.00
	4. Register (Got 10/56)	325.00	375.00
	4. Rio (Un 11/53)	35.00	75.00
	4. Rocket (Ge 5/50)	15.00	25.00
	4. Rockettes (Got 8/50)	20.00	30.00
	4. Rodeo (Un 2/53)	35.00	85.00
	4. Rose Bowl (Got 10/51)	25.00	45.00
	4. Saddle and Turf (Ev 10/53)	145.00	195.00
	4. Club Model	160.00	200.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
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PINBALL GAMES (Cont.)

	2* Scoreboard (Got 4/56)	225.00	260.00
	4. Screamo (Wm 4/54)	50.00	110.00
	4. Sea Belles (Got 4/56)	255.00	325.00
	4. Sea Jockeys (Wm 11/51)	30.00	50.00
	4. Select-A-Card (Got 4/50)	15.00	25.00
	4. Shindig (Got 10/53)	55.00	120.00
	4. Shoot the Moon (Wm 11/51)	30.00	65.00
	4. Show Boat (Un 12/52)	50.00	90.00
	4. Silver Chest (Upright) (Ge 4/53)	55.00	85.00
	4. Silver Skates (Wm 2/53)	30.00	80.00
	4. Singapore (Un 10/54)	50.00	100.00
	4. Skill Pool (Got 8/52)	35.00	75.00
	4. Skyway (Wm 8/54)	65.00	135.00
	4. Slugfest (Wm 3/52)	25.00	45.00
	2* Sluggin' Champ (Got 4/55)	145.00	190.00
	4. Smoke Signal (Wm 10/55)	135.00	165.00
	4. Snafu (Wm 12/55)	135.00	185.00
	4. Southern Belle (Got 6/55)	155.00	185.00
	4. South Seas (Un 5/56)	270.00	365.00
	4. Spark Plug (Wm 9/51)	20.00	30.00
	4. Spitfire (Wm 2/55)	65.00	120.00
	4. Spot-Lite (B 1/52)	35.00	65.00
	4. Sportsman (Wm 2/52)	20.00	30.00
	4. Springtime (Ge 3/52)	15.00	30.00
	4. Stage Coach (Got 11/54)	135.00	165.00
	2* Stardust (Wm 3/56)	225.00	250.00
	4. Starfire (Wm 1/57)	250.00	275.00
	4. Starlets (Un 12/55)	175.00	235.00
	4. Star Pool (Wm 10/54)	85.00	150.00
	4. Stars (Un 6/52)	30.00	45.00
	4. Starlite (Wm 3/53)	35.00	50.00
	4. Steeple Chase (Un 1/52)	25.00	50.00
	4. Stop & Go (Ge 3/51)	10.00	20.00
	4. Struggle Buggies (Wm 12/53)	40.00	80.00
	4. Sunshine Park (B 12/52)	25.00	35.00
	2. Super Jumbo (Got 10/54)	250.00	275.00
	4. Super Score (Wm 9/56)	225.00	255.00
	4. Surf Club (B 3/54)	37.50	75.00
	4. Surf Rider (Wm 12/56)	235.00	265.00
	4. Sweepstakes (Wm 1/52)	50.00	75.00
	4. Sweet Add-A-Line (Got 7/55)	145.00	185.00
	2. Tahiti (Un 8/53)	25.00	70.00
	4. Three Deuces (Wm 8/55)	165.00	190.00
	4. Three Four Five (Un 6/51)	15.00	25.00
	4. Thunderbird (Wm 5/54)	70.00	125.00
	4. Tim-Buc-Tu (Wm 1/56)	140.00	195.00
	4. Times Square (Wm 4/53)	50.00	75.00
	4. Toreador (Got 6/56)	275.00	320.00
	4. Touchdown (Un 1/52)	20.00	30.00
	4. Tournament (Got 8/55)	210.00	265.00
	4. Triple Play (Un 8/55)	125.00	175.00
	4. Tropicana (Un 1/55)	55.00	130.00
	4* Tropics (Un 7/53)	25.00	55.00
	4. Twenty Grand (Wm 12/52)	25.00	55.00
	4. Twin Bill (Got 1/55)	120.00	165.00
	3* Variety (B 9/54)	75.00	125.00
	4. Watch My Line (Got 9/51)	20.00	30.00
	4. Whizz Kids (CC 3/52)	30.00	45.00
	4. Wild West (Got 8/51)	30.00	50.00
	4. Wishing Well (Got 9/55)	155.00	175.00
	4. Wonderland (Wm 5/55)	125.00	175.00
	4. Yacht Club (B 6/53)	45.00	80.00
	2. Zingo (Un 10/51)	25.00	70.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
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(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES

4. Bally Victory Bowler (5/54)	55.00	130.00
4. Bally Champion Bowler (5/54)	60.00	140.00
4. Bally Jet Bowler (8/54)	65.00	150.00
4. Bally Rocket Bowler (8/54)	65.00	160.00
4. Bally Mystic Bowler (12/54)	90.00	175.00
4. Bally Magic Bowler (12/54)	95.00	185.00
4. Bally Blue Ribbon (3/55)	175.00	250.00
4* Bally Gold Medal (3/55)	175.00	260.00
4* Bally ABC Bowler (7/55)	275.00	365.00
4. DeLuxe model	285.00	375.00
4. Bally Congress (7/55)	365.00	425.00
4. DeLuxe model	375.00	400.00
4. Bally Jumbo Bowler (9/55)	245.00	425.00
4. Bally King Pin Bowler (9/55)	275.00	435.00
2. ChiCoin 6-Player (8/51)	35.00	60.00
2. ChiCoin 6-Player DeLuxe (5/52)	35.00	60.00
4. ChiCoin Match Bowler (6/52)	35.00	65.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	80.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	80.00
4. ChiCoin 10th Frame Special (12/52)	35.00	80.00
4. ChiCoin Name Bowler (1/53)	35.00	85.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	35.00	90.00
4. ChiCoin Crown (4/53)	35.00	100.00
4. ChiCoin Crown Giant Pins (4/53)	40.00	100.00
4. ChiCoin Triple Score (6/53)	25.00	110.00
4. ChiCoin Gold Cup (7/53)	50.00	115.00
4. ChiCoin High Speed (Crown (7/53)	50.00	120.00
4. ChiCoin High Speed Triple Score (8/53)	60.00	125.00
4. ChiCoin Advance (10/53)	65.00	135.00
4. ChiCoin King (10/53)	75.00	140.00
4. ChiCoin Criss Cross Bowler (12/53)	50.00	145.00
2. ChiCoin Super Frame (3/54)	35.00	150.00
4. ChiCoin Starlite (5/54)	65.00	160.00
4. ChiCoin Feature (7/54)	65.00	170.00
2. ChiCoin Holiday (9/54)	70.00	185.00
4* ChiCoin Flash (10/54)	70.00	190.00
2. ChiCoin Playtime (10/54)	95.00	195.00
1. ChiCoin Fireball (11/54)	95.00	225.00
4* ChiCoin Thunderbolt (12/54)	145.00	225.00
4* ChiCoin Triple Strike (2/55)	110.00	225.00
4. ChiCoin Arrow (2/55)	160.00	225.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	150.00
4. DeLuxe model	50.00	160.00
4. ChiCoin Bonus Score (4/55)	175.00	265.00
4. ChiCoin Big League (5/55)	175.00	270.00
4. ChiCoin Hollywood (5/55)	175.00	270.00
4. ChiCoin Blinker (8/55)	225.00	275.00
4. ChiCoin Score-A-Line (9/55)	235.00	295.00
4. ChiCoin Bowling Team (10/55)	235.00	295.00
4. ChiCoin Miami Shuffle (10/56)	65.00	195.00
4. Exhibit Twin Rotation (5/52)	50.00	80.00
4. Genco Shuffle Target (7/51)	20.00	30.00

←TOTAL NO. TOTAL VALUE→

SHUFFLES (Cont.)

4. Genco 8-Player Rebound (9/51)	20.00	35.00
4. Genco Shuffle Pool (11/53)	25.00	65.00
4. Genco Match Pool (2/54)	50.00	85.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League (3/52)	25.00	70.00
4. Keeney High Score League (5/52)	25.00	75.00
4. Keeney Team (10/52)	25.00	80.00
4. Keeney Club (4/53)	25.00	90.00
4. Keeney Domino (5/53)	30.00	95.00
4. Keeney Carnival (5/53)	40.00	100.00
4. Keeney Pacemaker (9/53)	45.00	100.00
4. Keeney Mainliner Bowler (1/54)	60.00	150.00
4. Keeney Bonus Bowler (3/54)	70.00	160.00
4. Keeney Diamond Bowler (5/54)	75.00	165.00
4* Keeney Bikini (6/54)	75.00	170.00
4. Keeney Century (6/54)	90.00	185.00
4. Keeney American (9/54)	90.00	195.00
4. Keeney National (9/54)	90.00	195.00
4. Keeney Speedlane (4/55)	75.00	250.00
4. United 6-Player Super (3/52)	20.00	65.00
4. United 4-Player Official (5/52)	25.00	50.00
4. United 6-Player Star (7/52)	30.00	60.00
4. United 10th Frame Star (9/52)	35.00	60.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	35.00	85.00
4. United 10th Frame Super (10/52)	35.00	85.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	85.00
4. United Liberty (2/53)	35.00	85.00
4. United Classic (6/53)	35.00	85.00
4. United Olympic (6/53)	35.00	85.00
4. United Royal (9/53)	35.00	90.00
4* United Imperial (9/53)	40.00	95.00
4. DeLuxe model	40.00	100.00
4. United Chief (11/53)	40.00	110.00
4. United Leader (11/53)	50.00	115.00
2. DeLuxe model	50.00	115.00
2* United Team (1/54)	50.00	125.00
4. DeLuxe model	55.00	130.00
4. United League (1/54)	55.00	135.00
4. DeLuxe model	65.00	140.00
4. United Ace (5/54)	85.00	145.00
4. DeLuxe model	85.00	150.00
2. United Rainbow (5/54)	80.00	155.00
4* United Banner (8/54)	75.00	160.00
4. DeLuxe model	80.00	165.00
4. United Shuffle Targette (8/54)	80.00	165.00
4. DeLuxe model	85.00	170.00
4. United Speedy (8/54)	70.00	170.00
4* Un. 11th Frame (10/54)	70.00	170.00
4. DeLuxe model	70.00	175.00
4. United Comet Targette (11/54)	95.00	180.00
4. DeLuxe model	95.00	185.00
4. United Mercury (12/54)	95.00	185.00
4. DeLuxe model	95.00	190.00
4. United Mars (1/55)	115.00	195.00
4. DeLuxe model	120.00	195.00
4. Un. Lightning (2/55)	120.00	195.00
4. DeLuxe model	120.00	200.00
4. Un. Venus (3/55)	110.00	200.00
4. DeLuxe model	110.00	210.00
4. Un. Clipper (5/55)	125.00	215.00
4. DeLuxe model	125.00	220.00
4. Un. Derby Roll (5/55)	125.00	220.00
4. DeLuxe model	125.00	225.00
4. Un. 5th Inning (6/55)	125.00	230.00
4. DeLuxe model	140.00	240.00
4. Un. Capitol (6/55)	170.00	250.00
4. DeLuxe model	175.00	255.00
4. Un. Super Bonus (9/55)	180.00	265.00
4. DeLuxe model	195.00	275.00
4. Un. Top Notch (10/55)	295.00	365.00
4. Top Notch Special	295.00	375.00
4. Un. Regulation (11/55)	295.00	385.00
4. DeLuxe model	325.00	390.00

←TOTAL NO. TOTAL VALUE→

KIDDIE RIDES

4. Bally Champion Horse	300.00	465.00
2. Bally Moon Ride	90.00	275.00
3* Bally Space Ship	125.00	325.00
4. Bally Speed Boat	225.00	300.00
2* Bert Lane Merry-Go-R'd	250.00	375.00
4. Bert Lane Miss America Boat	225.00	350.00
4. Bert Lane Fire Engine	325.00	400.00
4. Chicago Coin Super Jet	195.00	325.00
4. ChiCoin Round The World Trainer	350.00	500.00
4. Clown See Saw	125.00	250.00
4. Decco Merry-Go-Round	225.00	325.00
4* Exhibit Big Bronco	250.00	395.00
4. Exhibit Mustang	300.00	395.00
4. Exhibit Space Patrol	150.00	275.00
4. Scientific Television	195.00	300.00

←TOTAL NO. TOTAL VALUE→

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	500.00	595.00
4. Air Football	195.00	295.00
4. Amus. Boomerang	30.00	75.00
4. Bally Big Inning	50.00	90.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally King Pin	20.00	45.00
4. Bally Rapid Fire	65.00	100.00
4. Bally Undersea Raider	75.00	125.00
2. Capitol Midget Movies	95.00	175.00
4. Champion Hockey	45.00	125.00
4. ChiCoin Basketball Champ	100.00	150.00
2. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	40.00	90.00
4. ChiCoin Hockey	50.00	75.00
4. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	30.00	95.00
4. ChiCoin Home Run, 6-Player (3/54)	85.00	165.00
4. Super model	85.00	175.00
1.* ChiCoin Twin Hockey (5/56)	175.00	295.00
4* ChiCoin Steam Shovel (5/56)	135.00	250.00
4. Edelco Pool Table	20.00	35.00
4. Evans Bola Score	40.00	70.00
4. Evans Bat-A-Score	40.00	105.00
4. Evans Ski Roll	35.00	65.00
4. Evans Super Bomber	60.00	115.00
4. Evans Play Ball	30.00	50.00
4. Evans Ten Strike '46	30.00	60.00
4. Evans Tommy Gun	30.00	75.00
2* Exhibit Dale Gun	25.00	75.00
4. Exhibit Gun Patrol	50.00	100.00
4. Exhibit Jet Gun	50.00	125.00
4. Exhibit Space Gun	50.00	125.00
4. Exhibit Pony Express	70.00	125.00
1. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	40.00	70.00
4* Exhibit Shooting Gall. (6/54)	85.00	175.00
4. Exhibit Star Shooting Gallery (9/54)	85.00	195.00
4. Exhibit Sportland Shooting Gallery (11/54)	125.00	210.00
4. Exhibit "500" Shooting Gallery (3/55)	150.00	275.00
2. Exhibit Treasure Cove Shooting Gal. (6/55)	225.00	300.00
4. Games, Inc. Hunter (1/56)	225.00	285.00
4. Genco Sky Gunner	75.00	145.00
4. Genco Night Fighter	75.00	145.00
4* Genco 2-Player Basketball	110.00	225.00
4* Genco Rifle Gal. (6/54)	125.00	225.00
4. Genco Big Top Rifle Gallery (6/54)	235.00	300.00
2. Super Model (12/55)	325.00	365.00
4. Genco Wild West Gun (2/55)	245.00	300.00
4. Genco Sky Rocket Rifle Gallery (5/55)	215.00	300.00
2. Genco Champion Baseball (9/55)	165.00	300.00

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ARCADE EQUIPMENT (Cont.)

2* Genco Quarterback (10/55)	175.00	300.00
2* Genco Hi-Fly Baseball (5/56)	200.00	310.00
4* Genco State Fair Rifle Gal. (6/56)	295.00	395.00
2. Jack Rabbitt	50.00	70.00
2. Jungle Joe	40.00	65.00
2. Keeney Air Raider	60.00	150.00
2. Keeney Sub Gun	50.00	125.00
4. Keeney Texas Leagner	25.00	40.00
4* Keeney Sportsman (11/54)	150.00	195.00
4. DeLuxe model	160.00	195.00
4. Keeney Ranger (3/55)	225.00	250.00
4. DeLuxe model (3/55)	235.00	255.00
4. Lite League	30.00	60.00
4. Mills Panoram Peak	175.00	300.00
4. Mills Conv. for Panoram Peek	10.00	15.00
4. Muto. Atomic Bomber	65.00	125.00
4. Mutos. Ace Bomber	95.00	140.00
2. Mutoscope Dr. Mobile (Prewar)	75.00	150.00
4. Mutos. Fly. Saucers	90.00	140.00
2. Mutos. Photo (Pre-War)	125.00	275.00
4. Mutos. Photomatic DeLuxe	250.00	325.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	60.00	140.00
4* Mutos. Voice-O-Graph 35c	175.00	350.00
4* Mutoscope K.O. Champ	275.00	375.00
4. Mutos. Drive Yourself	450.00	550.00
4* Mutoscope Rock 'n Roll (7/56)	35.00	100.00
4. QT Pool Table	50.00	70.00
4. Quizzer	50.00	75.00
4. Rockola World Series	35.00	75.00
4. Scientific Baseball	20.00	35.00
4. Scientific Basketball	20.00	40.00
4. Scientific Batting Pr.	30.00	60.00
4. Scientific Pitch 'Em	50.00	150.00
4* Seeburg Bear Gun	75.00	175.00
4. Seeburg Chicken Sam	50.00	95.00
4. Seeburg Shoot the Chute	45.00	90.00
4* Seeburg Coon Hunt	85.00	175.00
4. Set Shot Basketball	135.00	250.00
2* Telequiz	65.00	100.00
4. Un. Team Hockey	20.00	40.00
4. Un. Jungle Gun	75.00	175.00
4. DeLuxe model	75.00	180.00
4* United Carnival Gun (10/54)	125.00	185.00
4. DeLuxe model	125.00	190.00
4. United Bonus Gun (1/55)	200.00	250.00
4. DeLuxe model	200.00	260.00
4. United Super Slugger (7/55)	225.00	325.00
4. United Star Slugger (4/56)	275.00	365.00
4. Wilcox-Gay Recordio	50.00	75.00
2. Wms. Super World Series (4/51)	20.00	65.00
4. Wms. DeLuxe World Series (2/52)	35.00	80.00
4. Wms. DeLuxe Baseball (4/53)	65.00	125.00
2. Wms. Pennant Baseball (12/53)	80.00	130.00
2. Wms. Super Pennant Baseball (12/53)	80.00	140.00
2. Wms. Super Star Baseball (12/53)	85.00	150.00
2. Wms. Major League Baseball (2/54)	90.00	160.00
2. Wms. All Star Baseball (2/54)	100.00	175.00
4. Wms. Big League Baseball (3/54)	125.00	185.00
4. Wms. Jet Fighter (10/54)	125.00	225.00
4. Wms. Safari (2/55)	195.00	295.00
4. DeLuxe model	200.00	300.00
4. Wms. Polar Hunt (3/55)	200.00	310.00
4* Wms. Sidewalk Engineer (4/55)	100.00	175.00
4* Wms. King Of Swat (5/55)	195.00	275.00
4* Wms. Four Bagger (4/56)	285.00	395.00
4. DeLuxe model	310.00	395.00
←TOTAL NO.	TOTAL VALUE→	

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- H-200 200-sel. phonograph
- H-120 120-sel. phonograph
- H-100 100-sel. phonograph
- HAB-200 Selective-play Hideaway
- HBB-200 Continuous-play Hideaway
- WQ-200 200-sel. Wallbox
- WQ-120 120-sel. Wallbox
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "11"	$3,245.00

BALLY MFG. CO.

Official Pool	$ 395.00
Show-Time	837.00
ABC Bowling Lanes (6 Player)	
18 Foot	1,330.00
14 Foot	1,245.00
11 Foot	1,225.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (With new-all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

- Super Bowling League (6 Player)
  - 14 Foot
- Bowling League (6 Player)
  - 20 Foot-8 In.
  - 14 Foot-8 In.
  - 11 Foot-11 In.

No List Price Authorized for Publication

EXHIBIT SUPPLY CO.

- Tru-Bowler (Conversion Unit For Shuffle Games)
- Six-Pocket Pool
- 6 Peek Barrels, with base
- Nudist Colony (Ant Colony)
- 5 See-A-View Houses
- Card Vendor, with base
  - Single Column
  - Double Column

No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Gucsser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

No List Price Authorized for Publication

GENCO MFG. & SALES CO.

- Sweet Twenty One (2 Player Roll Down Game)
- Rotation Pool
- Gypsy Grandma Fortune Teller
- Circus Rifle Gallery
  - Regular Model
  - Match Model
- Davy Crockett (Rifle Gallery)

No List Price Authorized for Publication

D. GOTTLIEB & CO.

- Royal Flush (Single Player, 5-Ball)

No List Price Authorized for Publication

INTERNATIONAL MUTOSCOPE CORP.

Bang-O-Rama	$ 325.00
Voice-O-Graph, 45-78 RPM	
With Musical Unit	1,850.00
Without Musical Unit	1,750.00
Lord's Prayer Vendor	390.00

J. H. KEENEY & CO.

No List Price Authorized for Publication

- Bowl-O-Rama (6 Player)
  - 14 Foot
  - 11 Foot
- True-Score (6 Player) 14 Foot
- Super Big Tent
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various Models of above

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1455, 200 Sel.
- Model 1454, 120 Sel.
- Model 1452, 50 Sel.
- Model 1450—Playmaster, 120 Sel.
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1617—Hi-Fi Wall Speaker
- Model 1906, Remote Volnme Control
- Model 1927, Remote Volnme Control with Cancel Bntton

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- KD200 Phonograph
- L100 Phonograph
- D3WA-Wall-O-Matic 200
- MRVC3-Master Remote Volume Control
- HFCV2-8-High Fidelity Wall Speaker
- HFCV3-8-High Fidelity Corner Speaker
- HFCV1-12-High Fidelity Recessed Speaker
- PS6LZ-Power Supply
- HFA1-L6-Power Amplifier

UNITED MFG. CO.

Hi-Score Bowling Alley (6 Player)	
11 Foot	$1,150.00
14 Foot	1,175.00
Play Time (In-Line Game)	825.00
Bowling Alley (6 Player)	
11 Foot	$1,170.00
14 Foot	1,195.00
18 Foot	1,315.00
Team Play Bowling Alley (6 Player)	
11 Foot	$1,240.00
14 Foot	1,265.00
18 Foot	1,385.00

Available in 25¢ Play, also available in 2 Plays—25¢ with Credit Unit—Price on Request.

UNITED MUSIC CORP.

UPA-100 Sel. Phonograph

No List Price Authorized for Publication

WILLIAMS MFG. CO.

- Gay Paree (4 Player, 5 Ball)
- Hi-Hand (Single Player, Straight Novelty 5 Ball)
- Roll-A-Ball (6-Player)
- DeLuxe 1957 Baseball
- 6-Pocket Pool Table
- Crossfire (Regular Model)
- DeLuxe Crossfire (Match Model)
- Peppy, The Clown
- Crane

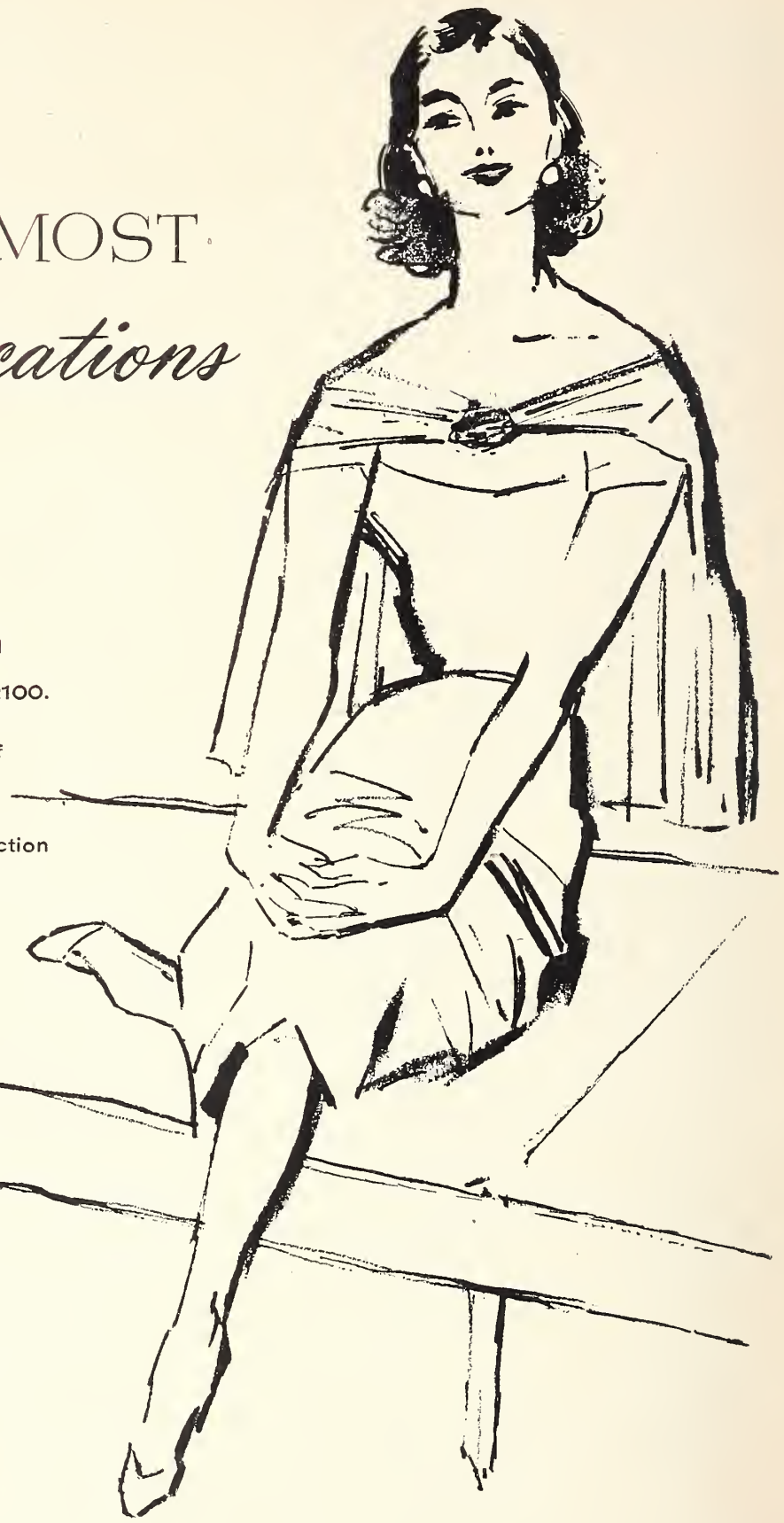
No List Price Authorized for Publication

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model 2100 Phonograph, 200 Sel.,
- Model 2104 Phonograph, 104 Sel.,
- Model 2150 Phonograph, 200 Sel.
- Model 5210 Wall Box, 200 Sel., 3-Wire
- Model 5207 Wall Box, 104 Sel., 3-Wire
- Model 257, Stepper, 104 Sel.
- Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extended Range

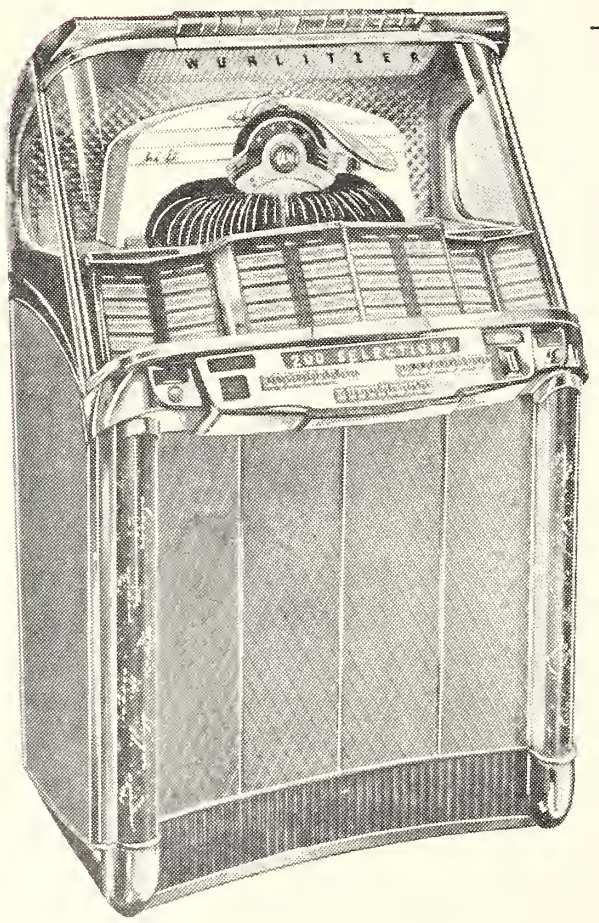
AT HOME IN THE MOST *Luxurious locations*



The luxury of high fashion decor is complemented by the graceful design and subdued lighting of the Wurlitzer Model 2100.

Patrons who enjoy hearing the music of their choice with flawless clarity and fidelity recognize this Wurlitzer as perfection in musical reproduction.

Its earning power and high resale value combine to make the 2100 the most desirable purchase in today's market.



The WURLITZER 2100

WURLITZER

NORTH TONAWANDA, N. Y.

Established 1856

UNITED'S

Playtime

FEATURES

Selectable Squares and Line FOR More Scoring Combinations

3 SEPARATE SCORES

CAN BE MADE EACH GAME WITH

RED, ORANGE, YELLOW

IN-LINE COMBINATIONS

4 WAYS TO PLAY FOR EXTRA TIME

- CORNER SCORES
- UNI-HOLE
- EXTRA BALLS
- TRI-DECK ADVANCING SCORES

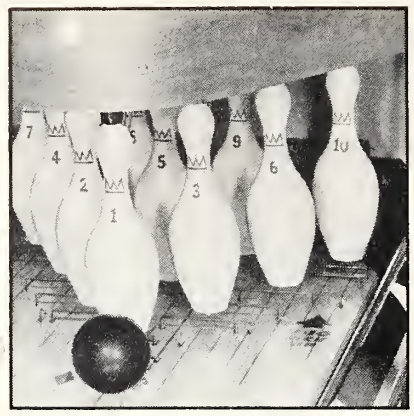
SEE UNITED'S **Bowling ALLEY** AVAILABLE IN **REGULAR AND TEAM MODELS** (3 SIZES) NOW AT YOUR DISTRIBUTOR

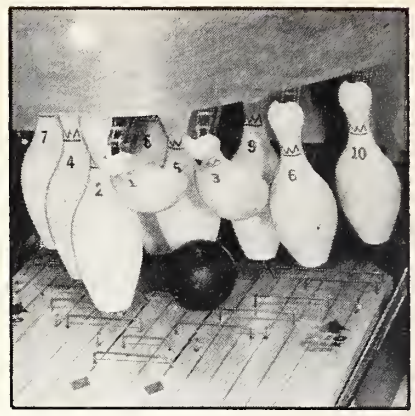
UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

Balls plow smack into pins





Slight clearance between alley and pins creates illusion that pins are actually set on alley—not hanging in air, as in other bowling games. Although pins "fly-away" by positive electrical-mechanical action of time-tested switch-rollovers on playfield, balls actually hit pins, creating true-bowling illusion. New extra tough genuine polyethylene plastic pins with new pivot-mount are built to take the punishment of continuous heavy play.

in new *Bally*® ball bowling game

ABC Tournament

OFFICIAL
BOWLING RULES

PLAYED WITH 3½ IN. BALLS

STRIKES — SPARES — SPLITS

STRAIGHT BALL • HOOK BALL • BACK-UP BALL

12½ ft. and 14 ft. long

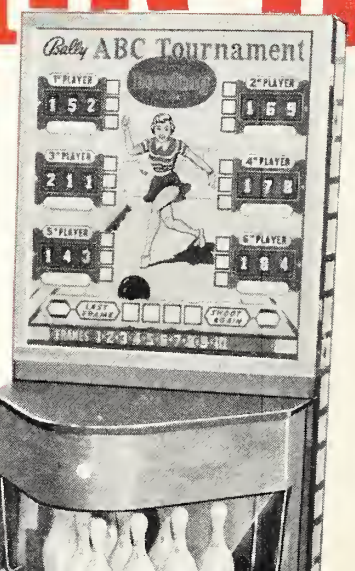
18 IN. HIGH ALLEY

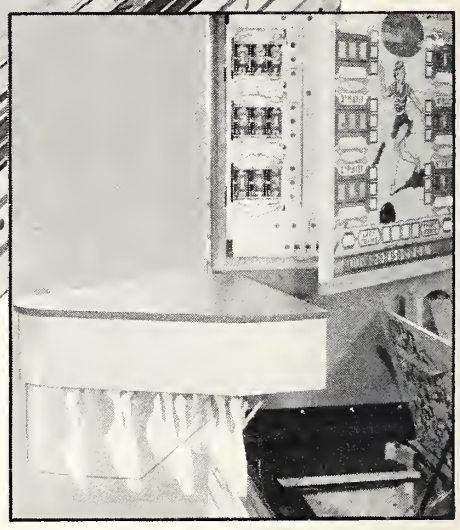
SECTIONAL CONSTRUCTION

Free

TOURNAMENT
PROMOTION KIT
WITH EACH GAME

See balls actually plow into pins that appear to be resting on surface of the alley—not hanging in air—and you see why Bally ABC TOURNAMENT—with real gutters—"plank-striped" alley—big brilliantly illuminated backglass—polished metal ball-return rails—lightning fast pin-setter and totalizers—out-earns every bowling-game ever built. Get your share! Get ABC TOURNAMENT today.





Convenient swing-out pin-assembly permits serviceman to check alley-cabinet and back-cabinet in one operation. No heavy top to push up. Simply raise playfield for under-alley inspection.

You can bank on a Bally game — Bally 25TH ANNIVERSARY 1932 1957

NOW AT YOUR *Bally*® DISTRIBUTOR WITH SHOW-TIME, BALLYRIDES

BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS